

Brian U. Garrison

poem, "Air Born," Corvid Queen, November 2022,
<https://corvidqueen.com/stories/air-born-brian-u-garrison>

Lee Murray

poem, "Sealing Fate", Byline Vol 8, Tauranga Writers Publishing, October 2022,
<https://taurangawriters.org.nz/>

haibun, "exquisite", *In Trouble*, Omnium Gatherum, October 2022,
<https://omniumgatherumedia.com/in-trouble>

poem, "A Single Step", *Trapped: A Dark Dozen Anthology*, Uncomfortably Dark Horror, November 2022,
<https://www.amazon.com/Trapped-Dozen-Anthology-Brian-Asman-ebook/dp/B0BN9WW5T2/>

poem, "foxgirl", *Best Horror of the Year Vol 14*, Night Shade Books, Nov 2022,
<https://www.amazon.com/Best-Horror-Year-14-ebook/dp/B0B9ZVDZB2/>

Shelly Jones

chapbook, *Of Weeds and Witches*, Alien Buddha Press, Nov. 2022,
<https://www.amazon.com/dp/B0BL4RX4DX>

poem, "Familiar," The Magazine of Fantasy and Science Fiction, Nov/Dec 2022,
<https://weightlessbooks.com/the-magazine-of-fantasy-and-science-fiction-november-december-2022/>

Sara Backer

poem, spec, "Nightmare Exchange," Silver Blade #54, Fall 2022,
<https://www.silverblade.net/2022/10/nightmare-exchange/>

Tiffany Morris

book, *Elegies of Rotting Stars*, Nictitating Books, November 2022,
<https://www.amazon.com/Elegies-Rotting-Stars-Tiffany-Morris-ebook/dp/B0BLJVSDZJ/>

Dante Novario

poem, "10 Step Guide to Killing God and Eating His Holy Corpse," Ded Poetry, November 2022, <https://www.dedpoetry.com/issues/november-2022/dante-novario>

Joshua St. Claire

haibun, non-genre, "The Talk," Divot 8&9,
<https://www.divotlit.com/issue-89-winter-2022>

haibun, non-genre, "The Interview," Failed Haiku 83,
<https://failedhaiku.files.wordpress.com/2022/11/failedhaikuissue83.pdf>

2 haiku, non-genre, Plum Tree Tavern Autumn Moon Special,
<https://pttautumnmoon22.blogspot.com/2022/08/pumpkins.html?m=1> &
<https://pttautumnmoon22.blogspot.com/2022/08/lines-2.html?m=1>

2 haiku, non-genre, Cold Moon Journal, November 2022,
<https://coldmoonjournal.blogspot.com/2022/11/by-joshua-st-claire.html?m=1>

2 haiku, non-genre, Five Fleas (Itchy Poetry), October 28, 2022,
<https://fivefleas.blogspot.com/2022/10/afternoon-of-october-28-2022.html?m=1>

haibun, non-genre, "What I Should Have Said," Pages Literary Journal, 11/6/22,
<https://pagesliterary.simplesite.com/453466844>

with 12 other poets, renku, genre, "Quantum Entanglement," The Lotus Tree
Literary Review #1, Autumn 2022,
<https://starshipsloane.com/the-lotus-tree-literary-review-autumn-2022-issue-1/7/>

Michael H. Payne

2 poems, #1699 & #1701, *Terebinth*, Nov. 14, 2022 & Nov. 28, 2022,
<http://pandora.xepher.net/terebinth/tbarchiv/20221114.html> &
<http://pandora.xepher.net/terebinth/tbarchiv/20221128.html>

J.D. Harlock

poem, "The Blood Tithe", Haven Spec, November 2022,
<https://www.havenspec.com/the-blood-tithe>

Stewart C Baker

poem, "Three Laws of Poetics," Asimov's, November/December 2022,
<https://www.asimovs.com/current-issue/poetry/>

Robin Wyatt Dunn

poem, "Do not love in word only", Dissident Voice, November 13, 2022,
<https://dissidentvoice.org/2022/11/do-not-love-in-word-only/>

G. O. Clark

3 poems, "Transformation", "1968" and "Aroma Of Other Worlds", The Martian Wave, Nov. 2022,
<https://www.hiraethsffh.com/product-page/martian-wave-november-2022-edited-by-tyree-campbell>

Marisca Pichette

poem, "domestic flight," Nocturne Magazine, Issue 2, October 2022,
<https://www.nocturnezine.com/issue-2>

poem, "In midwinter," The Hallowzine, Issue 3, October 2022,
<https://www.thehallowzine.com/issue-3>

2 poems, "Tillage" & "Joan Jonas: promise of the infinite," Moss Puppy Magazine, Issue 3, November 2022,
<https://mossppuymag.wixsite.com/home/issue-3-blades>

poem, "fall through the ceiling," Noctivagant Press, Issue 5, November 2022,
https://www.noctivagantpress.co.uk/_files/ugd/97c387_852f02d7d111455f8a63e37acdb76234.pdf

poem, "biting back," Crow & Cross Keys, November 2022,
<https://crowcrosskeys.com/2022/11/26/biting-back-marisca-pichette/>

Michael McCormick

poem, "Solstice", Pensive Journal, Issue 5,
<https://pensivejournal.com/poetry/solstice/>

Lauren Scharhag

poem, "Emotional Labor," The Rye Whiskey Review, October 2022,
[https://ryethewhiskeyreview.blogspot.com/2022/10/emotional-labor-by-lauren-scharhag.h
tml](https://ryethewhiskeyreview.blogspot.com/2022/10/emotional-labor-by-lauren-scharhag.html)

LindaAnn LoSchiavo

poem, "Abecedarian: Apparitions Beckon Cautiously, Determined," Audience Askew Literary Journal, Volume 1 Issue 2, 15 October 2022, <http://audienceaskew.com/volume-1-issue-2/>

poem, "A Sleepy Hollow Harvest," Zoetic Press, NonBinary Review, Shared Worlds, Issue # 27, January 2022, <https://www.zoeticpress.com/branded-merch/nonbinary-review-issue-27-shared-worlds-1>

poem, "Beware the Jabberwock," Moonstone Arts Center, Nonsense Verse anthology, Jan 22, 2022, <https://moonstone-arts-center.square.site/product/nonsense-verse-2022/323>

poem, "Elizabeth Siddal Rossetti, Cemetery Superstar," Grim and Gilded, Issue 3, March 31st, 2022, <https://www.grimandgilded.com/lindaann-loschiavo> & Spectral Realms, No. 17, Summer 2022, <https://www.hippocampuspress.com/journals/spectral-realms/spectral-realms-no.-17>

poem, "Persephone in January: A Chant Royal," Carmina Magazine, March 2022, <http://carminamagazine.com/persephone-in-january.html>

prose-poem, "Ghosts Insist on Visiting," Liquid Imagination, Issue # 51, June 2022, <https://liquidimagination.silverpen.org/article/ghosts-insist-on-visiting-by-lindaann-loschiavo/>

poem, "The Milliner's Late Night," Marriage / Lifespan Vol. 6, August 2022, <https://pureslush.com/store/anthologies-themed/marriage-lifespan-vol-6/>

reading, "Pinch Kisses Ruined Me for Romance," "Samhain," & "Elizabeth Siddal Rossetti, Cemetery Superstar," Line Break Shortwave, Episode 13: LindaAnn LoSchiavo, September 4, 2022, <https://www.linebreakshortwave.com/2022/09/04/episode-13-lindaann-loschiavo/>

interview, The Poet Magazine, October 2022, <https://www.thepoetmagazine.org/interview-with-lindaann-loschiavo>

Katherine Quevedo

poem, non-genre, "The Middle of the World," Pilgrimage, Volume 43, Issue 2: Edges & Borders, 2022, <http://www.pilgrimagepress.org/back.html>

2 poems, one genre and one non-genre, "O Sweet Child, When Titania Speaks Thy Name" and "Kintsugi Master Pieces," Sonnet Collection Series by The Minison

Project, Volume 5, November 14, 2022,
<https://theminisonproject.files.wordpress.com/2022/11/sc-issue-5.pdf>

poem, non-genre, "Chill," Plum Tree Tavern, Autumn Moon edition, November 19, 2022, <https://pttautumnmoon22.blogspot.com/search/label/Katherine%20Quevedo>

poem, non-genre, "La Iglesia of the Stone Creatures," Lucky Jefferson, Issue 10: Sonder, November 20, 2022, <https://luckyjefferson.com/sonder/>

Corinne Hughes

poem, "Meadows," *Horror Writers Association Poetry Showcase, V. IX*, Fall 2022, <https://www.amazon.com/Poetry-Showcase-Angela-Yuriko-Smith/dp/B0BJNDCGT3/>

poem, "Forest Grove," Warm Milk V. 4, 2022 <https://warmmilkpublishing.com/>

Mary Soon Lee

poem, "The Alien Ambassador," November/December 2022, <http://www.asimovs.com/>

poem, "What Wolves Read," Uppagus #54, November 2022, <https://uppagus.com/poems/soon-lee-wolves/>

2 poems, "What Electrons Read" + "What Photons Read," Simultaneous Times Newsletter #31, November 2022, <https://spacecowboybooks.com/free-content/>

Angela Acosta

2 poems, "Spaceport Ethnography" & "Siren Breath", Green Splotches, November 2022, <https://greensplotches.com/index.php/2022/11/29/2-poems-by-angela-acosta/>

Lynne Sargent

poem, "The Wolf of Your Passions," Augur, Issue 5.2, November 2022. <http://www.augurmag.com/augur-issue-5-2/>

Brian Hugebruch

poem, "Machinery is," Utopia Science Fiction, November 2022, <https://www.utopiasciencefiction.com/>

Elizabeth R. McClellan

poem, spec, "For You Were Strangers In Egypt," Nightmare Magazine, October 2022, <https://www.nightmare-magazine.com/poetry/for-you-were-strangers-in-egypt/>

poem, spec, "Passed," *Mother: Tales of Love & Terror*, Weird Little Worlds Press, October 2002, <https://bookshop.weirdlittleworlds.com/product/mother-anthology/>

Wendy Van Camp

reading & workshop, "Meet Anaheim Poet Laureate Wendy Van Camp" & "Prompts to Poetry", Anaheim Canyon Hills Library, October 18th & October 22nd, 2022, <https://www.anaheim.net/calendar.aspx?eid=31825>

reading, "Meet Anaheim Poet Laureate Wendy Van Camp", Kiwanis - Orange County Chapter, November 3rd, 2022, <https://www.kiwanisoc.org/>

organizer & host of the Poetry Tent, "Indie Author Day", Anaheim Central Library, November 5th, 2022, <https://www.anaheim.net/calendar.aspx?eid=31603>

panel, "Poetry in Our Community", Anaheim Central Library, November 5th, 2022, <https://www.anaheim.net/calendar.aspx?eid=31603>

2 poems & essay, "Quantum Entanglement (with 12 other poets)," "Grandfather's Journey" & "Remembering James Gunn: Tapping into Your Muse for Creativity", Lotus Tree Literary Review, Fall 2022, <https://starshipsloane.com/the-lotus-tree-literary-review-autumn-2022-issue-1/>

workshop, "Celebrate the Lunar Eclipse: Writing Scifaiku Poems About The Moon", Anaheim Sunkist Library, November 7th, 2022, <https://www.anaheim.net/Calendar.aspx?EID=31969>

2 panels, "Imaginative Verses Poetry Reading" & "Art of Poetry", LosCon48 - Los Angeles, CA, November 25th & 27th, 2022, <https://loscon.org/48/>

Richard Magahiz

poem, genre, "Forget me," *Sein und Werden*, Autumn/Winter 2022, <http://www.kisstthewitch.co.uk/seinundwerden/autumn-winter22/page47.html>

5 poems, non-genre, "he stands," "the tickman," "as if," "the wrong way," "so smooth," *Five Fleas*, November 2022, <https://fivefleas.blogspot.com/2022/11/morning-of-november-20-2022.html>, <https://fivefleas.blogspot.com/2022/11/afternoon-of-november-21-2022.html>, <https://fivefleas.blogspot.com/2022/11/evening-of-november-30-2022.html>

Richard Magahiz and John W Sexton

poem, genre, "remorse museum," Uppagus issue 54,
<https://uppagus.com/poems/magahiz-sexton-remorse/>

Denise Dumars

2 poems, "Seeing the Comet" and Pushcart Nominee "My Father Walks to Siberia from Nome, Alaska", Dashboard Horus, Apr. 7, 2022,
<https://dashboardhorus.blogspot.com/2022/04/denise-dumars-two-poems-seeing-comet.html>

4 haiku, Red Paper Parasols, Southern California Haiku Study Group, 2022,
https://docs.google.com/forms/d/e/1FAIpQLSfHMXwZrFt0vTecFdYA4byggq9yfMac_4kFy0YPKbmVjJurTpw/viewform

haiku, "The Grave so Quiet", Red Dragonfly Special Halloween Issue, Oct. 31, 2022,
<https://scarletdragonflyjournal.wordpress.com/category/special-issues/2022-halloween/>

2 poems, "Window Dressing," and "Dark Window," Spectrum: Open Window, Nov. 2022, <https://spectrumopenwindow.blogspot.com/search?q=Denise+Dumars>

chapbook, *Cajuns in Space and Other Speculative and Fantasy Poems*, Nov. 2022, self-published, P.O. Box 83, Manhattan Beach, CA, erieaerie@hotmail.com.

poem, "Cusp of Conjure," *HWA Poetry Showcase IX*, Oct. 2022,
<https://www.amazon.com/Poetry-Showcase-Angela-Yuriko-Smith/dp/B0BJNDCGT3/>

performance with Casketeria, 2 PM, Oct. 9, 2022, Collage, 731 S. Pacific Avenue, San Pedro, CA 90731, www.collageartculture.com.

performance with Casketeria, 7:30 PM, Oct. 15, 2022, The Dragon & the Rose, 2424 N. Grand Avenue, Suite K, Santa Ana, CA 92705, www.thedragonandtherose.com.

performance with Casketeria, 7:30 PM, Dec. 10, 2022, The Dragon & the Rose, 2424 N. Grand Avenue, Suite K, Santa Ana, CA 92705, www.thedragonandtherose.com.

Akua Lezli Hope

scifaiku, "star jelly", Scifaikuest, 20th Anniversary Issue, print, August 2022,
<https://www.hiraethsffh.com/product-page/scifaikuest-august-2022-edited-by-t-santitoro>

2 panels, "Combining Outlooks: Artists Who Are Authors" and "The Rise of Speculative Poetry," World Fantasy Convention, November 2022,
<https://www.wfc2022.org/>

poem and image, "If I Had A Hammer," The New Verse News, November 7, 2022
<https://newversenews.blogspot.com/2022/11/if-i-had-a-hammer.html>

poem and image, "Medusa," The New Verse News, November 18, 2022,
<https://newversenews.blogspot.com/2022/11/medusa.html>

Anna Cates

poem, "Some Shun the Word", The Other Bunny, Nov. 7, 2022,
<https://theotherbunny.blog/2022/11/07/some-shun-the-word/>

9 haiku, "Poetry shots on the war in Ukraine", Literary Yard, Nov. 20, 2022,
<https://literaryyard.com/2022/11/20/poetry-shots-on-the-war-in-ukraine/>

haiku, Wales Haiku Journal, Autumn 2022,
<https://www.waleshaikujournal.com/autumn2022>

3 haiku, Five Fleas,
<https://fivefleas.blogspot.com/2022/11/evening-of-november-6-2022.html>,
<https://fivefleas.blogspot.com/2022/11/morning-of-november-20-2022.html> &
<https://fivefleas.blogspot.com/2022/11/evening-of-november-28-2022.html>

haibun, Failed Haiku 7.83, November 2022,
<https://failedhaiku.com/2022/11/05/issue-83-is-here/>

haiku, Cold Moon Journal, November 14, 2022,
<https://coldmoonjournal.blogspot.com/>

poem, "State of War", Scarlet Dragonfly, 11/24/22,
<https://scarletdragonflyjournal.wordpress.com/2022/11/24/stage-of-war/>

Lisa Timpf

poetry article, "Taking Flight with Speculative Poetry," Funds for Writers newsletter, November 11, 2022, <https://fundsforwriters.com/>

Colleen Anderson

poem, "Our Lady of Holy Death," HWA Poetry Showcase IX, Oct. 2022,
<https://www.amazon.com/Poetry-Showcase-Angela-Yuriko-Smith/dp/B0BJNDCGT3>

poem, "Demographia," Andromeda Spaceways #88, Nov. 2022,
<https://andromedaspaceways.com/product/asm-88/>

poem, "Locks," Abyss & Apex #84, 4th Quarter 2022,
<https://www.abyssapexzine.com/2022/09/locks/>

poem, "Hugin and Munin and Odin's Eye," Heroic Fantasy Quarterly #54, Nov. 2022, <http://www.heroicfantasyquarterly.com/?p=3772>

Jay Sturner

2 prose poems, "Final Gathering" and "From Below," The Magazine of Fantasy & Science Fiction, November/December 2022, <https://www.fandsf.com>

Deborah P Kolodji

5 haiku, "gathering storm," "the gentleness," "forest stillness," "harvest moon," "rapid growth," *Under the Basho*, 2022,
<https://underthebasho.com/the-journal/under-the-basho-2022/haiku/deborah-p-kolodji.html>

haiku, "chocolate smudges," Scarlet Dragonfly Journal, October 2022,
<https://scarletdragonflyjournal.wordpress.com/2022/10/31/chocolate-smudges/>

haiku, "what's left of us," Per Diem, The Haiku Foundation, 10/29/2022,
<https://thehaikufoundation.org/haiku-of-the-day-2022/>

4 haiku, "summer storm," "trillium," "prickly pear," "picnic blanket," *Shaping Water: Erotic Haiku and Tanka*, Moth Orchid Press 2022,
<https://www.lulu.com/shop/lithica-ann/shaping-water/paperback/product-4wzyqy.html?q=%22shaping+water%22&page=1&pageSize=4> (content marked explicit content, will need to type birthday to see)

poem, "Meeting Spot," California Quarterly 48.3, Autumn 2022,
<https://www.californiastatepoetrysociety.org/our-archives>

haiku, "leaky roof," frogpond 45.3, Autumn 2022,
<https://www.hsa-haiku.org/frogpond/index.html>

haiku, "wildflowers in bloom," bottle rockets #47, August 2022,
<https://www.bottlerocketspress.com/journal>

3 haiku, "my fingers struggle," "all the squirrels," "spring allergy," *It's About Time*, Yuki Teikei Haiku Society Anthology 2022, <https://www.yths.org>

2 haiku, "eviction notice," "spreading ripples," tsuridōrō #11, Sept/Oct 2022, <https://tsuridoro.org/issue-11-sept-oct-2022>

Deborah P Kolodji & Yvette Nicole Kolodji

rengay, "Angst," Honorable Mention, HSA Rengay Awards, frogpond 45.3, Autumn 2022, <https://www.hsa-haiku.org/rengayawards/rengay.htm>

Deborah P Kolodji & Billie Dee

rengay, "Emergence," frogpond 45.3, Autumn 2022, <https://www.hsa-haiku.org/frogpond/index.html>

Deborah P Kolodji & Mariko Kitakubo

tan-ku set, "Beach House," Scarlet Dragonfly Journal, September 2022, <https://scarletdragonflyjournal.wordpress.com/2022/09/10/beach-house/>

Ian Willey

poem, "How it Ends," Uppagus #54, November 2022, <https://uppagus.com/poems/willey-how/>

poem, "The Chasm," Mobius: The Journal of Social Change Vol. 33 No. 4, November 2022, <http://mobiusmagazine.com/poetry/chasm.html>

David Jalajel

poem, genre, "27 Snapshots from the Ark (Dead Beasts)". Otoliths, Issue 77: Southern Spring 2022, <https://the-otolith.blogspot.com/2022/10/david-jalajel.html>