

Michael H. Payne

poem, "A Ballade of Interstinal Flora," Dreams & Nightmares #128, Sept. 2024,
<https://dreamsandnightmaresmagazine.blogspot.com/2024/10/100424c.html>

4 poems, #1798 - 1801, *Terebinth*, Oct. 2024,
<http://pandora.xepher.net/terebinth/tbarchiv/20241007.html>,
<http://pandora.xepher.net/terebinth/tbarchiv/20241014.html>,
<http://pandora.xepher.net/terebinth/tbarchiv/20241021.html> &
<http://pandora.xepher.net/terebinth/tbarchiv/20241028.html>

poem, "Tempest Tossed," Fimfiction, Oct. 2024,
<https://www.fimfiction.net/story/565286/tempest-tossed>

Adele Gardner

poem, genre, print, "Pointy Things," Spaceports & Spidersilk, October 2024,
<https://www.hiraethsffh.com/product-page/spaceports-spidersilk-october-2024>

2 poems, genre, "A Moonlit Dip on Halloween Night" and "Bones and Company
Plays Point of the Bluff," Bluff & Vine, Issue Eight: In the Shadows, October 2024,
<https://www.amazon.com/dp/B0DJTCD1TK>

L. Marie Wood

poem, "This House," Where the Silent Ones Watch, Hippocampus Press,
October 1, 2024,
<https://www.hippocampuspress.com/other-authors/fiction/where-the-silent-ones-watch-edited-by-james-chambers>

Peter Graarup Westergaard

2 poems, "Jesus" and "Plaster Saints", The Brussels Review, Autumn 2024,
<https://thebrusselsreview.com/admin/the-brussels-review-autumn-2024-is-here/>

essay, "Love & Metaphysics", Philosophy Now Issue 164: October/November
2024, https://philosophynow.org/issues/164/Love_and_Metaphysics

Bryan Thao Worra

Hall of Fame induction, Foundation for Saline Area Schools, Michigan, October
11, 2024,
<https://thesuntimesnews.com/foundation-for-saline-area-schools-inducts-class-of-2024-hall-of-fame-honorees/>

Jenny Thompson

poem, "The Man Who Dared to Court a Witch," Fairy Tale Magazine, Fall/Winter 2024,
<https://www.fairytalemagazine.com/post/the-man-who-dared-to-court-a-witch-by-jenny-thompson>

Wendy Van Camp

editor, *Eccentric Orbits 5*, Dimensionfold Publishing, October 4th, 2024,
<https://www.amazon.com/Eccentric-Orbits-Anthology-Science-Fiction/dp/199839509X>

2 poems, "Dragonette" & "Whale-SETI: a scifaiku series", *Eccentric Orbits 5*, Dimensionfold Publishing, October 4th, 2024,
<https://www.amazon.com/Eccentric-Orbits-Anthology-Science-Fiction/dp/199839509X>

2 essays, "Readercon 33: An Intimate Escape from Typical Sci-Fi Conventions" & "Worldcon 2024: Immerses Attendees in Science, Scottish Culture, and a Celebration of Speculative Fiction", Indie Author Magazine, October 2024,
<https://indieauthormagazine.com/>

reading, "Anaheim Central Open-Mic", Anaheim Central Library, Anaheim, CA, October 3rd, 2024,
<https://www.eventbrite.com/e/open-mic-night-at-anaheim-central-library-tickets-699278188887>

reading with Michael Bloom & Denise Dumars, "Casketeria", The Dragon & The Rose, Santa Ana, CA, October 5th, 2024, <https://www.thedragonandtherose.com/>

reading, "Speculative Poetry Reading", EagleCon, Cal State LA, with Denise Dumars, Jean-Paul L. Garnier, Pedro Iniguez, & Bree Wernicke, October 16th, 2024,
<https://eagleconla.org>

2 panels, "Every Word Matters: Using Poetry Concepts to Enrich your Prose" and "Biology and Women: Avatar, Dune, and Black Panther with Kate Johnston, Joan Slonczewski, & Haerin (Helen) Shin", Speculative Fiction Across Media Conference, Courtyard Los Angeles Monterey Park Hotel, October 18th, 2024, <https://sfamla.org>

host, "SFWA Quarterly Poetry Open-Mic", SFWA, featuring Sumiko Saulson, October 26th, 2024, <https://events.sfw.org/upcoming-events/>

Angela Acosta

poem, "First Sojourn," Kaleidotrope, Autumn 2024,
<https://kaleidotrope.net/autumn-2024/first-sojourn-by-angela-acosta/>

poem, "Skating Velocity," *Eccentric Orbits* #5, Fall 2024.
<https://www.amazon.ca/gp/product/199839509X>

Colleen Anderson

collection, *Weird Worlds*, Weird House Publishing, Sept. 2024,
<https://weirdhousepress.com/products/weird-worlds-by-colleen-anderson>

poem, "Radium Girls," Newmyths.com #68, Sep. 2024,
<https://sites.google.com/newmyths.com/newmyths-com-issue-68/issue-68-stories/radium-girls>

poem, "Battle of the Sexless," *Bestiary of Blood*, Oct. 2024,
<https://www.amazon.com/Bestiary-Blood-Modern-Fables-Tales-ebook/dp/B0DF7RSV2K>

poem, "Shifting Perspectives," *Weird Fiction Quarterly*, Oct. 2024,
<https://www.amazon.com/dp/B0DLNR62ZS>

poem, "Fruiting Bodies," *Journ-E* 3.2, Oct. 2024,
<https://www.lulu.com/shop/frank-coffman/journ-e-the-journal-of-imaginative-literature-vol-3-no-2/paperback/product-rm829jz.html?>

poem, "A Little Horror," *Witch House* #4, Oct. 2024,
<https://witchhousemag.blogspot.com/2024/10/witch-house-4-now-available.html>

G. O. Clark

poem, "The Ufologist Smokes His Pipe", *Aphelion*, Oct. 2024.
<https://www.aphelion-webzine.com/sections/editorial.html>

Linda D. Addison

poem, "The Large Reckoning," *Bestiary of Blood*, Crystal Lake Publishing,
October 15, 2024,
<https://www.amazon.com/Bestiary-Blood-Modern-Fables-Tales-ebook/dp/B0DF7RSV2K>

Sumiko Saulson

commentary on poem, "Commentary on 'To the Right Honourable William, Earl of
Dartmouth' by Phillis Wheatley," *Shadows & Verse: Classic Dark Poems with Celebrity
Commentary*, Wordfire Press Classics, October 15, 2024,

<https://wordfirepress.com/products/shadows-verse-classic-dark-poems-with-celebrity-commentary>

Frank Coffman

poem, "The Pallid Masque," *Weird Fiction Quarterly: Masquerade* 2024, Oct. 2024, <https://weirdfictionquarterly.com/table-of-contents-masquerade-2024/>

Pixie Bruner

poem, "Crash Landing Aria 1", *Space & Time Magazine* #147, Fall/Winter 2024, <https://www.amazon.com/gp/aw/d/B0DK2BY1SD>

poem, "Dandelions in Concrete Canyons", *miniMAG* #121: Camelot on the Hill, Oct. 2024, <https://minimag.substack.com/p/camelot-on-the-hill>

Robert Frazier

poem, "When I Heard the Learn'd Astrophysicist" *Analog Science Fiction & Fact*, Nov./Dec. 2024, <https://www.analogsf.com/current-issue/table-of-contents/>

Brian U. Garrison

poem, print, "Before the Beginning", *Even Cozier Cosmic*, Underland Press, October 2024, <https://firebirdcreative.myshopify.com/products/the-even-cozier-cosmic>

Christopher Sartin

poem, "Turning the Page," *Horror Writers Association Poetry Showcase Vol. XI*, Authortunities Press, October 14, 2024, <https://a.co/d/4TX1nVg>

Ken Poyner

poem, non-genre, web, "Display", *Mad Swirl*, October 2024, <https://madswirl.com/blog/2024/10/the-best-of-mad-swirl-10-05-24/>

A J Dalton

poem, "Spaceways and Byways", *Andromeda Spaceways Magazine* #96, Q3 2024, <https://andromedaspaceways.com/product/asm-96/>

poem, "'Andy' to Its Friends", *Consilience Journal* #18, Sept. 2024, <https://www.consilience-journal.com/issue-18-andy-to-its-friends>

poem, "We Will Become Mars", Carmina Magazine, September 2024,
<http://carminamagazine.com/we-will-become-mars.html>

Ruth Berman

poem, non-genre, "Big Cat Games," The American Jewish world, October 2024,
<https://www.ajwnews.com/>

poem, genre, "Narcissus by the Pool," Dreams and Nightmares #128, September 2024, <https://dreamsandnightmaresmagazine.blogspot.com/2024/10/100424c.html>

Marisca Pichette

poem, "firestarter," Kaleidotrope Autumn 2024, October 2024,
<https://kaleidotrope.net/autumn-2024/firestarter-by-marisca-pichette/>

Keech Ballard

poem, "War is Hell," Low Hanging Fruit, September 26, 2024,
<https://www.fruithanginglow.com/post/war-is-hell-by-keech-ballard>

Akua Lezli Hope, Linda Addison, Miguel Mitchell, and Jacqueline Johnson

reading, Black Poetry Day, October 17, 2024,
<https://www.facebook.com/1123359710/videos/1201605654471780/>

Akua Lezli Hope

poem, nongenre, "Expanding Our Knowing" NewVerse News, October 29, 2024,
<https://newversenews.blogspot.com/2024/10/expanding-our-knowing.html>

poem, "Melissa", *Bestiary of Blood: Modern Fables and Dark Tales*, Crystal Lake Publishing, October 7, 2024,
<https://www.amazon.com/Bestiary-Blood-Modern-Fables-Tales/dp/1964398215/>

2 poems, non-genre, "To Fight and Pray" and "Collateral Damag", About Place Journal: Shaping Destiny Before, During and After, October 1, 2024
<https://aboutplacejournal.org/issues/shaping-destiny/before/akua-lezli-hope/>

3 poems, "Carnivora's Spring", "Andromedan Spring" and "Weeping Walker", *Nature Triumphs*, September 2024
<https://www.amazon.com/Nature-Triumphs-Anthology-Speculative-Literature-ebook/dp/B0DDDQ48LT>

2 readings and 4 panels, "Afrofuturism and the AfroFantastic", "Chronic Disability", "Sustainable Community Development," and "How to Read Online", Flights of Foundry, September 2024, <https://flights-of-foundry.org/>

poem, "Giant Robot and His Person", FIYAH #31: Disability, Summer 2024, <https://fiyahlitmag.com/shop/issues/2024-issues/fiyah-31-disability/>

2 readings for Speculative Poetry Month, November 10, 2024, with Mary Soon Lee, Brandon O'Brien, and Vivian Faith Prescott, <https://www.eventbrite.com/e/speculative-sundays-readings-for-speculative-poetry-month-tickets-782966974297> and <https://www.facebook.com/events/330144039828105> and November 24, 2024, with Denise Dumars, Jean-Paul L. Garnier, and Jenna Le, <https://www.eventbrite.com/e/speculative-sundays-readings-for-speculative-poetry-month-tickets-782968669367> and <https://www.facebook.com/events/755108236062083>

3 halloween horror haiku, Halloween Haiku Challenge 2024, second place winner, "Halloween terror", <https://halloweenhorrorhaiku.com/>

Ennis Bashe, Akua Lezli Hope, Herb Kauderer, and John C. Mannone

reading for Disability Awareness Day, July 14, 2024, <https://www.facebook.com/AkuaLezli/videos/8372868526077526/>

Lisa Timpf

poem, spec, "As for the Spoon," Dreams & Nightmares #128, September 2024, <https://dreamsandnightmaresmagazine.blogspot.com/>

3 poems, spec, "Fantastic Yoga Sessions," "Isn't Technology Wonderful," and "A Touch of Home," *Eccentric Orbits* 5, Dimensionfold Publishing, October 2024, <https://dimensionfold.com/catalog/poetry-books/eccentric-orbits/>

poem, non-spec, "[no pleading or parental scolding]," runner-up, Saturday Evening Post July/August 2024 Limerick Laughs contest, posted October 28, 2024, <https://www.saturdayeveningpost.com/2024/10/july-august-2024-limerick-laughs-winner-and-runners-up/>

Katherine Quevedo

poem, "Peter Pumpkin Eater's Most Delectable Carving," *HWA Poetry Showcase Vol. XI*, October 14, 2024, <https://www.amazon.com/HWA-Poetry-Showcase-Maxwell-Gold/dp/1959048279>

reading and presentation, "Katherine Quevedo Reading" and "Devils in the Details," OryCon 44, October 19-20, 2024, <https://orycon44.sched.com/>

reading, Horror Authors Book Party, Beaverton City Library, October 26, 2024, <https://beavertonlibrary.org/Calendar.aspx?EID=23753>

LindaAnn LoSchiavo

interview by Tarsia Kim, Book Jewel, October 26, 2024, <https://bookjewel.blogspot.com/2024/10/embracing-shadows-interview-with-poet.htm>

spotlight, *Always Haunted: Hallowe'en Poems*, Reedsy Discovery, October 4, 2024, <https://reedsy.com/discovery>

Reedsy reviews, *Always Haunted: Hallowe'en Poems*, <https://reedsy.com/discovery/book/always-haunted-hallowe-en-poems-lindaann-loschiavo/user-reviews/always-haunted-hallowe-en-poems-adalat-ali> & <https://reedsy.com/discovery/book/always-haunted-hallowe-en-poems-lindaann-loschiavo/user-reviews/always-haunted-hallowe-en-poems-a-look-inside-reviews-interviews>

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Goodread reviews, *Always Haunted: Hallowe'en Poems*, <https://www.goodreads.com/review/show/6918052270> & <https://www.goodreads.com/review/show/6944243196>

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review, *Always Haunted: Hallowe'en Poems*, Jodie Crump, Witty and Sarcastic Book Club, October 23, 2024, <https://wittyandsarcasticbookclub.home.blog/2024/10/23/book-review-always-haunted-halloween-poems-by-lindaann-loschiavo/>

review, *Vampire Ventures*, Alien Buddha Zine #67, September 25, 2024, <https://www.amazon.com/dp/B0DHZXJDK7>

3 poems, "Lunar Beast," "Wolfsbane," and "Wolfish Girl," The Horror Zine, October 2024, <https://thehorrorzine.com/Poetry/Oct2024/LindaAnnLoSchiavo/LindaAnnLoSchiavo.html>

poem, non-genre, "Fire Without Witness", Discretionary Love, October 1, 2024,
<https://www.discretionarylove.com/fire-without-witness/>

3 poems, "Poe and the Women," "Annabel Lee Breaks Her Silence by the Sea,"
and "Lady Madeline Usher's Revenge", *Evermore 4*, Ravens Quoth Press, October 7,
2024, <https://books2read.com/TRQP-Evermore-4>

5 poems, "Jayne Mansfield Explains Why The Girl Can't Help It," "Dracula
Considers Writing a Memoir," "Lon Chaney, Jr. and the Wolf Man's Curse," "The Ghost of
Texas Guinan," and "Mae West and the Spirit of Collaboration," Creativity Webzine
Hollywood issue, October 7, 2024,
<https://moultoniancreativity.weebly.com/creative-writing.html>

2 poems, "Elizabeth Siddal Rossetti, Cemetery Superstar" and "Hetty Green, the
Witch of Wall Street," Quail Bell: The Unreal, October 9, 2024,
<http://www.quailbellmagazine.com/the-unreal-20/poetry-hetty-green-the-witch-of-wall-street-by-lindaann-loschiavo> &
<http://www.quailbellmagazine.com/the-unreal-20/poetry-elizabeth-siddal-rossetti-cemetery-superstar-by-lindaann-loschiavo>

3 poems, "Nonet: Transformed", "The Wolf Man and the Sex Trafficker", and
"Wolf Girl Relishes the Wolf Moonrise", Black Petals #109, October 15, 2024,
<https://blackpetalsks.tripod.com/blackpetalsissue76/id81.html>,
<https://blackpetalsks.tripod.com/blackpetalsissue76/id82.html> &
<https://blackpetalsks.tripod.com/blackpetalsissue76/id83.html>

Richard Magahiz

3 poems, genre, "slow down why don't you?," "Our lady of a thousand beaches,"
and "First-hand testimony", Lothlorien Poetry Journal, 4 October 2024,
<https://lothlorienpoetryjournal.blogspot.com/2024/10/three-poems-by-richard-magahiz.html>

3 poems, genre, "Oxygen Way," "Statement by the artist," and "Hiram drops the
plumb line", *Eccentric Orbits 5*, Dimensionfold Publishing,
<https://www.amazon.ca/gp/product/199839509X>

3 poems, genre, "[fumbling at my front door]," "[train like hell]," and "[from their
seafloor abbey]", Five Fleas, October 22, 2024,
<https://fivefleas.blogspot.com/2024/10/afternoon-of-october-22-2024.html>

Anna Cates

poem, "What the Moon is Made of," *Voice of the Moon*, Water Penny Press, Oct 2024, <https://www.waterpenny.press/voice-of-the-moon>

haiku, *Modern Haiku* 55:3, Autumn 2024,
<https://www.modernhaiku.org/issue55-3/index.html>

haiku, *Frogpond* 47:3, Autumn 2024,
<https://www.hsa-haiku.org/frogpond/2024-issue47-3/index.html>

2 tanka, *Ribbons* 20.2, fall/winter 2024,
<https://www.amazon.com/RIBBONS-Fall-Winter-2024-Number/dp/B0DH3LDMTY>

poem, "Great American", and 2 haiku, *Ex Libris* Volume 48, Issue #2 Fall 2024,
<https://www.facebook.com/YellowSpringsLibraryAssociation>

Mary Soon Lee

2 poems, "Elf Ring" & "After the Dragon Died," *Dreams and Nightmares* #128, September 2024,
<https://dreamsandnightmaresmagazine.blogspot.com/2024/10/100424c.html>

Jean-Paul L. Garnier

2 poems, "imbibing with the spirits" & "Equalizer," *Eccentric Orbits Vol.5*, Dimensionfold Publishing, Fall 2024,
<https://dimensionfold.com/catalog/poetry-books/eccentric-orbits/>

Lori R. Lopez

spotlight on *The Strange Tail of Oddzilla*, Booklife, September 30, 2024,
<https://booklife.com/books/09/30/2024/indie-spotlight-children-s-picture-books.html>

poem, genre, "the cellar", *Shunned Houses*, WordCrafts Press, September 21, 2024,
<https://www.amazon.com/Shunned-Houses-Anthology-Weird-Essays/dp/1962218597>

poem, genre, "room with a view", *Aphelion Webzine*, October 2024,
<http://www.aphelion-webzine.com/poetry/2024/10/202410LopezRoomWithAView.html>

Silvatiicus Riddle

poem, "Walking The September Rim", *The Goblin's Reliquary*, September 1, 2024, <https://substack.com/home/post/p-148351917>

Ian Hunter

reading, "Selkie", "Uncomfortable Slasher Film Comfort Breaks", "We All Live in a Yellow Caravan" and "Something Down the Dark Alley Looks Like Elvis", Fantasycon, Chester, UK, Oct 2024, <https://britishfantasysociety.org/fantasycon-2024/>

Kim Malinowski

poem, "Midnight Chase," The Fairy Tale Magazine, Fall 2024, <https://www.fairytalemagazine.com/post/midnight-chase-by-kim-malinowski>

Kimberly Kuchar

horrorku, "rolling fog," Haikuniverse, October 31, 2024, <https://haikuniverse.com/halloween-haiku-17-of-25-by-kimberly-kuchar/>

rengay, "What's Left," Heterodox Haiku: The Body Politic, Linked Forms, October 2024, <https://t.co/wbfSCQviPL>

2 horrorku, "singing a song" and "deserted mini-golf," Horror Senryu Journal, August 30, 2024, <https://horrorkujournal.blogspot.com/2024/08/kimberly-kuchar.html>

haiku, "Old Hall," Five Fleas, Evening of October 30, 2024, <https://fivefleas.blogspot.com/2024/10/evening-of-october-30-2024.html?m=1>

Alan Vincent Michaels

poem and drink recipe, "'Dark 'n' Ion Stormy" Dreams", SciFanSat Issue 15: Night, October 26, 2024, https://scifansat.com/PDF/SciFanSat_Issue_15_Night_10-26-2024.pdf

E.F. Schraeder

poem, "In Her Hand a Plum," Alien Buddha Zine #67, October 2024, <https://www.amazon.com/Alien-Buddha-Zine-67-standard/dp/B0DHZXJDK7>

Peter Payack and Jessica Lucci

poem, "Post Free Will/Environmental Deterministic Wedding Vows," The Little Crepe Cafe, October 18, 2024, <https://www.littlecrepecafe.com>

Denise Dumars

poem, "The Pale Girl," Space & Time Magazine #147, Fall/Winter 2024,
<https://www.amazon.com/dp/1959048260>

poem, "Everything That Scares You", HWA Poetry Showcase IX,
<https://www.amazon.com/HWA-Poetry-Showcase-Maxwell-Gold/dp/1959048279>