

David C. Kopaska-Merkel

5 poems, "Earth slaps tariffs," "she shoots through the door," "the robot," "werebunnies," and "What You Catch," Five Fleas, 9 Mar. 2025,
<https://fivefleas.blogspot.com/2025/03/afternoon-of-march-9-2025.html>

poem, "The Saucer Men," Kaleidotrope, Spring 2025,
<http://www.kaleidotrope.net/>

3 poems, "Resources," "invisible," and "wanna," Fiive Fleas, 31 Mar 2025,
<https://fivefleas.blogspot.com/2025/03/afternoon-of-march-31-2025.html>

Michael H. Payne

5 poems, #1819 - 1823, *Terebinth*, March 3, 10, 17, 24 & 31, 2025,
<http://pandora.xepher.net/terebinth/tbarchiv/20250303.html>,
<http://pandora.xepher.net/terebinth/tbarchiv/20250310.html>,
<http://pandora.xepher.net/terebinth/tbarchiv/20250317.html>,
<http://pandora.xepher.net/terebinth/tbarchiv/20250324.html> &
<http://pandora.xepher.net/terebinth/tbarchiv/20250331.html>

reading, Speculative Sundays for National Poetry Month, April 13, 2025,
<https://www.eventbrite.com/e/speculative-sundays-poetry-reading-for-national-poetry-month-tickets-1261687925549?aff=oddtcreator>

Ruth Berman

2 poems, non-genre, "Freshwater Taffy" and "The Watcher," Nebo, Fall 2024,
<https://www.atu.edu/humanities/worldlanguages/Nebo.php>

poem, genre, "Mamaliga," The Rockford Review, Winter-Spring 2025,
<https://www.rockfordwritersguild.org/about-us/>

Adam Dalton

3 poems, "The Weird Way to Dunwich", "Man Grove" and "S. LATITUDE 47.9, W. LONGITUDE 23.43", Horrorzine, March 2025,
<https://www.thehorrorzine.com/Poetry/March2025/AdamDalton/AJDalton.html>

poem, "Resequenced", NonBinary Review, #39,
<https://www.zoeticpress.com/branded-merch/p/pre-order-nonbinary-review-issue-39-mistaken-identity>

poem, "The Mechanics of Mortal Maintenance", AntipodeanSF, #317,
<https://www.antisf.com/the-stories/the-mechanics-of-mortal-maintenance>

poem, "Phantasm", New Isles Press, #4,
<https://www.yellowhousepublishing.com/shop/psychopomp-s%C3%ACopomp-beayntee>

interview, "Conversation with A J Dalton", Radon Journal,
<https://www.radonjournal.com/interviews>

poem, "End of the Monoverse", Snakeskin, #326, snakeskinpoetry.co.uk

review by Adam Fenner of *Dark Woods Rising*, March 15, 2025,
<https://adamfenner.wordpress.com/2025/03/15/dark-woods-rising-reviewed>

poem, "Forsake the Ground", Songs of Eretz Poetry Review, Spring 2025,
<http://www.songsoferetz.com/>

Ennis Rook Bashe

poem, "we were the spymaster's favorites," Black Glass Pages, Spring 2025,
<https://theblackglasspages.wixsite.com/theblackglasspages-1/read>

Ian Li

poem, "Interpreters of Water," Utopia Science Fiction, March 2025,
<https://www.utopiasciencefiction.com/product-page/march-2025-issue>

poem, "Dandelion of Creation," Merganser Magazine, February 2025,
<https://mergansermagazine.com/issue-two.html#DandelionOfCreation>

Juleigh Howard-Hobson

3 poems, "We Already Reside in the Fixer Upper", "The First 13 Full Moons After They Get Bitten Are Hardest on Their Significant Others" and "This is Where Two Streets Meet Unless You Can Make It Mean More", Fright Lit, March 14 2025,
<https://frightlit.com/3-frightful-poems-by-juleigh-howard-hobson/?ref=3-newsletter>

poem, "Robotic Units Are Essential Companions for the Terminally Ill", Amazing Stories, March 5 2025,
<https://amazingstories.com/2025/03/robotic-units-are-essential-companions-for-the-terminally-ill/>

poem, "Soul Pin", Antae Journal Vol 8 No 2, March 1 2025,
<https://www.um.edu.mt/antae/current/>

Adele Gardner

poem, genre, print, "The Great Night," Spectral Realms No. 22, Winter 2025,
Hippocampus Press,
<https://www.hippocampuspress.com/journals/spectral-realms/spectral-realms-no.-22>

poem, genre, electronic, "Patient, I slumber in the stone," Andromeda
Spaceways Magazine Issue 97, Vol. 20 No. 4 Q4 2024,
<https://andromedaspaceways.com/product/asm-97/>

poem, non-genre, print, "Thelma and Louise," Eckleburg No. 22, March 2025,
<https://www.eckleburg.org/eckleburg-no-22/>

2 poems, non-genre, electronic, "The Death of Bats" and "Wake Up to Our
World," *The Nature of Our Times: Poems on America's Lands, Waters, Wildlife, and
Other Natural Wonders*, Paloma Press, January 11, 2025,
<https://www.luisaigloria.com/the-nature-of-our-times.html>

poem, genre, electronic, "The Railroad Clock," Small Wonders Issue 20, Feb.
2025, <https://smallwondersmag.com/piece/the-railroad-clock/>

Amabilis O'Hara

poem, "A Sign Hangs from My Hunger," Inner Worlds Issue 6, March 5, 2025
<https://inner-worlds.ghost.io/a-sign-hangs-from-my-hunger-amabilis-ohara/>

Herb Kauderer

3 poems, "Dust Bowl Revisited", "Flight Attendants", and "The Hunting of the
Flarks", *Midwest Futures*, Middle West Press, March 2025,
<https://www.amazon.com/Midwest-Futures-Micro-Stories-Tomorrows-Heartland/dp/1953665322>

Roger Dutcher

haiku, "all morning..." Modern Haiku, 56.1, Winter-Spring 2025,
<http://www.modernhaiku.org/issue56-1/index.html>

LindaAnn LoSchiavo

review of *Apprenticed to the Night*, March 8, 2025
https://www.amazon.com/gp/customer-reviews/RMREHQMP043WS/ref=cm_cr_arp_d_rvw_ttl?

review of *Felones de Se: Poems about Suicide*, March 8, 2025,
<https://dawnreviewsbooks.blogspot.com/2025/03/last-rites-felones-de-se-is-poetry-book.html>

poem, "Elizabeth Siddal Rossetti, Cemetery Superstar", The Lake Poetry,
December 2024, <https://www.thelakepoetry.co.uk/reviews/oprdec24/>

reading with HWA-NYS, "Broken Hearts Horror," Shade Bar, New York, February
23, 2025, https://x.com/HWA_NYS/status/1893362708197654647

spotlight on *Apprenticed to the Night*, Bewildering Stories #1082, March 3, 2025,
http://www.bewilderingstories.com/issue1082/apprenticed_night_ex.html

interview, "Tackling the Eerie: An Evening with LindaAnn LoSchiavo", The
World's Best Magazine, March 13, 2025,
<https://theworldsbestmagazine.com/2025/03/13/tackling-the-eerie-an-evening-with-lindaann-loschiavo/>

2 non-genre poems, "Arrival" and "My Mother Requests Miracles", Peregrine:
The Caregiving Issue, Volume 37, November 19, 2024,
<https://www.amazon.com/dp/B0DNK9K1KW>

poem, "Our Lady of Holy Death I," Collaborature, February 27, 2025,
https://collaborature.blogspot.com/2025/02/our-lady-of-holy-death-ii_01465774617.html

5 non-genre poems, "After Lam Doy Died"; "Kinetic Kissing"; "Invitation to a
Kiss"; "Boardwalk Soda Fountain Shop" & "Valentine Villanelle", The Creativity Webzine
Volume 11, Issue 3, Love issue, March 1, 2025,
<https://moultoniancreativity.weebly.com/poetry.html>

poem, "Dracula Considers Writing a Memoir", Dissections: The Magazine of
Horror, 20th edition, March 13, 2025,
https://dissections.co.uk/Dissections%202024/dissections_page_07.html

poem, "Vulcan and Venus", Carmina Magazine, March 2025,
<http://carminamagazine.com/vulcan-and-venus.html>

4 non-genre poems, "Julissa, Once Her Own Victim"; "Whodunit?"; "The
Craigslist Killer"; and "Debbie Collier" in SHIFT, A Publication of MTSU Writes, Volume 7,
<https://www.mtsu.edu/write/>

non-genre poem, "Sticky Figs," Chlorophyll Magazine Issue 1, Spring 2025,
<https://chlorophyllmag.com/sticky-figs-linda>

G. O. Clark

poem, ""Video Game", Aphelion Magazine, Issue 303, March 2025.
<https://www.aphelion-webzine.com/index.html>

Wendy Van Camp

presenter, "Every Word Matters", Writers Workout Conference, March 20th 2025,
<https://youtu.be/SHD6X47wEb4>

instructor, "The Art of Speculative Poetry", Pegasus Poetry Workshops, Point Loma Library, San Diego, CA, March 22nd 2025,
<https://www.sandiegoreader.com/events/2025/mar/22/the-art-of-speculative-poetry-with/?et=341462>

host, "SFWA Quarterly Open-Mic featuring Poet Sultana Raza", SFWA Poetry Committee, March 29th 2025, <https://events.sfw.org/upcoming-events/>

essay, "10 Game-Changing Tips to Build a Newsletter Readers Can't Resist", Indie Author Magazine Blog, March 1st 2025,
<https://indieauthormagazine.com/10-game-changing-tips-to-build-a-newsletter-readers-cant-resist>

essay, "Rain Forest Writers Retreat Retrospective: What it is like to be a poet at a novelist writing retreat", Medium, March 15th 2025, <https://medium.com/p/fe2e27f9fdc0/>

2 poems & 1 book review, "Star Jump," "The Aeronaut," and "Book Review: *Have Space Suit, Will Travel* by Robert A Heinlein", Worlds of IF: Issue 2, Starship Sloane Publishing, March 12th 2025, <https://worldsofifmagazine.com/>

poem, "moonlight and notebook", San Diego Poetry Annual, March 2025,
<https://sandiegopoetryannual.com/>

Akua Lezli Hope

2 poems, "The Pigeon Ladies" and "Black Orpheus V," Synkroniciti: Identity, Volume 7 no1, Winter 2025,
<https://synkroniciti.com/the-magazine/purchase-individual-issues/>

poem, "Black Orpheus V," won Synkroniciti's Winter Poetry Contest,
<https://synkroniciti.com/black-orpheus-v-by-akua-lezli-hope-wins-synkronicitis-identity-poetry-contest/>

3 events as host, Speculative Poetry Reading Celebrating National Poetry Month, Sunday, April 6, 7 to 8 p.m. EDT, Southeast Steuben County Library, <https://ssclibrary.org/activities/national-poetry-month-akua-lezli-hope/>; April 13, 2025 7 to 8 pm EDT with Michael H. Payne & Upfromsumdirt, <https://www.eventbrite.com/e/speculative-sundays-poetry-reading-for-national-poetry-month-tickets-1261687925549?aff=erelpanelorg> & Apr 27, 2025, 7:00 PM EDT with Lorraine Schein & Brian U. Garrison, <https://www.eventbrite.com/e/speculative-sundays-poetry-reading-for-national-poetry-month-tickets-1264528130679?aff=erelexpmlt>

Lisa Timpf

3 poems, spec, "Bucket List," "Time Travel Triumphs," and "[escape velocity]", Scifaikuest print, February 2025, <https://www.hiraethsffh.com/product-page/scifaikuest-february-2025>

poem, spec, "Martian Cats," Cosmic Roots and Eldritch Shores, March 18, 2025, <https://cosmicrootsandeldritchshores.com/fiction-all/science-fiction/martian-cats/>

poem, spec, "Old Stories," NewMyths.com, Vol. 19, Issue 70, Spring 2025, <https://sites.google.com/newmyths.com/newmyths-com-issue-70/issue-70-stories/old-stories>

poem, non-spec, "Rural Rhapsody," Still Points Arts Quarterly Spring 2025, Issue 57: My Favorite Things, https://www.shantiarts.co/landing_SPAQ.html

poetry reading, spec, hosted by Third Wednesday magazine, posted on YouTube March 21, 2025, <https://www.youtube.com/watch?v=NrtHGaf1Nk>

review by Melanie Marttila of *Cats and Dogs in Space*, Amazing Stories' "CLUBHOUSE: Guest Review", <https://amazingstories.com/2025/03/clubhouse-guest-review-cats-and-dogs-in-space-poetry-collection-by-lisa-timpff/>

Katherine Quevedo

poem, "Space-Grown Chocolate Tasting Notes," Project Abeona, March 11, 2025, <https://projectabeonapoetry.substack.com/p/transmission-21-space-grown-chocolate>

workshop, "The Art of Enchanted Form: Making Poetry Speculative," Lucky Jefferson, April 12, 2025, <https://bit.ly/enchantedpoetry25>

Lori R. Lopez

2 poems, genre, "Beastly" and "ghosts in trees", Spectral Realms #22, Winter 2025,

<https://www.hippocampuspress.com/journals/spectral-realms/spectral-realms-no.-22>

2 poems, print, "Crickets" and "Cat Feet", The Horror Zine, Spring 2025,
<https://www.amazon.com/dp/B0DQJ8B858> &

<https://www.thehorrorzine.com/Poetry/March2025/LoriLopez/LoriLopez.html>

Anna Cates

poem, "The White Rabbit," The Other Bunny, March 3, 2025,
<https://theotherbunny.blog/2025/03/03/the-white-rabbit/>

2 poems, "Angel" & "Montage," Contemporary Haibun Online (CHO) 21.1, April 2025,
<https://contemporaryhaibunonline.com/table-of-contents-21-1/haibun-21-1/anna-cates-a-n-g-e-l/> &
<https://contemporaryhaibunonline.com/table-of-contents-21-1/tanka-prose-21-1/anna-cates-montage/>