

John Reinhart

poem, "A Hard Night's Work," Crannóg Magazine #61, Autumn/Winter 2024,
<https://crannogmagazine.com>

Michael H. Payne

4 poems, #1802 - 1805, *Terebinth*, Nov. 4, 11, 18 & 25, 2024,
<http://pandora.xepher.net/terebinth/tbarchiv/20241104.html>,
<http://pandora.xepher.net/terebinth/tbarchiv/20241111.html>,
<http://pandora.xepher.net/terebinth/tbarchiv/20241118.html> &
<http://pandora.xepher.net/terebinth/tbarchiv/20241125.html>

A J Dalton

poem, "Home", AntipodeanSF #313, <https://www.antisf.com/the-stories/home>

poem, "Apollo Ate", AntipodeanSF, #314,
<https://www.antisf.com/the-stories/apollo-ate>

collection, *Dark Woods Rising*, Starship Sloane Publishing, 22 Nov 2024,
<https://starshipsloane.com/dark-woods-rising-by-a-j-dalton/>

Robert Frazier

2 poems, "End Times as Only I Know Them" and "Three Prehistoric Futures",
Sublimation, Nov. 2024, <http://www.island-of-wak-wak.com/sublimation.html>

Tom Guldin

poem, "Meanwhile", SciFaikuest, October 2024,
<https://www.hiraethsffh.com/product-page/scifaikuest-october-2024>

poem, "The Wandering Soul", *Ghosts, Echoes & Shadows*, Local Gems Poetry Press, October 2024,
<https://www.localgemspoetrypress.com/ghosts-echoes-and-shadows-anthology.html>

poem, "Visitors in the Playas", *Texas Bards*, Local Gems Poetry Press, November 2024,
<https://www.localgemspoetrypress.com/texas-bards-poetry-anthology.html>

Lorraine Schein

2 poems, "In the Ghost Kitchen" and "The Noon-Day Witch," on spec #129, vol.34 no 3, <https://onspec.ca/current-issue/>

Angela Acosta

interview, "Author Spotlight: Angela Acosta," Letras Latinas Blog 2, November 2024, <https://www.letraslatinablog2.com/post/author-spotlight-angela-acosta>

poem, "Una guiri se mueve por la capital, - A Foreigner Moves Through the Capital," Foráneo, Lucky Jefferson, October 2024. <https://luckyjefferson.com/foraneo/>

chapbook, *Fourth Generation Chicana Unicorn*, Dancing Girl Press, November 2024, <https://dulcetshop.myshopify.com/products/fourth-generation-chicana-unicorn>

4 non-genre poems, "My Ancestors Saw Revolution, Too," "Wrong Side of the Taco Line," "Furiously Bilingual," and "Ten Years Roundtrip." *Trasatlantica*, Issue 1, Fall 2024, <https://trasatlantica.org/journal/poetry/angela-acosta/>

Wendy Van Camp

scifaiku, [spin the crop circles], Scifaikuest, October 2024, <https://www.hiraethsffh.com/product-page/scifaikuest-october-2024>

essay, "Four Steps to Building Stronger Narratives Based on Your Character's Flaws", Indie Author Magazine, Athenia Creative Services, November 2024, <https://indieauthormagazine.com/>

host, "Local Author Fair Readings", Fullerton Public Library, Fullerton, CA, November 16th, 2024, <https://www.fullertonlibrary.org/>

reading, "We Can Rebuild Him", IASFS India, November 18th, 2024, <https://iasfs.in/>

host, "Poets Cafe: West Hollywood Poet Laureate Emeritus Steven Reigns", KPFK 90.7 FM - Los Angeles, November 20th, 2024, <https://soundcloud.com/poetscafe>

host, "Awaken the Giants: a poetry gathering", Land of Sleeping Giants Sim, Second Life, November 20th, 2024, <https://secondlife.com/>

panelist, "Star Trek Movies & Reboots with V.J. Allison, Russ Colchamiro, Dennis M Myers, and Gail Martin", ConTinual: Fandom Podcast, November 20th, 2024, <https://www.facebook.com/groups/ConTinual/posts/1646373535975212/>

panelist, "Soft World Building in Speculative Poetry", "Whispers of Wonder: Embracing Speculative Poetry", "Here There Be Dragons: Dragons As They Appear in Multiple Mythos and Fictional Universes", "The Rise of Women in Science Fiction and Fantasy", "Genre Poetry: The New Frontier of Verse", LosCon, Los Angeles, CA, November 29th - December 1st, 2024, <https://loscon.org/>

Greer Woodward

haiku, «vampire rest home», 3rd Place, Halloween Haiku Challenge 2024, November 1, 2024, <https://halloweenhorrorhaiku.com/2024/11/01/winners-of-the-halloween-haiku-challenge-2024/>

Lawrence Schimel & Carlos Pintado

won New York Public Library Best Books for Kids 2024 and Eureka Honor! from the California Reading Association for collection *HaiCuba/HaiKuba: Haikus in Spanish and English about Cuba*, <https://www.nypl.org/books-more/recommendations/best-books/kids> & <https://californiareading.org/cra-awards/collection>

Mary Soon Lee

poem, "What Dragons Didn't Do," Uppagus #65, November 2024, <https://uppagus.com/poems/soon-lee-dragons-didnt/>

poem, "So This Is The Prison," BoomerLitMag Volume VIII, No. 2 - 2024, <https://boomerlitmag.com/mary-soon-lee-2/>

poem, "Lonesome Dove," US 1 Worksheets Volume 69, November 2024, <https://princetonlibrary.bibliocommons.com/v2/record/S57C1151973>

reading, Speculative Sundays Poetry Reading Series with Akua Lezli Hope, November 10, 2024, <https://www.speculativepoetry.com/speculative-sundays-series>

ran 2nd meeting of SFWA's speculative poetry book club, November 16, 2024, <https://events.sfw.org/events/speculative-poetry-book-club-2/>

Ken Poyner

poem, non-genre, "Civic Peril", Mobius Magazine v.35 no.4, Nov. 2024, www.mobiusmagazine.com

Allan Rozinski

poem, "The Eternal Rose," *Horror Writers Association Poetry Showcase XI*,
October 2024, <https://amzn.to/406BTft>

Anna Cates

2 haiku, 1 tanka & 3 poems, "Wiped Away," "I Remember," and "Fort Ancient,"
Cattails, October 2024, <http://www.cattailsjournal.com/issues/cattails242.pdf>

poem, "Beatriz & the Beast," Disabled Tales, Nov. 21, 2024,
<https://www.disabledtales.co.uk/poetry/beatriz-the-beast-by-anna-cates>

poem, "Jack," Disabled Tales, Nov. 28, 2024,
<https://www.disabledtales.co.uk/poetry/jack-by-anna-cates>

poem, "My Transition," Contemporary Haibun Online 20.3, December 2024,
<https://contemporaryhaibunonline.com/table-of-contents-20-3/haibun-20-3/anna-cates-my-transition/>

Anna Cates & Edward Cates

poem, "Thesternes," Disabled Tales, Nov. 14, 2024,
<https://www.disabledtales.co.uk/poetry/thesternes-by-edward-cates-and-anna-cates>

Elis Montgomery

poem, "Questions Asked of the Scrying Sword During the Quest for the
Princess," Small Wonders #17, November 2024,
<https://smallwondersmag.com/piece/questions-asked-of-the-scrying-sword/>

Pixie Bruner

poem, "Tea and Dust", *Katabatic Circus Volume 1*, Angry Gable Press,
<https://angrygablepress.com/2024/11/18/katabatic-circus-volume-1/>

prose poem/CNF, "Observed Diss/Remembrance", *The Devil's Playground*, Dark
Moon Rising Publications,
<https://darkmoonrisingpublications.com/thedevilsplayground.html>

Neile Graham

poem, "The Goddess of Leaves Turning, Torn, Fallen," Discretionary Love,
September 7, 2024,
<https://www.discretionarylove.com/the-goddess-of-leaves-turning-torn-fallen/>

poem, "The Night We Shut Out the Children," Polar Starlight 16,
August/September 2024,
<https://polarborealis.ca/wp-content/uploads/2024/09/POLAR-STARLIGHT-16-August-September-2024.pdf>

poem, "The Gods of Production," Polar Borealis 31, July/August 2024,
<https://polarborealis.ca/wp-content/uploads/2024/08/POLAR-BOREALIS-31-July-August-2024.pdf>

poem, "Light-Fingered God," Mad Swirl, July 19, 2024,
<https://madswirl.com/poetry/2024/07/light-fingered-god/>

Scott E. Green & Herb Kauderer

2 poems, "Letting Go" and "Venus's Pale Heart", Sublimation 1:5, Autumn 2024,
<https://www.amazon.com/Sublimation-November-December-Magazine-Speculative/dp/B0DP9R3MDL>

Herb Kauderer

3 poems, "time of plenty", "hard choices", "Halloween tricks", Scifaikuest print,
Oct 2024 <https://www.hiraethsffh.com/product-page/scifaikuest-october-2024-1>

4 poems "traditions evolve", "sublimations", "pre-broken romance", "mechanical
bureaucracies", Scifaikuest online, Nov 2024,
<https://www.hiraethsffh.com/scifaikuest-online>

ebook reprint of 2001 chapbook, *Hate Mail & Love Letters*, Written Image Press,
Nov 2024, <https://www.kobo.com/us/en/ebook/hate-mail-love-letters>

David C. Kopaska-Merkel

6 poems, print, "conjoined twins," "the ship again," "Mom and Pop," "the tide
returns," "she pulls," and "Country Life Is For the Birds," Scifaikuest v. 22 n.1, October
2024, <https://www.hiraethsffh.com/product-page/scifaikuest-october-2024>

Ann K. Schwader and David C. Kopaska-Merkel

poem, print, "Stray," Scifaikuest v. 22 n.1, October 2024,
<https://www.hiraethsffh.com/product-page/scifaikuest-october-2024>

PS Cottier

poem, "Dietary advice", BFS Horizons #17, Sep 2024,
<https://www.amazon.com/BFS-Horizons-17-Pete-Sutton-ebook/dp/B0DGRMBCXZ>

Akua Lezli Hope

2 poems, "Europa's Whales" and "New Homestead", Sublimation: Volume 1, Issue 5: Living in Another World, November/December 2024,
<https://www.amazon.com/dp/B0DP9R3MDL/>

poem, "Bubblegum", bubblegum! orangepeel 8.5, Oct 2024,
https://orangepeelmag.wordpress.com/wp-content/uploads/2024/10/op8.5_final4.pdf

Richard Magahiz

poem, genre, "The Age of Rust", Mobius: The Journal of Social Change, November 2024, <https://mobiusmagazine.com/poetry/ageofrus.html>

poem, non-genre, "We've been over this", dadakuku, November 5, 2024,
<https://dadakuku.com/2024/11/05/weve-been-over-this/>

2 poems, genre, "[in the clearing]" and "[I bought you wings]", Failed Haiku Issue 104,
<https://failedhaiku.com/2024/11/04/issue-104-hot-off-the-press-and-is-kelly-ever-smiling/>

4 poems, genre, "[luminous glyphs]," "[holes chewed through old holes]," "[herbaceous border]," and "[in his later years]", Five Fleas November 28, 2024,
<https://fivefleas.blogspot.com/2024/11/afternoon-of-november-28-2024.html>

Frank Coffman

poem, "The Ogham Stone," Penumbra No. 5, Oct 2024, Hippocampus Press,
<https://www.hippocampuspress.com/journals/penumbra/penumbra-no.-5-2024>

3 poems, "Mgae Aswang", "The Dreamer and the Dreaded Ones," and "The Nuckelavee", recommended in Ellen Datlow's *Best Horror of the Year Volume Sixteen*, Nov 2024,
<https://ellendatlow.com/2024/11/28/the-best-horror-of-the-year-volume-sixteen-recommendations-2023-part-one/>

M. C. Aster

poem, non-genre, print, "Nightwings," *Silkworm 17: The Annual Review of the Florence Poets Society*, <http://www.florencepoets.com/p/silkworm.html>

poem, non-genre, print, "Barefoot Under the Stars," *Kakalak Anthology 2024*,
<https://kakalakanthology.com/bookstore-2/>

Alan Vincent Michaels

haiku sequence, "Our Great Purpose," SciFanSat #16, November 30, 2024,
https://scifansat.com/PDF/SciFanSat_Issue_16_Library_11-30-2024.pdf

Marisca Pichette

poem, "Her music was not meant for me," *HWA Poetry Showcase XI*, October 2024,
<https://www.amazon.com/HWA-Poetry-Showcase-Maxwell-Gold-ebook/dp/B0DK7FMPCQ>

poem, "A Modern Mrs Monster," Nocturne Magazine #4, October 2024,
<https://www.nocturnezine.com/issue-4>

poem, "Asking," Epistemic Literary #4, November 2024,
<https://epistemiclit.com/current-issue/issue-four/asking/>

2 poems, "Moving Without; a Thought," and "death is a less terrible thing," Moss Puppy Magazine #7, November 2024, <https://www.mossopuppymag.com/issue7>

Lisa Timpf

poem, spec, "[summer getaway]", Spaceports and Spidersilk, Hiraeth Publishing, October 2024,
<https://www.hiraethsffh.com/product-page/spaceports-spidersilk-october-2024>

poetry review, non-spec, "*Anatomical Venus*, by Courtney Bates-Hardy," The Miramichi Reader, October 17, 2024,
<https://miramichireader.ca/2024/10/anatomical-venus-by-courtney-bates-hardy/>

Colleen Anderson

tanka, [generation ship], Dreams and Nightmares #128, Oct. 2024,
<https://dreamsandnightmaresmagazine.blogspot.com/2024/10/100424c.html>

reading, Fantasycon, UK, British Fantasy Society, Oct. 2024,
<https://britishfantasysociety.org/events-calendar/fantasycon-2024/>

K.M. Praschak

poem, "Departure: New Selene Station 21:56", Strange Horizons, November 4, 2024, <http://strangehorizons.com/poetry/departure-new-selene-station-2156/>

Randall Andrews

3 poems, [Cerberus in Wonderland], [practicing safe sex], "A Shallow Sanctuary", October 2024, <https://www.hiraethsffh.com/product-page/scifaikuest-october-202>

poem, [genetic tweaking], Scifaikuest Online, November 2024, <https://www.hiraethsffh.com/scifaikuest-online>

Carol Edwards

2 poems, "The Old Forest" (reprint), and "the ghost upstairs plays", Lit Shark Magazine Issue 7: The Spooky Teeth Edition, November 2024, <https://litshark.com/lit-shark-issue-7-spooky-teeth/>

9 poems, "Because I Am a Liar" (reprint), "Broken Glass", "Hide", "How Are You" (reprint), "Internal Monologue", "Irreparable", "Mice Are Sensitive", "Unending", and "Wishings", *voices in my head*, Red Penguin Books, November 2024, <https://www.amazon.com/dp/1637776608>

poem, "Surface Tension", Lit Shark Magazine Issue 8, November 2024, <https://litshark.com/lit-shark-issue-8-shark-week/>

LindaAnn LoSchiavo

guest post, "The Day of the Dead -- Poetry and Potions", Behind the Pages, October 27, 2024, <https://www.behindthepages.org/post/guest-post-the-day-of-the-dead-by-lindaann-loschiavo>

guest post, "Eight Ways to Commemorate Bram Stoker on His November 8th Birthday! And Let the Master of Gothic Horror Be Your Poetic Muse", Behind the Pages, November 8, 2024, <https://www.behindthepages.org/post/guest-post-eight-ways-to-commemorate-bram-stoker-on-his-november-8th-birthday-by-lindaann-loschiavo>

interview, "Embracing the Shadows: An Interview with Poet LindaAnn LoSchiavo on Halloween Inspiration", October 26, 2024, Book Jewel, <https://bookjewel.blogspot.com/2024/10/embracing-shadows-interview-with-poet.html>

review of *Vampire Ventures*, Gimme That Book, November 12, 2024, <https://www.gimmethatbook.com/vampire-ventures-by-lindaann-loschiavo/>

2 reviews of *Always Haunted: Hallowe'en Poems*, GoodReads, Nov. 13, 2024, <https://www.goodreads.com/review/show/7002328010> & November 22, 2024, <https://www.goodreads.com/review/show/7026163279>

review of *Apprenticed to the Night*, Fahmidan Journal, Nov 14, 2024, <https://fahmidan.substack.com/p/november-review-1-apprenticed-to>

review of *Always Haunted: Hallowe'en Poems*, Reedsy, November 22, 2024, <https://reedsy.com/discovery/book/always-haunted-hallowe-en-poems-lindaann-loschiavo/user-reviews/always-haunted-hallowe-en-poems-jeremy-clift>

review of *Apprenticed to the Night*, Lily Greer, November 23, 2024, <https://lshadowlyauthor.com/2024/11/23/review-apprenticed-to-the-night/>

podcast featuring poem "When Spirits Return, Requesting a Favor", tiny frights podcast, October 29, 2024, <https://caracabecreations.bandcamp.com/track/tiny-frights-episode-59-when-spirits-return-requesting-a-favor-by-lindaann-loschiavo>

poem, "Hallowe'en Window Painting," Gabby & Min's Literary Review, Fall 2024, Issue # 6, October 26, 2024, <https://gabbyandmin.com/assets/files/GMLR-62024FallIssueInteractive.pdf>

2 poems, "Duality" and "Nonet: Lunar Beast", tiny frights, Vol. 3, No. 2, Hallowe'en 2024, October 31, 2024, <https://issues.tinyfrights.com/webpub/tiny-frights-v03-n02-halloween-2024.html#duality>

poem, "Wolfsbane and Moonlight," Space and Time #147, Fall/Winter 2024, November 1, 2024, <https://www.amazon.com/dp/1959048260>

poem, non-genre, "Giovanni Boccaccio, 1313-1375", Orenaug Mountain Poetry Journal, November 02, 2024, <https://www.orenaugmountainpoetry.net/2024/11/giovanni-boccaccio-1313-1375.html>

poem, "Rumination," Pumpernickel House Journal, Issue Two: The Black Door, Fall 2024, November 5, 2024, <https://www.pumpernickelhousepublishing.org/shop/journal>

poem, non-genre, "Vision," Feed the Holy, November 11, 2024, <https://feedthehol.blogspot.com/2024/11/vision-by-lindaann-loschiavo.html>

2 poems, non-genre, "Acapulco by Night" and "Secret Midtown Garden," Bronze Bird Review, November 13, 2024, <https://www.bronzebirdbooks.com/>

poem, "The Pajama Party," Written Tales Magazine, November 23, 2024,
<https://writtentales.substack.com/p/the-pajama-party>