

David C. Kopaska-Merkel

poem, "fresh footprints," Scifaikuest online, Aug. 2018,
<https://www.albanlakepublishing.com/scifaikuest-online>

2 poems, "taut red sails" and "Death from Space," Scifaikuest print, Aug. 2018,
<https://www.infiniterealmsbookstore.com/product-page/scifaikuest-august-2018>

poem, "The Once and Future Colony," The Martian Wave 2018,
<https://www.nomadicdeliriumpress.com/tmw.htm>

Ann K. Schwader and David C. Kopaska-Merkel

poem, "Distant Footfalls," Scifaikuest print, Aug. 2018,
<https://www.infiniterealmsbookstore.com/product-page/scifaikuest-august-2018>

Michael H. Payne

online graphic novel with lots of poems involved, "Terebinth: The Ballad of the Pine Cone Cafe," May 2016 - Sept. 2018, first page at
<http://pandora.xepher.net/terebinth/tbarchiv/20160509.html>

poem, "The Protest: Ant Work Ethic," Civilized Beasts III, Weasel Press, Sept. 2018, <https://www.weaselpress.com/product-page/civilized-beasts-vol-iii>

poem, "I", Write Like You're Alive 2018, Zoetic Press, Oct. 2018,
<https://www.zoeticpress.com/lit-journals/write-like-youre-alive-2018>

Maya Chhabra

poetry translation, non-genre, "Fortune" by Marina Tsvetaeva, Cardinal Points, 2018,
https://www.amazon.com/Cardinal-Points-Journal-Vol-Department-ebook/dp/B07GSCYBNC?keywords=cardinal+points&qid=1537884636&sr=8-2&ref=sr_1_2

M.C. Childs

poem, "The Man Outside" Polu Texni, Sept. 10, 2018,
<http://www.polutexni.com/?p=1804>

poem, "Diaspora of the Cats" Andromeda Spaceways Magazine #72,
<http://andromedaspaceways.com/shop/asm-72/>

Jane Yolen

poem, "Counting the Cost", Asimov's Jul/Aug 2018, asimovs.com

poem, "On Re-Reading Oz," Strange Horizons July 23, 2018,
<http://strangehorizons.com/poetry/questions-on-re-reading-oz/>

2 poems, "Can SciFi Save Us?" and "Now A Ragged Breeze" Shoreline of Infinity
Special Edition, <https://www.shorelineofinfinity.com/product/shoreline-of-infinity-11-5/>

4 poems, "Believing", "A Parable About the 8th Day", "St Patrick 1 Snakes Nil",
and "Nature Does Not Always Know" Alternative Theologies, B Cubed Press, Aug 2018,
<https://www.amazon.com/Alternative-Theologies-Parables-Modern-Alternatives-ebook/dp/B07G9Z3KWZ>

poem, "Song of the Peat Hag", Asimov's Sept/Oct 2018, asimovs.com

Deborah L. Davitt

2 poems, spec, "In Ligno," and "Spectral Noir," Spectral Realms #9, Summer
2018,
<https://www.hippocampuspress.com/journals/spectral-realms/spectral-realms-no.-9?zenid=6qhhprecgbps2clsnrif9ja9m2>

poem, spec, "The Sea-Wolf of Brittany," Liminality #17, Autumn 2018,
<http://www.liminalitypoetry.com/issue-17-autumn-2018/the-sea-wolf-of-brittany/>

Juleigh Howard-Hobson

poem, "The Night Forest", Liquid Imagination, Aug 28, 2018,
<https://liquidimagination.silverpen.org/article/the-night-forest-by-juleigh-howard-hobson/>

poem, "The Aad Wife" Poem of the North, Canto 3, poem 6, Sept 2018,
<https://poemofthenorth.co.uk/canto/canto-3/#six>

interview, Pagans and Witches, Sept 10, 2018,
<https://witchesandpagans.com/pagan-culture-blogs/bookmusings/author-interview-juleigh-howard-hobson.html>

poem, "The Dark Prayer of Marilyn Ross" Ginger Collect, Issue 7, Sept 2018,
<https://thegingercollect.com/issueseven/theprayerofmarilynrossjuleighhowardhobson/>

Adele Gardner

poem, genre/online, "Lifted," Polu Texni: A Magazine of Many Arts, September 24, 2018, <http://www.polutexni.com/?p=1814>

Ashley Dioses

poem, "O Siren," Liquid Imagination Issue 38, August 2018,
<https://liquidimagination.silverpen.org/article/o-siren-by-ashley-dioses/>

poem, "The Crafter of the World," Vastarien Vol. 1, Issue 2, Grimscribe Press,
https://www.amazon.com/Vastarien-Vol-1-Issue-2/dp/0692141456/ref=sr_1_2?s=books&ie=UTF8&qid=1532966005&sr=1-2&keywords=vastarien

I will be a guest at the H. P. Lovecraft Film Festival in Portland, OR. Oct. 5-7. I will be on a weird poetry panel and will be doing a couple of readings and a signing.
<https://hplfilmfestival.com/hplfilmfestival-portland-or/guests#3115>

I will be reading at The Audient Void Issue 6 release party in Salem, OR. Oct. 4,
<https://www.facebook.com/events/267520267213819/>

On Oct. 6 in Portland, OR. I will be reading at the 2nd Annual Hippocampus Press Happy Hour, <https://www.facebook.com/events/475051406329631/>

Holly Walrath

interview, "Poet Spotlight: Holly Lyn Walrath on hybrid writing and the idea of femininity", Andrea Blythe, 9/11/18,
<http://www.andreablythe.com/2018/09/11/poet-spotlight-holly-lyn-walrath-on-hybrid-writing-and-the-idea-of-femininity/>

poem, "Dead-Eye Girl", Liminality, Issue #17 – Autumn 2018 (9/23/18),
<http://www.liminalitypoetry.com/issue-17-autumn-2018/dead-eye-girl/>

5 poems, "Behind the Glass: An Excerpt from 'Glimmerglass Girl'", The Coil, 9/19/18,
<https://medium.com/the-coil/behind-the-glass-an-excerpt-from-glimmerglass-girl-holly-lyn-walrath-3974657413a0>

Wendy Van Camp

poem, "He Is Your Brother", Lit Up Magazine, September 2018,
<https://medium.com/lit-up/he-is-your-brother-f4cab0e9734>

Carina Bissett

poem, "C8 : A Tessellation of Faces, Wings, and other Obscure Things,"
NonBinary Review #17 A Wrinkle in Time, Zoetic Press. July 2018,
<https://nonbinaryreview.com/4863-2/>

poem, "Reflections," Snow White and the Seven Dwarves, Issue #10. Timeless
Tales. July 2018, <https://www.timelesstalesmagazine.com/snowwhite>

Ken Poyner

poem, "Veteran Monument Restored", Mobius, September 1, 2018, non-genre,
web, www.mobiusmagazine.com

poem, "Limited Reputation", Bewildering Stories, September 17, 2018, genre,
web, www.bewilderingstories.com

poem, "New Planet Landscape 32", Postcards Poems and Prose, September 19,
2018, genre, web, www.postcardspoemsandprose.com

Sandra Lindow

haiku, "Island Epistolary" haikuniverse, September 24, 2018,
<https://www.haikuniverse.com/island-epistolary-by-sandra-j-lindow/>

Michael McCormick

poem, print, "Ex-Poem", Talking Stick Vol. 27, Fall 2018,
<http://thetalkingstick.com/ts27/>

Shannon Connor Winward

creative writing workshop, Their Stories / Our Stories, for parents and families of
special needs children, Saturday 9/29 1:30 - 3:30 Kirkwood Library, Wilmington, DE,
<https://www.eventbrite.com/e/special-event-shannon-connor-winward-their-stories-our-stories-a-creative-writing-workshop-for-tickets-49121926003>

feature, "Insiders on the Outside", Poets & Writers Sep/Oct issue,
https://www.pw.org/content/septemberoctober_2018

book, *The Year of the Witch*, Sycorax Press,
<https://www.amazon.com/dp/09998883925/> with signed copies are available through my
website, http://www.shannonconnorwinward.com/?page_id=613

R. Mac Jones

poem, "Deaths Must Be Reported," Bewildering Stories, Issue 775, 2018,
http://bewilderingstories.com/issue775/deaths_reported.html

Gregory Kimbrell

poem, "▼ Programming [1]," Niveous, September 2018,
https://issuu.com/niveousmagazine/docs/edition_1

poem, "▼ Programming [3]," Alcyone, August 2018,
https://www.amazon.com/Alcyone-Issue-Speculative-Fiction-Poetry-ebook/dp/B07GCJD22T/ref=sr_1_5?s=books&ie=UTF8&qid=1534347338&sr=1-5

poem, "[Utility] ZI," Impossible Archetype, August 2018,
<https://impossiblearchetype.wordpress.com/4-2/>

2 poems, "Invocation // The Beast That Ends the Sequence at Zero" and
"Cancellation," Carbon Culture Review, July 2018,
<http://www.carbonculturereview.com/poetry/invocation-the-beast-that-ends-the-sequence-at-zero-cancellation/>

poem, "Translation: Wrath • Redox," Rune Bear, August 2018,
<http://www.runebear.com/weekly/transwrath>

poem, "Zero Standard," Masque & Spectacle, September 2018,
<https://masqueandspectacle.com/2018/09/01/zero-standard-gregory-kimbrell/>

Neile Graham

2 poems, "About God(s)(desses), Part 1" and "About God(s)(desses), Part 2"
Lady Churchill's Rosebud Wristlet 38 (July 2018),
<http://smallbeerpress.com/lcrw/2018/07/19/lady-churchills-rosebud-wristlet-no-38/>

poem, "Minidoka Dump", The Literary Nest 4.2 (Summer 2018),
<https://theliterarynest.com/issues/vol-4-issue-2/poetry/neile-graham/>

poem, "Petrabilia", Prairie Fire 39.2 (2018),
<http://www.prairiefire.ca/shop/volume-39-no-2-summer-2018/>

poem, "Spell for the Seduction of Bees", Twisted Moon 3 (2018),
<http://twistedmoonmag.com/3/graham.html>

Jenny Blackford

3 poems, "Against the Dark," "Knit One Give One," and "Flowerpot hats," Eureka Street, 9 September 2018, <https://www.eurekastreet.com.au/article.aspx?aeid=56353>

Peter J. King

2 poems (non-genre, print journal) "Freiston Shore, Lincolnshire", reversioning of Rabindranath Tagore's "Gitanjali 22", A Restricted View from Under the Hedge 2, July 2018, <https://www.hedgehogpress.co.uk/product/a-restricted-view-from-under-the-hedge-issue-02-deluxe-edition/>

3 poems (non-genre, on-line journal) "There Will Be Blood", "Post-Op.", "The Haunted Hospital", The Writers' Café Magazine 9 "Our National Health", June 2018, <https://thewriterscafemagazine.wordpress.com/2018/06/16/the-writers-cafe-magazine-issue-9-our-national-health/>

poem (genre, on-line journal) "Rooted" (The Writers' Café Magazine 11 "Into the Trees", August 2018, <https://thewriterscafemagazine.wordpress.com/2018/08/16/the-writers-cafe-magazine-issue-11-into-the-trees/>

2 poems (non-genre, print journal) "Dreams from My Spam Folder", "Modern Gothic", Dream Catcher 37, August 2018, http://www.dreamcatchermagazine.co.uk/html/issue_37.html

5 translated poems (non-genre, on-line) "When You Came...", "Gala", "Clerk", "Lives", & "Graves", National Translation Month, September 2018, <https://nationaltranslationmonth.org/kingchristofidou/>

poem (non-genre, print journal) "What It's Like", Tears in the Fence 68, September 2018, <https://tearsinthefence.com/>

Andrea Blythe and Laura Madeline Wiseman

poem, "A Thaumaturgy of Animals," Rune Bear, August 30, <http://www.runebear.com/weekly/a-thaumaturgy-of-animals>

poem, "Aubade of the Slain Choosers," Rune Bear, September 13, <http://www.runebear.com/weekly/aubade-of-the-slain-choosers>

Robin Wyatt Dunn

poetry review, "Duane Vorhees, LOVE'S AUTOBIOGRAPHY: THE ENDS OF LOVE,"
<http://duanespoetree.blogspot.com/2018/09/normal-0-false-false-false-en-us-x-none.html>

poem, "give me the weight for the river", Atunis Poetry,
<https://atunispoetry.com/2018/08/16/poem-by-robin-wyatt-dunn/>

poems, Scarlet Leaf, July 19, 2018,
<http://www.scarletleafreview.com/poems3/category/robin-wyatt-dunn>

poem, 'some swan', Puddles of Sky Press' illiterature #8, June 23, 2018,
<http://puddlesofskypress.com/chapbooks.html>

poem, "New men", Cacti Fur,
<https://cactifur.com/2018/05/30/new-men-robin-wyatt-dunn/>

poem, "go and bake", Vatsala Radhakeesoon's Poetry and Creativity for International Dylan Thomas Day,
<https://vatsalaradhakeesoon.wordpress.com/2018/05/13/international-dylan-thomas-day-robin-wyatt-dunn/>

poem, "what garden", Mush/ Mum mag #5, May 12, 2018,
<https://mushmum.com/s/MUSHMUM-5.pdf>

3 poems, "look to the king within," "I'm going to cut you open," and "set into sleeves", Dodging the Rain,
<https://dodgingtherain.wordpress.com/2018/05/08/robin-wyatt-dunn-the-king-within/>

5 poems, "which reach or reason," "who made the world," "what avenue to sleep I made," "who heard me," and "We're gonna play", Along the Way, Opportunity Press, May 3, 2018,
<https://www.amazon.com/Along-Way-Contemporary-Poetry-Anthology/dp/1986742075>

"don't fuck with me over the ruth", Peeking Cat Poetry Journal #37, May 1, 2018,
<http://www.lulu.com/shop/sam-rose/peeking-cat-poetry-magazine-issue-37-may-2018/ebok/product-23622270.html>

poem, "Koreatown", Statement Magazine, Spring 2018,
<http://www.calstatela.edu/statementonline>

poem, "what ruined surface of your moon", antinarrative journal,
<https://antinarrativejournal.com/2018/04/18/week-38-robin-wyatt-dunn/>

poem, "noooyyyyaaaoooooooo", 1947 Journal, April 1, 2018,
<http://1947journal.tumblr.com/post/172474084819/noooyyyyaaaoooooooo-by-robin-wyatt-dunn>

poem, "I want to go back", Duane's PoeTree,
<https://duanespoetree.blogspot.com/2018/03/robin-wyatt-dunn-writes.html>

poem, "The nation is dead", In Between Hangovers,
<https://inbetweenhangovers.wordpress.com/2018/03/26/the-nation-is-dead-by-robin-wyatt-dunn/>

Denise Dumars

poem, "Mars Must Remember," The Pedestal Magazine #82,
<https://www.thepedestalmagazine.com/issues/issue-82/>

poem, "Ix chel," Nonbinary Review, Issue #17,
<http://nonbinaryreview.com/archive-2/issue-7-a-wrinkle-in-time/>

"Ix Chel and the Rabbit," Eternal Haunted Summer #20,
<https://eternalhauntedsummer.com/issues/summer-solstice-2018/>

poem, "Insectoid Apes," Silver Blade, #37, Winter 2018.
<https://www.silverblade.net/issue-37-winter-2018/>

poem, "Broad Daylight," HWA Poetry Showcase Vol. V, Sept. 25, 2018.
https://www.amazon.com/HWA-Poetry-Showcase-Stephanie-Wytovich-ebook/dp/B07HPGQHXR/ref=zg_bsr_157079011_1?_encoding=UTF8&psc=1&refRID=71B28GBBG6HC7KTNRFKB

David C. Kopaska-Merkel and Kendall Evans

poem, "Velocities," The Martian Wave 2018,
<https://www.nomadicdeliriumpress.com/tmw.htm>

Gene Twaronite

poem, online and print, "Journey to the Center of the Poem," James Gunn's Ad Astra, Issue #6, August 31, 2018, <https://www.adastrasf.com/journey-center-poem/>

book, *The Museum of Unwearable Shoes*, Kelsay Books, August 2018,
<https://kelsaybooks.com/products/the-museum-of-unwearable-shoes>

Mary Soon Lee

poem, "Packing for the Afterlife," Asimov's Science Fiction, September/October 2018, <http://www.asimovs.com/>

poem, "Advice to a Villain," Liminality #17, Autumn 2018,
<http://www.liminalitypoetry.com/issue-17-autumn-2018/advice-to-a-villain/>

poem, "New Color," mainstream, Songs of Eretz Poetry Review, 9/20/2018,
<http://www.songsoferetz.com/2018/09/new-color-by-mary-soon-lee.html>

Lisa Timpf

poem, non-genre, untitled (limerick), runner-up for Saturday Evening Post "Limerick Laughs" contest from May/June, 2018.
<http://www.saturdayeveningpost.com/2018/08/27/humor/fun-games/mayjune-2018-limerick-laughs-winner-and-runners-up.html>

3 poems, genre, "butterflies on Degna", "He's Come So Far", and "Cravings", Scifaikuest print edition, August 2018,
<https://www.infiniterealmbookstore.com/product-page/scifaikuest-august-2018>

poem, genre, "What Really Happened", New Myths,
<https://sites.google.com/a/newmyths.com/nmwebsite/past-issues/2018/issue-44>

2 poems, genre, "Understanding", and "Will They?", The Martian Wave 2018,
<https://nomadicdeliriumpress.com/tmw.htm>

poem, non-genre, "Good Reasons", Contemporary Haibun Online, October 2018, vol. 14 no. 3, <http://contemporaryhaibunonline.com/>

Vince Gotera

poem (non-genre), "Prince Rules" (concrete poem, a carmen figuratum) in The Ekphrastic Review, July 10, 2018,
<http://www.ekphrastic.net/the-ekphrastic-review/prince-rules-by-vince-gotera>

poem (non-genre), "Prince's Guitar" (concrete poem, a carmen figuratum) in The Ekphrastic Review, July 24, 2018,
<http://www.ekphrastic.net/the-ekphrastic-review/princes-guitar-by-vince-gotera>

poem (non-genre), "Light Wave" (haiga) in Poetry Corner: Fantastic department at ColoradoBoulevard.net, August 29, 2018,
<https://coloradoboulevard.net/poetry-corner-fantastic/>

3 poems (non-genre), "9/11 plus 12," "Dad Sings," and "Miracle Woman," Hay(na)ku 15: A Commemorative 15th Year Anniversary Anthology, Meritage Press, xPress(ed) and Paloma Press, 2018, <https://palomapress.net/2018/09/03/haynaku/>

poem (non-genre), "News from Typhoon Yolanda," as a framed broadside poster on permanent display, Hay(na)ku Installation (5 poems), at the San Francisco Public Library's Filipino American Center, September 2018,
<https://eileenrtabios.com/haynaku/haynaku-15/>

poem (non-genre), "Dad Sings," in a retrospective exhibition of 19 poems, Hay(na)ku: a 21st Century Diasporic Poetry Form, at the San Francisco Public Library's Filipino American Center, August 25, 2018–December 6, 2018,
<https://eileenrtabios.com/haynaku/haynaku-15/>

Herb Kauderer

2 poems, non-genre, "Stay on the Lookout", and "Surviving Low Tide", *Survival: A Poets Speak Anthology*, Beatlick Press,
https://www.amazon.com/Survival-Poets-Speak-Anthology-5/dp/172261241X/ref=sr_1_6?ie=UTF8&qid=1538583842&sr=8-6&keywords=john+roche+survival