

## **C. H. Lindsay**

2 poems, "Living with the Ultimate Sacrifice" and "Sleeping Alone: The Wife Left Behind," *The Function of Freedom: The League of Utah Writers 85th Anniversary Commemorative Anthology*, The League of Utah Writers, August 2020,  
<https://www.amazon.com/Function-Freedom-Anniversary-Commemorative-Anthology/dp/0988236796>

"Semper Fi: The Marine Wife," *Chasing Tomorrow*, The League of Utah Writers, August 2020,  
<https://www.amazon.com/Chasing-Tomorrow-Collection-Poetry-Prose-ebook/dp/B08DM9RM51/>

2 poems, "Mirrors Never Lie" & "Rotten Moonshine," *They Walk Among Us: A Collection of Utah Horror*, July 2020, Forty-Two Books,  
<https://www.amazon.com/They-Walk-Among-Us-Collection/dp/1734006765/>

## **Rich Magahiz and John W. Sexton**

3 poems: "verdigris," "fat burns off," and "white matter chambers," DM du Jour (Danse Macabre), September 21, 2020  
<https://dmdujour.wordpress.com/2020/09/21/rich-magahiz-john-w-sexton-drei-gedichte/>

## **Christina M. Rau**

poem, "How Do We Determine What Mars Is Made Of," Zingara Poetry Review, Sept. 2020,  
<https://zingarapoet.net/2020/09/13/how-do-we-determine-what-mars-is-made-of-by-christina-m-rau/>

poem, "A Lesson About The Speaker," Liminality: A Magazine Of Speculative Poetry. Issue 25, Autumn 2020,  
<http://www.liminalitypoetry.com/issue-25-autumn-2020/a-lesson-about-the-speaker/>

interview on Truth To Power (Radio Free Brooklyn), Episode 139: Liberating Poetry, <https://radiofreebrooklyn.com/show/the-truth-to-power-show/> (website),  
<https://podcasts.apple.com/us/podcast/liberating-poetry/id1331225871?i=1000491895153> (podcast)

## **Deborah L. Davitt**

poem, spec, "On the Donor List," Hexagon #2, September 1, 2020,  
<https://hexagonmagazine.ca/authors/>

poem, spec, "Sheets," Frozen Wavelets #4, September 20, 2020,  
<https://frozenwavelets.com/issue-4/sparse-wavelets/>

**C. S. MacCath**

poem, "I Dreamed of a Woman", Liminality no. 25, Autumn 2020,  
<http://www.liminalitypoetry.com/issue-25-autumn-2020/i-dreamed-of-a-woman/>

**Ken Poyner**

poem, genre, "The Sybiant, Cyborg, Robot, Enfranchisement Workers Union",  
Mobius Journal Vol 31 #3, [www.mobiusjournal.com](http://www.mobiusjournal.com)

**Michael H. Payne**

30 poems, #164 - 193, *Plague Year Poems: A Poem a Day for the Duration*,  
Sept. 1 - 30, 2020, <http://pandora.xepher.net/images/plague.html>

**Vince Gotera**

poetry reading, Speculative Sundays Poetry Reading Series, 11 October 2020,  
<https://tinyurl.com/y487v26e>, Zoom meeting ID: 847 7996 0957, Passcode: 312555

poem, non-genre, "Free Ride," Prime Movers series, Silver Birch Press, 17  
September 2020,  
[https://silverbirchpress.wordpress.com/2020/09/17/free-ride-by-vince-gotera-prime-move  
rs-series/](https://silverbirchpress.wordpress.com/2020/09/17/free-ride-by-vince-gotera-prime-movers-series/)

10 poems, genre, "Aswang Honeymoon at the Golden Gate," "The Crib,"  
"Aswang Christening: A Family Photo," "Son of Aswang," "Baby's Wings," "A Mother's  
Warning," "Dogface," "Aswang Despair Late at Night," "The Last Moments," "The Last  
Moments," Making the Novel website, 29 August 2020,  
<https://makingnovels.blogspot.com/2020/08/vince-gotera.html>

poetry reading, "A Feast of Filipino American Poets," Filipino Food Movement, 16  
May 2020, <https://www.youtube.com/watch?v=YoHhswmpPE>

**FJ Doucet**

2 poems, (non-genre), "Ode to the Son" and "Crawl to Stillness," Beliveau  
Review, Beliveau Books, Autumn 2020,  
<https://beliveaubooks.wixsite.com/home/beliveau-review>

1 poem, (non-genre and print), "Circles," *yolk.*, Issue 1.1, Summer 2020,  
<https://www.yolkliterary.ca/product/yolk-literary-magazine-2020>

## Herb Kauderer

2 poems, "what waits on Mars" and "The Unicorn Insane", *Speculations II: Poetry from the Weird Poet's Society*, May 2020,  
<https://www.lulu.com/en/us/shop/frank-coffman/speculations-ii-poetry-from-the-weird-poets-society/paperback/product-ygqqwj.html>

poem, "bicameral", *Asimov's Science Fiction*, July/August 2020,  
<https://www.amazon.com/Fantastic-Stories-imagination-1961-Number/dp/B07BFDWWY1>

blog post, "Questions About the New Inequality", *From Earth to the Stars* June 23, 2020,  
<https://fromearthtothestars.com/2020/06/23/questions-about-the-new-inequality/>

audiobook, *Influence of the Moon*, Pub518, July 7, 2020,  
<https://www.pub518.com>

13 essays including 52 poems, "Ars Amatoria", "Animal Love Poems: The Bear", "[untitled] winter's hangover", "[untitled] a trail through dark woods", "[untitled] what is visioning?", "[untitled] many colored roofs", "Katherine Again, and Again", "Helping Dad", "Moirai Haiku", "Day Job", "[untitled] poem will divide", "[untitled] facebook reassures", "[untitled] Daily writing prompt:", "What Gutters Gather", "fighting over ice", "All for Nothing", "Your Focus Determines Reality", "The Real Value of Time Travel", "Farther than the Farthest Place", "upward vector", "ghost particles", "A Fossil Once Self-Aware", "Frozen Hurricanes", "[untitled] you promised ice cream", "[untitled] generation ship", "[untitled] the zoo animals", "[untitled] the baby giraffe", "[untitled] spaceship rockets roar", "[untitled] your mother called" w/ Alan Katerinsky, "[untitled] your intelligence" w/ Alan Katerinsky, "X's & O's", "Scents", "A Boy and A Gull", "the courtesan taken with an astronaut", "learning to farm" w/ Alan Katerinsky, "Heisenberg's Homework Excuse Note" w/ Alan Katerinsky, "dreams bound by gods and gravity" w/ Alan Katerinsky, "the dragon within" w/ CS 250 students, "[untitled] an ancient river", "he watches rockets", "the day the rebellion came", "[untitled] autumn leaves scream out", "[untitled] these words on paper", "epitaph for an ogre", "Epitaph for the Banshee", "Epitaph for Prince Charming", "Epitaph for John Carter", "epitaph for an evil cyborg", "epitaph for a serial killer", "Cemetery: A Horrorku Suite", "Empty Space Colony: A Cloven Scifaiku Suite", and "A Sprig of Hemlock: A Scifaiku Sci(na)ku", *Minimalism: A Handbook of Minimalist Genre Poetic Forms*, Hiraeth Publishing, July 23, 2020,

<https://www.hiraethsffh.com/product-page/minimalism-a-handbook-of-minimalist-genre-poetic-forms>

6 poems, 1 repeated as Editor's Favorite, "stage of civilization", "[untitled] solar flare flashes", "Crescendo", "no time to talk", "asynchronous", and "asynchronous", Scifaikuest Online August 2020,  
<https://www.hiraethsffh.com/scifaikuest-online-august-2020>

5 poems, "Family Historian", "oort cloud body", "presentation", "[untitled] zero-G kitchen:", and "A Desert of Needs", Scifaikuest Print August 2020,  
<https://www.hiraethsffh.com/product-page/scifaikuest-august-2020>

poem (along with 220 poets from 16 countries), "Pandemic: A Community Poem", Muse-Pie Press, <http://musepiepress.com/pandemic.html>

### **Juleigh Howard-Hobson**

2 poems (1 genre, 1 non genre) "Looking Back" & "The Pigeons", Westchester Review, Fall 2020, <https://www.westchesterreview.com/>

poem, genre, "Bailiwick", 192 Journal, Sept 6 2020,  
<https://poetsdirectory.co.uk/onewebmedia/Bailiwick%20-%20Juleigh%20Howard%20Hobson.pdf>

poem, genre "The Cycle", ParABnormal Magazine, Sept 2020,  
<https://www.hiraethsffh.com/product-page/parabnormal-magazine-september-2020-edited-by-h-david-blalock>

poem, genre "The Trick is to Let Them Think What They Want to Think", *They Walk Among Us* (Utah Horror Writer's Association), Sept 2020,  
<https://www.amazon.com/They-Walk-Among-Us-Collection/dp/1734006765/>

poem, genre, "Afterlife", *The Weird and Whatnot*, August 2020,  
<https://www.amazon.com/dp/B08FP54S9X>

poem, non genre, "Cognitive Dissonance" Wine Cellar Press #1, August 6 2020,  
<https://winecellarpress.com/cognitive-dissonance/>

### **Peter Roberts**

line in poem, (non-genre), "Pandemic: A Worldwide Community Poem"  
[Compiled and Crafted by R.G. Rader from single lines contributed by 220 poets],  
Muse-Pie Press, Autumn 2020, <http://musepiepress.com/pandemic.html>

poem, "beautiful fierce stars," The Martian Wave, Hiraeth Press, Vol. 1, No. 2, September 2020,  
<https://www.hiraethsffh.com/product-page/martian-wave-september-2020-edited-by-tyree-campbell>

**Colleen Anderson**

scifaiku, "embalmed," Chrome Baby #95, Sept. 2020,  
<http://robindunn.com/bairn95.html>

**Shira Lipkin**

editor, Liminality #25, Autumn 2020,  
<http://www.liminalitypoetry.com/issue-25-autumn-2020/>

**Lawrence Schimel**

award nomination, translation into English of *Poems the Wind Blew In* by Karmelo C. Iribarren, Centre for Literacy in Primary Education Poetry Award (the very first time a work in translation has been shortlisted), <https://clpe.org.uk/poetryline/clippa>

**Lynne Sargent**

poem, "Siren's Song," Microverses, September 2nd 2020,  
<https://microverses.net/archives/271>

poetry collection, A Refuge of Tales, Renaissance Press, September 30th, 2020,  
[https://renaissance-107765.square.site/product/ebook-a-refuge-of-tales/186?cp=true&sa=false&sbp=false&q=false&category\\_id=4](https://renaissance-107765.square.site/product/ebook-a-refuge-of-tales/186?cp=true&sa=false&sbp=false&q=false&category_id=4)

**Mary Soon Lee**

poem, "Cavall," Asimov's Science Fiction, September/October 2020,  
<http://www.asimovs.com/>

poem, "Dicing with the Devil," Polu Texni, 9/14/2000,  
<http://www.polutexni.com/?p=10715>

**Sara Backer**

5 non-genre poems, Turtle Island Quarterly #19, Spring/Summer 2020,  
<https://fourdirectionpoetry.wixsite.com/turtleisland/copy-of-18>

sf poem, "They Made My Face," Silver Blade Magazine #47,  
<https://www.silverblade.net/2020/08/they-made-my-face/?fbclid=IwAR2zFkROZgoMTd8X18KJ-0Lmg4WHE8pNgZeWtFK0Uw5LrfdJ7GwGny6btBI>

non-genre poem, "The Death Jar," (reprint), Autumn Sky Daily, Sep 4, 2020,  
<https://autumnskypoeetrydaily.com/2020/09/04/>

sf poem, "Walls," Unstamatic, September 2020, <https://www.unstamatic.info/walls>

sf poem, "Cobra," Frozen Wavelets, Issue 4,  
<https://frozenwavelets.com/issue-4/cobra-by-sara-backer/>

### **Jason O'Toole**

2 poems, "Safe Bête," and "Strong Suit," Avatar Review #22,  
<http://www.avatarreview.net/AV22/category/poetry/jason-otoole/>

poem, "Rock Eagle," Weekly Poetry Series, Week 1, Madness Muse Press,  
<https://madnessmusepress.com/2020/09/27/1224/>

poem reading, "Clearwater." GAS: Poetry, Art & Music Vol. 6,  
[v=dCRKVRgSt78&t=1133s](https://www.gaspress.com/v=dCRKVRgSt78&t=1133s)

### **Robert Borski**

poem, "Alt-Dragon," Polu Texni, 21 Sept 2020, <http://polutexni.com/?p=10720>

poem, "lunar zen garden (redux)," Frozen Wavelets #4,  
<https://frozenwavelets.com/issue-4/sparse-wavelets/>

### **G. O. Clark**

2 poems, "Hitchhiker" & "The Old Clown Reflects", *Midnight Under The Big Top*,  
Cemetery Dance Publications, August 2020,  
<https://www.cemeterydance.com/midnight-under-the-big-top.html>

### **Ann K. Schwader**

2 poems, "Among the Petroglyphs" & "Red Land, Black Pharaoh," Spectral  
Realms #13, Hippocampus Press, Summer 2020,  
<https://www.hippocampuspress.com/journals/spectral-realms/spectral-realms-no.-13>

poem, "Dark Rift," Weirdbook #43, Wildside Press, Autumn 2020,  
<https://www.amazon.com/Weirdbook-43-Darrell-Schweitzer/dp/1479452017>

### **Lori R. Lopez**

poem (genre) online, "Social Graces", Bewildering Stories, Issue 871, September 7, 2020, [http://www.bewilderingstories.com/issue871/social\\_graces.html](http://www.bewilderingstories.com/issue871/social_graces.html)

song, YouTube Video, "The Fairyflies - Angry People (Acoustic Version)", September 8, 2020, <https://youtu.be/9cpXSF87kyw>

poem (genre) print, "The Twilight Lady", Space & Time Magazine, Autumn Issue #138, September 29, 2020, <https://www.amazon.com/dp/B08KB39SVQ>

3 poems (genre) print, "Flora Dooley's Bad Day", "Kaleidoscope", "The Miser's Demise", Impspired Magazine Volume Three, Print Anthology, September 29, 2020, <https://www.amazon.com/dp/B08K4K2KBW>

### **Maria Zoccola**

poem, "monologue for a witch child," Silver Blade, Issue 47, Fall 2020.  
<https://www.silverblade.net/2020/08/monologue-for-a-witch-child/>

### **Lisa Timpf**

poem, genre-ish, [watching the Perseid ...], Quatrain Fish, September 2020,  
<https://quatrain.fish/>

poem, genre, "The Further We Flew," Space and Time Issue 138, Autumn 2020,  
<https://www.amazon.com/dp/B08KB39SVQ>

poem, non-genre, "Laughter," Third Wednesday Vol. XIII No. 4, Autumn 2020,  
<https://thirdwednesdaymagazine.org/>

### **David C. Kopaska-Merkel**

poem, "Imperishable," Spectral Realms 13, Summer 2020, Hippocampus Press,  
<https://www.hippocampuspress.com/journals/spectral-realms/spectral-realms-no.-13>

### **Lee Garratt**

collection, *New Worlds*, Dimensionfold Publishing, September 2020,  
<https://www.amazon.com/dp/B08FXFL8CM>

**Michael Janairo**

poem (genre), "An Offering," Line Of Advance Literary Journal, Col. Darron L. Wright Memorial Awards, Third Prize, September 2020,  
<https://www.lineofadvance.org/blog/2020/9/21/an-offering>

poem (genre), "Chaos Theory: The Butterfly Wing Set," Abridged 0-60: Echoes, Summer 2020,  
<https://www.abridged.zone/echoes-3-chaos-theory-the-butterfly-wings-set/>

**M. C. Aster**

3 poems (non-genre/print), "A Dinosaur's Diet," "Love Marmalade," & "How to Cook a Peacock," Meat For Tea/The Valley Review, Vol. 13, Issue 3, September 2020,  
<https://meatfortea.com/>

poem, "Chanterelles" (non-genre/online), The Tiny Seed Journal; September 2020, <https://tinyseedjournal.com/2020/09/24/chanterelles/>

**Jenny Blackford**

poem, "Eleven Exhibits in a Better Natural History Museum, London," Strange Horizons, 14 September 2020,  
<http://strangehorizons.com/poetry/eleven-exhibits-in-a-better-natural-history-museum-london/>

**Audrey T. Williams**

poem, "Great Dismal Speaks," Space and Time Magazine #138, Autumn 2020.

reading, Berkeley Poetry Festival (virtual), Poetry panel: Speculative Poetic Futures: Looking into the Sun, October 23-25, 2020,  
<http://litseen.com/event/berkeley-poetry-festival/>

reading, Halloween reading, The Hydra: A Series for Experimental, Flash, Sci-Fi, and Horror, October 31, 2020, <https://www.facebook.com/events/1027109401044472/>