

## **Carolyn Clink**

poem, "Cat People Café", Polar Starlight Magazine #3 October 2021,  
<http://polarborealis.ca/currentback-issues/>

## **Will Shaw**

poem, "Please Miss, Please Miss," Spaceports & Spidersilk, October 2021,  
<https://www.hiraethsffh.com/product-page/spaceports-spidersilk-october-2021-edited-by-marcie-lynn-tentchoff>

## **Lauren McBride**

poem, genre, "No Signs of Life," Silver Blade, Issue 51, Fall 2021,  
<https://www.silverblade.net/2021/10/no-signs-of-life/>

2 poems, genre, "Exoplanet Explorers Explain", Success Could Feed  
Thousands", Illumen, Autumn 2021,  
<https://www.hiraethsffh.com/product-page/illumen-autumn-2021-edited-by-tyree-campbell>  
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poem, genre, [native lizard children], Spaceports & Spidersilk, October 2021,  
<https://www.hiraethsffh.com/product-page/spaceports-spidersilk-october-2021-edited-by-marcie-lynn-tentchoff>

## **Deborah L. Davitt**

poem, spec, "Transplantation," *And the Dead Shall Sleep No More*, Input/Output  
Enterprises, November 1, 2021, <https://www.amazon.com/gp/product/B09KHGYGSQ>

poem, lit, "Thirst," House of Zolo: Journal of Speculative Literature Vol. 3,  
November 16, 2021, <https://www.amazon.com/dp/B09LRL9P2D/>

## **Deborah P Kolodji**

haiku, "profits," New Verse News, 10/11/2021,  
<https://newversenews.blogspot.com/2021/10/haiku.html?m=1>

haiku, "oil booms," Haikuniverse, 10/16/2021,  
<https://haikuniverse.com/haiku-by-deborah-p-kolodji-12/>

haiku, "my morning workout," Haiku Dialogue, 10/20/21,  
<https://thehaikufoundation.org/haiku-dialogue-finding-peace-and-contemplation-exercising-in-a-park/>

haiku, "leaf rustle," Stardust Haiku #58, October 2021,  
[https://drive.google.com/file/d/18Pn168PZGfn\\_qcBM2pU9P4\\_4KFBuISPO/view](https://drive.google.com/file/d/18Pn168PZGfn_qcBM2pU9P4_4KFBuISPO/view)

haiku, "squirrel feast," Haikuniverse Halloween #13, 10/31/2021,  
<https://haikuniverse.com/halloween-haiku-13-of-25-by-deborah-p-kolodji/>

1 haibun, "Ingenuity," and 1 haiku, "circling," Modern Haiku, #52.3, Autumn 2021,  
<http://www.modernhaiku.org/>

haiku, "the dreams we had in high school," First Frost, Autumn 2021,  
<https://www.firstfrostpoetry.com/>

senryu, "connecting. . .," Prune Juice #35, November 2021,  
<https://prunejuicesenryu.com/2021/11/05/issue-35-senryu-kyoka/>

3 haiku, "99 bottles," "the black phoebe," "waning moon," tsuri-dōrō, Nov/Dec 2021, <https://tsuridoro.org/issue-6-nov-dec-2021>

haiku, "no coin," Cold Moon Journal, October 2021,  
<https://coldmoonjournal.blogspot.com/2021/10/by-deborah-p-kolodji.html>

haiku, "fanning out," Brass Bell, November 2021,  
<http://brassbellhaiku.blogspot.com/2021/11/body-haiku.html>

haiku, "Kuiper belt," Haiku Dialogue, 11/10/2021,  
<https://thehaikufoundation.org/haiku-dialogue-ad-astra-the-universe/>

monoku, "double double star. . .," Haiku Dialogue, 11/17/2021,  
<https://thehaikufoundation.org/haiku-dialogue-ad-astra-star-clusters/>

haiku, "arcs," Wales Haiku Journal, Autumn 2021,  
<https://www.waleshaikujournal.com/autumn-2021>

monoku, "space junk. . .," Haiku Dialogue, 11/24/2021,  
<https://thehaikufoundation.org/haiku-dialogue-ad-astra-satellites/>

Featured Reader, Virtual Cobalt Poets, December 21, 2021 7 pm Pacific,  
<https://poetrysuperhighway.com/cobalt/calendar.html>

**Katherine Quevedo**

poem, genre, "The Bowsprit Mermaid and the Stemhead Dragon," Heroic Fantasy Quarterly, Issue 50, November 6, 2021,  
<http://www.heroicfantasyquarterly.com/?p=3533>

workshop, Creating Nonhuman Characters, co-taught with Elizabeth Beechwood, Hugo House, November 21, 2021,  
<https://hugohouse.org/store/class/creating-nonhuman-characters-elizabeth-beechwood-katherine-quevedo/>

### **Brian Hugenbruch**

poem, "The Opposite of Time," Haven Speculative Issue #1, November 2021,  
<https://www.havenspec.com/>

### **Emma J. Gibbon**

poem, "Carrie," *HWA Poetry Showcase Volume VIII*, Horror Writers Association, November 15th, 2021,  
<https://www.amazon.com/Poetry-Showcase-VIII-Stephanie-Wytovich/dp/1732803579/>

### **Linda D. Addison**

poem, "Return of the Reanimated Nightmare," *Attack From the '80s*, Raw Dog Screaming Press, November 2021,  
<https://us.amazon.com/Attack-80s-Eugene-Johnson/dp/1735664448>

### **Jenny Blackford**

2 poems, "Lost" and "The business card," *Brushstrokes II*, WA Poets Inc, November 2021,  
<https://wapoets.com/shop/brushstrokes-ros-spencerpoetry-contest-anthology-2016-2019/>

### **Jasmine Arch**

poem, "the hunter", *Chlorophobia, an Eco-Horror Anthology*, Ghost Orchid Press, November 24th 2021,  
<https://www.amazon.com/Chlorophobia-Eco-Horror-Anthology-R-Ward-ebook/dp/B09HHN57NM/>

### **Wendy Van Camp**

4 scifaiku, "Signs of Novel Technology", The Flying Saucer Review, Starship Sloane Publishing, Fall 2021,  
<https://starshipsloane.com/article/the-flying-saucer-poetry-review-fall-2021-issue-1/58/>

**S. T. Eleu**

poem, "The Other Photos," Aphelion Webzine,  
<https://www.aphelion-webzine.com/poetry/2021/11/OtherPhotos.html>

**Lynne M. MacLean**

poem, "Threads of Saffron," Augur Magazine 4.1, Nov. 1, 2021,  
<http://www.augurmag.com/augur-issue-4-1/>.

**Darrell Z. Grizzle**

poem, "Ghost Child of the Creek," *Georgia Gothic*, Southern Nightmares Press, November 20, 2021, <https://www.amazon.com/gp/product/B09MBQ5S1M>

**Ken Poyner**

5 poems, "The Success of Paddy O'Brien's", "Hunger", "Marooned", "Managed Anxiety", & "The Monster's Idle Violence", Siren's Call #55, genre, web, [www.sirenspublication.com](http://www.sirenspublication.com)

poem, "Diversion", Silver Blade #51, genre, web,  
<https://www.silverblade.net/2021/10/diversion/>

2 poems, "Last Chance Diner" & "System's Last Stop", Sein und Werden, autumn 2021, genre, web, [www.kisstthewitch.co.uk/seinundwerden/sein.html](http://www.kisstthewitch.co.uk/seinundwerden/sein.html)

7 poems, *Civilizing Influence*, Fleas on the Dog #10, non-genre, web, [www.fleasonthedog.com](http://www.fleasonthedog.com)

poem, "Death in the Field", Blue Unicorn Review vol XLV #1, genre, print, [www.blueunicorn.org](http://www.blueunicorn.org)

**Tiffany Morris**

poem, "Crossroads", Nightmare Magazine, November 2021,  
<https://www.nightmare-magazine.com/poetry/crossroads/>

poem, "Witnessing", Mermaids Monthly, September 2021,  
<https://mermaidsmoonthly.com/2021/09/27/witnessing/>

## **Robin Wyatt Dunn**

poem, "no and if I should die", Piker Press, November 22 2021,  
<http://www.pikerpress.com/article.php?aID=8862>

poem, "like watching your own death," 11/21/21, Dissident Voice,  
<https://dissidentvoice.org/2021/11/liikewatchingyour-owndeath/>

3 poems, "already dead and ruined," "when in" and "Cathay is a Cathode anchored in the heart", Medusa's Kitchen, November 20, 2021,  
<https://medusaskitchen.blogspot.com/2021/11/shake-me-alight.html>

poem, "Cathay is a Cathode anchored in the heart", Dissident Voice, October 24, 2021, <https://dissidentvoice.org/2021/10/cathay-is-a-cathode-anchored-in-the-heart/>

## **Colleen Anderson**

poem, "Giants in Liverpool", TERSE, Nov. 2021,  
<https://tersejournal.com/2021/11/18/giants-in-liverpool-by-colleen-anderson/>

poem, "Thanksgiving," Sunlight Press, Nov. 2021,  
<https://www.thesunlightpress.com/2021/11/23/17330/>

3 poems, "Forgotten" & 2 untitled horrorku, Scaifikuest, Nov. 2021,  
<https://www.hiraethsffh.com/product-page/scifaikuest-november-2021-edited-by-t-santitoro>

poem, "King's Suit", Dread Machine, Nov. 2021,  
<https://www.thedreadmachine.com/kings-suit/>

## **Jeannine Hall Gailey**

class, How to Write Speculative Poetry, December 4, 2021,  
<https://www.eventbrite.com/e/writing-outside-the-norm-speculative-poetry-with-jeannine-hall-gailey-tickets-216714186967>

poem nominated for a Pushcart Prize, "Transformation", Fairy Tale Review's Gold Issue, v.17, 2021, <https://www.jstor.org/stable/10.13110/fairtalerevi.17.issue-1>

interview with Jason Mott, <https://therumpus.net/author/jeannine-hall-gailey/>

## **Robert Borski**

poem, "Neoschleim," House of Zolo's Journal of Speculative Literature, Volume 3, <https://houseofzolo.com/house-of-zolos-journal-of-speculative-literature-volume-3/>

poem, "Olfactory Spectra of the Undead," *Weirdbook Annual: Zombies!*, <https://wildsidepress.com/weirdbook-annual-zombies-edited-by-doug-draa-epub-kindle-pdf/>

### **Brittany Hause**

2 verse translations (non-genre), "Yesterday, As You Were Reading" and "Dregs" (from the Spanish by Vicenta Castro Cambón and César Vallejo), *Better Than Starbucks*, Nov. 2021, <https://betterthanstarbucks.wixsite.com/nov2021/poetry-translations>

### **Kim Malinowski**

3 poems, "Steadfast Guard," "Supplication," & "Fehu Reversed," *Blood & Bourbon*, Fall 2021, <https://www.amazon.com/Blood-Bourbon-Magic-Raya-Morrison-ebook/dp/B09KX1CH7T>

poem, "To Carrie Fisher," *Bombfire*, 11/6/2021, <https://bombfirelit.com/2021/11/06/to-carrie-fisher-by-kim-malinowski/>

reading, Poet's Choice, December 14, 2021 at 11AM EST, @poetschoice on Instagram

### **Lawrence Schimel**

book, *Niños: Poems for the Lost Children of Chile* by María José Ferrada, translated by Lawrence Schimel, chosen by both the New York Public Library for their Best Books of 2021 and by School Library Journal for their Best Poetry Books of 2021

### **Ann K. Schwader**

poem, "Shaft Tomb," *Heroic Fantasy Quarterly* #50, November 2021, <https://www.heroicfantasyquarterly.com/?p=3536>

### **David Davies**

poem, "New Home", *Granfalloon*, Winter 2021, [https://www.granfalloon.org/post/new\\_home](https://www.granfalloon.org/post/new_home)

### **Herb Kauderer**

5 poems, "multi-purpose", "Actaeon's Moment", "changing another", "cold traveling", "funding research", Scifaikuest online, Nov. 2021, <https://www.hiraethsffh.com/scifaikuest-online>

6 poems, "epitaph for Buran", "blue dragon", "Your Turn to Be the Prey", "turnabout", "hand to hand", "dark star dinner", Scifaikuest print, Nov. 2021, <https://www.hiraethsffh.com/product-page/scifaikuest-november-2021-edited-by-t-santito-ro>

### **Mary Soon Lee**

poem, "Confessions of a Spaceport AI," Uncanny Magazine #43, November/December 2021, <https://uncannymagazine.com/issues/uncanny-magazine-issue-forty-three/>

2 poems, "How to Hear the Stars" + "How to Count Astronomically," F&SF, November/December 2021, <https://fandsf.com/>

### **Meg Smith**

poem, "The Winter Crescent," Aphelion, November 2021, <https://www.aphelion-webzine.com/poetry/2021/11/TheWinterCrescent.html>

2 poems, "The Good Gleam of the Satellite," "October Beatitude," Ligeia Magazine, Fall 2021, <https://www.ligeiamagazine.com/fall-2021/2-poems-meg-smith/>

2 poems, "Lynx Requiem," and "Divinations," *Balm*, Ravens Quoth Press, Nov. 6, 2021, <https://books2read.com/balm-rqp>

2 poems, "Upstairs at the Old Worthen," and "Girls Beneath Fallen Leaves," *Evermore*, Ravens Quoth Press, Nov. 20, 2021, <https://bit.ly/3rktbIP>

3 poems, "The Moon of the End of Blackberry Season," "Quartering" and "The Moon of Missing Cats," Acropolis Journal, November 2021, <https://acropolisjournaluk.wixsite.com/acropolisjournal/meg-smith-three-poems>

3 poems, "Angels Persist: Names," "Ice House Pond," and "In Praise of Flying Foxes" Raven Cage Issue 63, <https://tinyurl.com/2p8cujuf>

poem, "Natural Creatures," Starlite Virtual Poetorium, Nov. 20, 2021 <https://bit.ly/3rtUYAp>

featured poet, Virtual Fridays Dire Literary Series, Nov. 19, 2021 <https://bit.ly/3xEdxmg>

## **Richard Magahiz**

prose poem, genre, "One without timbers," Sein Und Werden, Last Chance Filling Station, Autumn/Winter 2021,  
<http://www.kisstthewitch.co.uk/seinundwerden/autumn21/page39.html>

4 poems, genre, "Andromeda," "across her bodice," "Marisol laughs-," "the corpse told tales," Failed Haiku 71, Nov. 2021,  
<https://www.haikuhut.com/FailedHaikuIssue71.pdf>

5 poems, genre, "cold and still," "Abruk through Kurba," "there'd been something going around," "A fun guy," and "The irresistible," Danse Macabre Issue 139,  
<https://dansemacabreonline.wixsite.com/neudm/richard-magahiz-139>

## **Gabriel Ertsgaard**

poem, "Satchel in Saint Louis," Drifting Sands, November 2021,  
<https://drifting-sands-haibun.org/11/2021/satchel-in-saint-louis/>

## **Lisa Timpf**

poems, genre, "Surprise," and "A Day at the Races," Scifaikuest, November 2021, print,  
<https://www.hiraethsffh.com/product-page/scifaikuest-november-2021-edited-by-t-santitoro>

poem, genre, "Tired of Traffic," Spaceports & Spidersilk, October 2021, print,  
<https://www.hiraethsffh.com/product-page/spaceports-spidersilk-october-2021-edited-by-marcie-lynn-tentchoff>

## **Akua Lezli Hope**

editor, *Nombono*, Sundress Publications, October 2021,  
<https://sundress-publications.square.site/product/nombono-an-anthology-of-speculative-poetry-by-bipoc-creators-pre-order-/152?cs=true&cst=custom>

reading, Strong Women-Strange Worlds, 10/21/2021,  
[https://www.youtube.com/watch?v=0OUAo1u\\_2-l&t=210s](https://www.youtube.com/watch?v=0OUAo1u_2-l&t=210s)

interview, *Interstellar Flight Magazine*,  
<https://magazine.interstellarflightpress.com/rebirth-from-the-sea-2bbc3c586caa>



poem, "Why Paper", Hand Papermaking's annual fundraising broadside,  
November 2021,  
<https://simplecirc.com/hand-papermaking-magazine/item/5954/donate-to-hand-papermaking>

interview, Smaller Narratives for a Larger World Podcast, November 17, 2021,  
<https://smallernarratives.com/podcast/on-speculative-poetry-and-the-human-myth-with-a-kua-lezli-hope/>

### **Gerri Leen**

poem, "Sleep, Sleep, Little One," *And the Dead Shall Sleep No More Volume 1*,  
Input/Output Enterprises, October 2021,  
<https://www.amazon.com/Dead-Shall-Sleep-No-More-ebook/dp/B09KHGYGSQ>

### **Anna Cates**

3 senryu, Failed Haiku 71, Nov. 2021,  
<https://www.haikuhut.com/FailedHaikuIssue71.pdf>

tanka "From a Distance" and haibun "End of Days", Contemporary Haibun Online  
17.3, December 2021,  
<https://contemporaryhaibunonline.com/cho-17-3-table-of-contents/>

### **Alan Vincent Michaels**

haiku triptych, "Can we land, yet?" - "Guess why we cannot.", Apogee: A Hawk  
and Young Compilation, Hawk and Young, November 8, 2021,  
<https://hawkandyoung.wordpress.com/2021/11/08/apogee-a-scifaikusaturday-compilation-for-11-6-21/>

2 haiku, "Venusian clouds" & "We dance in a trance," Cloud: A Hawk and Young  
Compilation, Hawk and Young, November 14, 2021,  
<https://hawkandyoung.wordpress.com/2021/11/14/cloud-a-scifaikusaturday-compilation-post/>

2 haiku, "The digits slide fast" & "Not extravagant", Digit: A Hawk and Young  
Compilation, Hawk and Young, November 21, 2021,  
<https://hawkandyoung.wordpress.com/2021/11/23/digit-a-scifaikusaturday-compilation-for-11-20-21/>

haiku, "Not extravagant", Extravagant: A SciFanSat Microfiction Compilation,  
Aethereal Engineer, November 21, 2021,  
<https://aetherealengineer.com/2021/11/21/sfs82/>

haiku triptych, "We Are The Impulse" & haiku "The impulse to fight," Impulse: A Hawk and Young Compilation, Hawk and Young, November 28, 2021,  
<https://hawkandyoung.wordpress.com/2021/11/28/impulse-a-scifaikusaturday-compilation-for-11-27-21/>

haiku triptych, "We Are The Impulse", Place: A SciFanSat Microfiction Compilation, Aethereal Engineer, November 28, 2021,  
<https://aetherealengineer.com/2021/11/28/sfs83/>

haiku, "My lies matter not," A Writer's Chronicle, November 28, 2021,  
<https://www.ogrichards.com/newspaper/backissues/20211128-newspaper.html>