

## **Richard Magahiz and John W Sexton**

poem, genre, "brain goes gherkin," Uppagus, Issue 53,  
<https://uppagus.com/poems/magahiz-sexton-brain/>

## **David C. Kopaska-Merkel**

poem, "Medusa Buys a Car," American Diversity Report, September 2022,  
<https://adrpoetry.com/fall-2022/september-2022/medusa-buys-a-car-by-david-c-kopaska-merkel/>

poem, "The Path Taken," Not One of Us #72, Oct. 2022,  
<https://not-one-of-us.pub/latest-issues/72-2022/>

editor, Dreams and Nightmares #122, Sept. 2022,  
<https://dreamsandnightmaresmagazine.blogspot.com/2022/09/092722d.html>

## **LH Moore**

poem, "Magmatic," Chiral Mad 5, Written Backwards, September 2022,  
<https://blog.nettirw.com/2022/09/13/chiral-mad-5-pre-order/>

## **Wendy Van Camp**

reading, "SFPA Speculative Poetry Reading", WorldCon/ChiCon8, September 2nd, 2022, <http://chicon.org>

reading, "Wendy Van Camp Solo Reading", WorldCon/ChiCon8, September 3rd, 2022, <http://chicon.org>

presentation, "The World of Speculative Poetry", OC Zine Fest, September 10th, 2022, <https://www.oczinefest.com/>

poem, reprint of "The Last Journey" scifaiku sequence, The Junction, September 1st, 2022, <https://medium.com/the-junction/scifaiku-the-last-journey-3b8299f2a15e>

## **Robert Frazier**

poem, "Albert Einstein, Two Stills", Analog Science Fiction & Fact, Sept./Oct. 2022, <https://www.analogsf.com/current-issue/poetry/>

## **Lorraine Schein**

poem, "The Unborn and the Dead," New Myths, Fall 2022,  
<https://sites.google.com/newmyths.com/newmyths-com-issue-60/issue-60-stories>

poem, "Wind Farm," Solarpunk Magazine #5, Solarpunk at Work, Sept. 2022  
<https://solarpunkmagazine.com/>

### **Victoria Nations**

poem, speculative, "Bury Me Under Fallen Stars," Magpie Messenger Literary Magazine, Autumn Equinox: Harvest, Curious Corvid Publishing, September 2022,  
<https://www.amazon.com/dp/B0BF28PD98>

### **Lynne Sargent**

poem, "Green Thumb, Black Heart," Savant-Garde, Issue 7, Autumn 2022,  
<https://www.savantgarde.ca/copy-of-poetry-bloom-at-the-wither>

poem, "Emergent" Analog, September/October 2022,  
<https://www.analogsf.com/current-issue/table-of-contents/>

poem, "Because the stratagem should match the enemy," Journ-E, Issue 1.2, September 2022, <https://mindseye.us.com/JOURN-E/>

### **Deborah L. Davitt**

poem, spec, "Aqua Vitae" Radon Journal #2, September 15, 2022,  
<https://www.radonjournal.com/aqua-vitae>

poem, spec, "My Big Fat Deep One Wedding," JOURN-E: The Journal of Imaginative Literature, vol. 1, no. 2, September 22, 2022,  
<https://mindseye.us.com/JOURN-E/>

poem, spec, "The Futures Lost Between Us," Dreams and Nightmares #122, September 2022,  
<https://dreamsandnightmaresmagazine.blogspot.com/2022/09/092722d.html>

poem, spec, "Blå Jungfrun," Strange Horizons, September 26, 2022,  
<http://strangehorizons.com/poetry/bla-jungfrun/>

### **Michael H. Payne**

poem, #1691, September 19, 2022, *Terebinth*,  
<http://pandora.xepher.net/terebinth/tbarchiv/20220919.html>

## **Jordan Hirsch**

poem, "Every Moment Hereafter," Radon Journal Issue #2, September 2022,  
<https://www.radonjournal.com/every-moment-hereafter>

## **G. O. Clark**

poem, "A Crime Of Passion", Spectral Realms #17, Summer 2022,  
<https://www.hippocampuspress.com/journals/spectral-realms/spectral-realms-no.-17>

poem, "She's Walking Home", Penumbra, #3, 2022,  
<https://www.hippocampuspress.com/journals/penumbra/penumbra-no.-3-2022>

collection, "Tombstones: Selected Horror Poems", Weird House Press, Sept. 2022, <https://www.weirdhousepress.com/product/tombstones/>

## **Robin Wyatt Dunn**

poem, "Cathay Comes Quiet Flooding His Arms Wider", Dissident Voice, September 25, 2022,  
<https://dissidentvoice.org/2022/09/cathay-comes-quiet-flooding-his-arms-wider/>

poem, "this is a scientific lecture", Cacti Fur, September 21, 2022,  
<https://cactifur.com/2022/09/21/this-is-a-scientific-lecture-robin-wyatt-dunn/>

prose poem, "Blueblack pier", The Metaworker, September 16, 2022,  
<https://www.themetaworker.com/2022/09/16/blueblack-pier-by-robin-wyatt-dunn/>

poem, "Narcolept America Remembers it is Cathay", Dissident Voice, August 28, 2022, <https://dissidentvoice.org/2022/08/narcolept-america-remembers-it-is-cathay/>

2 poems, "The Great Wall of New Mexico" and "Eat your own bread in quietness", Otoliths, August 1, 2022,  
<https://the-otolith.blogspot.com/2022/07/robin-wyatt-dunn.html>

poem, "And now that it has reached arbitration", Mobius: The Journal of Social Change, August 1, 2022, <http://mobiusmagazine.com/poetry/andnowth.html>

poem, "The Three Gates of the Arch, as Riding the Shoulders of a Giant", Dissident Voice, July 31, 2022,  
<https://dissidentvoice.org/2022/07/the-three-gates-of-the-arch-as-riding-the-shoulders-of-a-giant/>

## **Brian U. Garrison**

poem, "Domestic Tranquility," Radon Journal, September 2022,  
<https://www.radonjournal.com/domestic-tranquility>

**J.D. Harlock**

poem, "A Dinner Party At The End of the World," Strange Horizons, September 12, 2022, <http://strangehorizons.com/poetry/a-dinner-party-at-the-end-of-the-world/>

**Felicia Martínez**

poem, "Life After," The Deadlands, Issue 16, August 2022,  
<https://thedeadlands.com/issue-16/>

**Katherine Quevedo**

interview, Horror Writers Association, September 23, 2022,  
<https://horror.org/latinx-in-horror-interview-with-katherine-quevedo/>

2 poems, genre, "A Piece of Lake Came Loose" & "Bedtime Routine," The Collidescope, September 18, 2022,  
<https://thecollidescope.com/2022/09/18/a-piece-of-lake-came-loose/>

poem (reprint), non-genre, "The Drama of Raindrops," As Above So Below, Issue 9: Finding the Sacred in the Ordinary, September 2, 2022,  
[https://issuu.com/bethanyrivers77/docs/as\\_above\\_so\\_below\\_issue\\_9](https://issuu.com/bethanyrivers77/docs/as_above_so_below_issue_9)

**Elizabeth R. McClellan**

poem, genre, "In The Time After Shardik," The Dread Machine, September 14, 2022, <https://www.thedreadmachine.com/in-the-time-after-shardik/>

**S. T. Eleu**

2 poems, "Alternate Scene" & "Answers," Aphelion Webzine,  
<http://www.aphelion-webzine.com/poetry/2022/09/AlternateScene.html> &  
<http://www.aphelion-webzine.com/poetry/2022/08/Answers.html>

**Ken Poyner**

3 poems, non-genre, web, "Beleaguered by the Random", "Cohabitation" & "Righteous Anger", Unlikely Stories, 26 Sept 2022,  
<https://www.unlikelystories.org/content/beleaguered-by-the-random-righteous-anger-and-cohabitation>

2 poems, non-genre, web, "Exchange" & "Missed Community", Bezine Vol 9 #2,  
<https://thebezine.com/portfolio/exchanged-community-ken-poyner/>

poem, genre, web, "The Annual Witch Convention", New Myths #60,  
<https://sites.google.com/newmyths.com/newmyths-com-issue-60/issue-60-stories/the-annual-witch-convention>

poem, non-genre, web, "Around Again", Mad Swirl, Sept 2022,  
<https://madswirl.com/poetry/2022/09/around-again/>

### **Neile Graham**

poem, "The God of Gravity," Polar Starlight 6, June 2022,  
<https://polarborealis.ca/wp-content/uploads/2022/06/POLAR-STARLIGHT-6-June-2022.pdf>

poem, "October Birds," Polar Borealis 22, July 2022,  
<https://polarborealis.ca/wp-content/uploads/2022/07/POLAR-BOREALIS-22-July-2022.pdf>

poem, "The Goddess of Apples," Lady Churchill's Rosebud Wristlet 45, 2022,  
<https://smallbeerpress.com/lcrw/>

poem, "The God of Undiminished Returns," Mad Swirl, August 9, 2022,  
<https://madswirl.com/poetry/2022/08/the-god-of-undiminished-returns/>

3 poems, "Jocasta Chides Her Boy," The God of O'Clock," & "The October Gods," The Thieving Magpie 19, 2022,  
<https://thievingmagpie.org/neile-graham-3-poems/>

### **Casey Aimer**

editor, Radon Journal #2, Sept. 2022, <http://radonjournal.com/issue-2>

### **Akua Lezli Hope**

presentation and reading, Afrofuturistic Speculative Pastoral Poetry with Bryant O'Hara, September 23, 2022, <https://www.youtube.com/watch?v=quHUp6HLI64>

solo reading, group reading, & moderator, Black Speculative Poetry Panel, Chicon 8, the 80th World Science Fiction Convention, September 2, 2022,  
<https://chicon.org/>

5 poems, "Robot Exodus," "Message to Mommy," "Mountain God and Robot," "Carnivorflora (Haibun)," & "Who the Oumuamua Visits," Aerogramme, The Mobile Library Volume 2 Issue 4, September 2022, <https://www.aerogramme.org/sci-fi>

reading, "Whale Talk," Linebreak Episode 10, September 4, 2022, <https://www.linebreakshortwave.com/2022/09/04/episode-10-akua-lezli-hope/>

poem, "corner of your eye," Scifaikuest print edition, August 2022, <https://www.hiraethsffh.com/product-page/scifaikuest-august-2022-edited-by-t-santitoro>

2 poems, "night diner" & "sail size petals drift", Scifaikuest online edition, August 2022, <https://www.hiraethsffh.com/scifaikuest-online>

### **M. C. Aster**

2 poems, non-genre, print only, "The Artist at Work", and "Carnival Knowledge", Meat for Tea: The Valley Review, Vol. 16, Issue 3, September 2022, <https://meatfortea.com/>

### **TS S. Fulk**

poem, "Eternity," Journ-E: The Journal of Imaginative Literature vol. 1 no. 2, Autumnal Equinox 2022, <https://mindseye.us.com/JOURN-E/>

### **Colleen Anderson**

poem, "Machine (r)Evolution," Radon Journal #2, Sep. 2022, <https://www.radonjournal.com/machine-revolution>

reading, Fantasycon, London, UK, Sep. 2022, <https://www.britishfantasysociety.org/fantasycon/fantasycon-2022/>

### **Kim Malinowski**

book launch masquerade party, *Phantom Reflection*, October 22, 2022, 11 am PST / 2 pm EST, <https://www.kimmalinowskipoet.com/events>

### **Mary Soon Lee**

poem, "When They Come For You," F&SF, Sep/Oct 2022, <https://fandsf.com/>

poem, "How to Herd Cats," Uppagus #53, September 2022, <https://uppagus.com/poems/soon-lee-herd/>

## **Ursula Whitcher**

poem, "Packing Up," Polu Texni, September 2022,  
<http://www.polutexni.com/?p=10881>

## **Angela Acosta**

poem, "Your New Onboard Toaster Oven," Granfalloon: Speculative Fiction and Poetry Zine, September 2022, [https://www.granfalloon.org/post/toaster\\_oven](https://www.granfalloon.org/post/toaster_oven)

## **LindaAnn LoSchiavo**

non-spec poem, "Grandpa Umberto's Fig Trees", Poet of the Week, Poetry SuperHighway, Sept 12th – 18th, 2022  
<https://www.poetrysuperhighway.com/psh/poetry-from-lindaann-loschiavo-and-abdulrosh-eed-oladipupo-fasasi-ibadan-nigeria/>

non-spec poem, "Sailing to Sanctuary", NYC Poetry Magazine, September 1, 2022, <http://waxpoetryart.com/nyc/published/2022loschiavo.html>

poem & artwork, "Bell, Book, and Candle", Granfalloon, Fall 2022,  
[https://www.granfalloon.org/post/bell\\_book\\_candle](https://www.granfalloon.org/post/bell_book_candle)

poem, "My Gigolo from the Galaxy" Granfalloon, Summer 2022,  
[https://www.granfalloon.org/\\_files/ugd/c7d58b\\_066f23df343d4cb8b01566dcf546b603.pdf](https://www.granfalloon.org/_files/ugd/c7d58b_066f23df343d4cb8b01566dcf546b603.pdf)

poem, "My Mother's Ghost Dancing", *Rushing Through the Dark*, Choeofpleirn Press, Fall 2022,  
<https://www.amazon.com/Rushing-Thru-Dark-Autumn-2022/dp/B0BGKN34JR/>

poem, "Abecedarian: Apparitions Beckon Cautiously, Determined", Abyss & Apex, Issue 83, July 2022,  
<https://www.abyssexpexzine.com/2022/06/abecedarian-apparitions-beckon-cautiously-determined/>

prose poem, "Baby-Sitting a Bone in Washington Square Park, Once a Potter's Field", Abyss & Apex, Issue 82, January 1, 2022,  
<https://www.abyssexpexzine.com/2022/01/baby-sitting-a-bone-in-washington-square-park-once-a-potters-field/>

poem, "Chant Royal: Persephone in January", Carmina Magazine, March 2022,  
<http://carminamagazine.com/persephone-in-january.html>

guest post, "The Importance of Writing the Historical Witch Poem," The Faerie Review, September 21, 2022,  
<https://www.thefaeriereview.com/2022/09/witching-it-up-the-importance-of-writing-the-historical-witch-poem/>

**LindaAnn LoSchiavo and David Davies**

review by Lilyana Shadowlyn of chapbook *Messengers of the Macabre: Halloween Poems*, The Faerie Review, September 21, 2022,  
<https://www.thefaeriereview.com/2022/09/witching-it-up-the-importance-of-writing-the-historical-witch-poem/>

**Lisa Timpf**

poem, spec, "Run Run Renegade," Radon Journal, Issue 2, September 2022,  
<https://www.radonjournal.com/run-run-renegade>

poem, spec, "Wondering," JOURN-E: The Journal of Imaginative Literature, vol. 1, no.2, Autumnal Equinox 2022, <https://mindseye.us.com/JOURN-E/>

**Richard Magahiz**

8 poems, "[helping Bob]," "[transcendent skies the]," "[children duck their heads]," "[sawdust protected our torsos]," "[ink-spattered roughnecks]," "[they are special guests]," "[Edwina]," "[long story short]," Five Fleas, Sept. 2022,  
<https://fivefleas.blogspot.com/2022/09/>

**Richard Magahiz and John W Sexton**

poem, genre, "brain goes gherkin," Uppagus, Issue 53,  
<https://uppagus.com/poems/magahiz-sexton-brain/>

**H. Russell Smith**

2 poems, "Night Driving" & "Listening to Crickets," Academy of the Heart and Mind, September 8, 2022, <https://academyoftheheartandmind.wordpress.com/>

**Marisca Pichette**

poem, "Interlude," The Fifth Di..., September 2022,  
<https://www.hiraethsffh.com/product-page/fifth-di-september-2022-edited-by-tyree-campbell>



5 poems, "Field Study," "Crow," "Figure," "Save a Day," & "Historian," BUBBLE, Issue 1, September 2022, <https://bubblelitmag.wixsite.com/bubble/projects-6-20>

poem, "time travels on wheels," Scribes \*MICRO\* Fiction, Issue 21, September 2022, <https://www.fairfieldscribes.com/issue-21.html/>

poem, "Kitchen Garden," Savant-Garde, Issue 7, September 2022, <https://www.savantgarde.ca/kitchen-garden>

poem, "Oddkin," Seaside Gothic, Issue 4, September 2022, <https://seasidegothic.com/poetry/oddkin/>

poem, "The gravel menagerie," *Daughter of Sarpedon*, Brigid's Gate Press, October 2022, <https://brigidsgatepress.com/product/daughter-of-sarpedon>

### **Lauren McBride**

poem, "Our Best Family Vacation Ever", genre, The Fifth Di..., September 2022. <https://www.hiraethsffh.com/product-page/fifth-di-september-2022-edited-by-tyree-campbell>

poem, "Left with a Smile", genre, Shelter of Daylight, September 2022, <https://www.hiraethsffh.com/product-page/shelter-of-daylight-september-2022-edited-by-tyree-campbell>

### **Mariel Herbert**

poem, "Cancer Surgery on Half a Shell," Carmina Magazine, September 2022, <http://carminamagazine.com/cancer-surgery-on-half-a-shell.html>

poem, "Glitz," American Diversity Report, September 2022, <https://adrpoetry.com/fall-2022/september-2022/glitz-by-mariel-herbert/>

horrorku, [cloudless sky], Horror Senryu Journal, <https://twitter.com/horrorsenryu/status/1570066795997892608>

haiku, non-genre, [gnats...], Five Fleas (Itchy Poetry), <https://fivefleas.blogspot.com/2022/09/morning-of-september-12-2022.html>

### **Anna Cates**

haibun, Scarlet Dragonfly, Sept 21, 2022, <https://scarletdragonflyjournal.wordpress.com/2022/09/>

senryu, Horror Senryu, Sept 21, 2022,  
<https://twitter.com/horrorsenryu/status/1572620965758046211>

haiku and tanka, Five Fleas, Sept 20, 2022,  
<https://fivefleas.blogspot.com/2022/09/afternoon-of-september-20-2022.html>

haiku, Five Fleas, Sept 26, 2022,  
<https://fivefleas.blogspot.com/2022/09/evening-of-september-26-2022.html>

haiku, Five Fleas, October 3, 2022, <https://fivefleas.blogspot.com/>

haiku, *Our Garden: The Haiku Foundation Volunteers Anthology 2022*,  
<https://thehaikufoundation.org/omeka/items/show/6497>

haibun, Drifting Sands 17, Sept 2022,  
<https://drifting-sands-haibun.org/9/2022/evolution/>

2 haibun #1, Shot Glass Journal 38, 2022,  
[https://www.musepiepress.com/shotglass/preview/anna\\_cates1.html](https://www.musepiepress.com/shotglass/preview/anna_cates1.html) &  
[https://www.musepiepress.com/shotglass/preview/anna\\_cates2.html](https://www.musepiepress.com/shotglass/preview/anna_cates2.html)

haiku, Stardust Haiku 69, Sept 2022,  
<https://drive.google.com/file/d/1g4Qp3qrPuzkOzzX1N7QMDQG9T3a0mcuR/view>

haiku, Failed Haiku 82, October 2022,  
<https://failedhaiku.files.wordpress.com/2022/09/failedhaikuissue82.pdf>

haiku, "dawn returns", *Haiku Society of America Members' Anthology 2022*,  
<https://www.hsa-haiku.org/index.htm>

### **Anna Cates & Sharon H. Frost**

collaborative tanka, Shot Glass Journal 38, 2022,  
[https://www.musepiepress.com/shotglass/preview/sharon\\_h\\_frost\\_anna\\_cates1.html](https://www.musepiepress.com/shotglass/preview/sharon_h_frost_anna_cates1.html)

### **Adele Gardner**

collection, genre, print, *Halloween Hearts*, Jackanapes Press, October 2022,  
<https://www.jackanapespress.com/product/halloween-hearts>

poem, genre, electronic, "Barn Cats," NewMyths.com, Vol. 16, Iss. 60, Fall 2022,  
<https://sites.google.com/newmyths.com/newmyths-com-issue-60/issue-60-stories/barn-cats>

2 online readings, *Fright Fest*, Hampton Public Library, October 20, 2022, Noon to 1PM EST with Angela Yuriko Smith, Christina Sng, David C. Kopaska-Merkel, John C. Mannone, & Mike Allen,  
<https://www.eventbrite.com/e/fright-fest-horror-readings-thurs-oct-20-noon-1-pm-est-tickets-401408472547> & October 27, 2022, Noon to 1PM EST with Michael Arzen, F. J. Bergmann, Jamal Hodge, Lucy A. Snyder, and Roni Stinger,  
<https://www.eventbrite.com/e/fright-fest-horror-readings-thurs-oct-27-noon-1-pm-est-tickets-401426125347>

3 online workshops, *Adele's Writers Café*, Hampton Public Library, Micro Horror Workshop, Oct. 13, 2022, noon-1 p.m. Eastern,  
<https://www.eventbrite.com/e/fright-fest-adeles-live-zoom-writers-cafe-micro-horror-tickets-199334925127?aff=ebdssbdestsearch> & Micro Poetry, Nov. 3, 2022, noon-1 p.m. Eastern,  
<https://www.eventbrite.com/e/adeles-live-zoom-writers-cafe-micro-poetry-nov-3-2022-noon-1-pm-est-tickets-401360017617> and Nov. 17, 2022, noon-1 p.m. Eastern,  
<https://www.eventbrite.com/e/adeles-live-zoom-writers-cafe-micro-poetry-nov-17-2022-noon-1-pm-est-tickets-401372184007>

**Ann K. Schwader**

2 haiku, non-genre, "our shadows," and "in this uncertain . . .," *The Heron's Nest*, Sept. 2022, <https://theheronsnest.com/September2022/poets-index.html>