

Gretchen Tessmer

2 poem, "Skirting Disaster" and "Wild Thing," Wild Musette: Vegetable Pulp, October 2, 2018, <https://wildmusette.com/products/vegetable-pulp>

poem, "La Vie En Rose", Wild Musette: Blog, October 8, 2018, <https://wildmusette.com/blogs/wild-musette-journal/la-vie-en-rose>

Robin Wyatt Dunn

poem, "Ash Lee", The Meta Worker, October 29, 2018, <https://www.themetaworker.com/2018/10/29/ash-lee-by-robin-dunn/>

poem, "It won't be enough", Piker Press, October 22, 2018, <http://pikerpress.com/article.php?aID=7235>

poem, "Cut me and bleed", Dissident Voice, October 21, 2018, <https://dissidentvoice.org/2018/10/cut-me-and-bleed/>

poetry reading at Duane's Poe Tree, October 18, 2018, http://duanespoetree.blogspot.com/2018/10/robin-wyatt-dunn-reads_18.html

poem, "Your Family Axe", Dissident Voice, October 8, 2018, <https://dissidentvoice.org/2018/10/your-family-axe/>

poems, Scarlet Leaf Review, October 2, 2018, <https://www.scarletleafreview.com/poems4/category/robin-wyatt-dunn>

poem, "What Owl Blocks Your Rage", Dissident Voice, September 30, <https://dissidentvoice.org/2018/09/what-owl-blocks-your-rage/>

M.X. Kelly

2 poems, "Time Travel Swings Like a Pendulum Do" & ">110: To Save the One or the Seven", Illumen, Autumn 2018, Alban Lake Publishing, <https://www.infiniterealmsbookstore.com/product-page/illumen-autum-2018>

Lorraine Schein

poem, "Occult Reboot Procedure," Polu Texni, Oct. 22, 2018, <http://www.polutexni.com/?p=1839>

David Lunde

My granddaughter Nola Shaw, age 11, has published her poem, "Crickets Chirping Thankfully to the Moon," in *Spotlines: Poetry and artwork from southwest Oregon by contributors of all ages*. My poem, "The Spider's Dream," is also included but hers is more interesting.

https://theworldlink.com/bandon/entertainment/new-issue-of-spotlines-is-available/article_8bc7ef59-a12e-536a-b2c7-9ca1e2c716f9.html

Clay Thistleton

poem, "Classified (Grays in Red Uniforms): Fred 'Asemic'", Tentacular 2, Autumn 2018, <https://www.tentacularmag.com/issue-2-text-2/clay-thistleton>

Brittany Hause

2 poems, "family outing" and "fallout," Scifaikuest online, Nov. 2018, <https://www.albanlakepublishing.com/scifaikuest-online>

2 poems, "anniversary" and "exodus," Scifaikuest print, Nov. 2018, <https://www.infiniterealmbookstore.com/product-page/scifaikuest-november-2018>

Brian James Lewis

poem, spec. "Home Sweet Hideaway", *Haunted Are These Houses*, Sept 18, 2018, <https://www.amazon.com/Haunted-These-Houses-Gemma-Files/dp/1989206034/>

poem, "Dumbing Down My Life" Trajectory Journal, August 7, 2018 www.trajectoryjournal.com/dumbing-down-my-life/

poem, "Halloween Never Leaves Our Hearts" November 3, 2018, <https://damagedskullwriterandreviewer.com/2018/11/03/halloween-never-leaves-our-hearts-a-love-poem-to-our-favorite-time-of-year/>

Carina Bissett

poem, "Blood Work," HWA Poetry Showcase Vol. V, Horror Writers Association, September 2018, <https://tinyurl.com/yadhez6d>

Neile Graham

poem, "The God of Salt and Saltuses," Polar Borealis 7, <http://polarborealis.ca/wp-content/uploads/2016/05/POLAR-BOREALIS-2-Jul-Aug-2016.pdf>

Lawrence Schimel

4 poems in translation (non-genre), "From Dangerous Matter" by Gabriela Cantú Westendarp, Latin American Literature Today issue 8, November 2018,
<http://www.latinamericanliteraturetoday.org/en/2018/november/dangerous-matter-gabriela-cantu%CC%81-westendarp>

poem (reprint), "13 Ways of Looking at a Black Hole" & poem (original), "He Looks Down His Nose", Multiverse: An Anthology of International Anthology of Science Fiction Poetry, Shoreline of Infinity, Dec 2018,
<https://www.shorelineofinfinity.com/product/multiverse-an-international-anthology-of-science-fiction-poetry/>

3 poems in translation, "From Saasbeim's Journeys" by Vicente Luis Mora & "microtherapy" and "embalmed" by Sofia Rhei, Multiverse: An Anthology of International Anthology of Science Fiction Poetry,
<https://www.shorelineofinfinity.com/product/multiverse-an-international-anthology-of-science-fiction-poetry/>

Jane Yolen

4 poems, "That Old Duo," "Majdanek: Winter 1941-1942," "Afterward," and "A Dance with Lady Death," Coffin Bell Journal vol. 1 no. 4,
<https://coffinbell.com/volume-1-issue-no-4/>

Lynne Sargent

poem, "Tasting," Twisted Moon Magazine, Issue 4,
<http://twistedmoonmag.com/4/sargent.html>

poem, "Particularities," Dreams and Nightmares #110,
<https://dreamsandnightmaresmagazine.blogspot.com/2018/10/102118.html>

poem, "Basal Ganglia," Strange Horizons, November 12th 2018,
<http://strangehorizons.com/poetry/basal-ganglia/>

Deborah L. Davitt

poem, spec, "Blossom," Heroic Fantasy Quarterly, #38, November 3, 2018,
<http://www.heroicfantasyquarterly.com/?p=2607>

5 poems, 4 spec, 1 lit, "Haunted," "Ceres," "Reborn in Blood," "The Barn-Raising," and "Contemplation," The Cascadia Subduction Zone Vol. 8, No. 4, 2018, <https://www.thecsz.com/>

Ken Poyner

poem, "Dominance", Night Garden, November 19, 2018, issue 31, non-genre, web, www.nightgardenjournal.blogspot.com

poem, "Nineteenth Century Salvage", Blue Unicorn, November 21, 2018, volume XLII number 1, non-genre, print, www.blueunicorn.org

poem, "Crucial Distance", Bewildering Stories, November 26, 2018, issue 787, genre, web, www.bewilderingstories.com

Robert Frazier

poem, "Your Clone Hones Telepathy," Asimov's SF, Nov/Dec. 2018, page 8, <http://www.asimovs.com/current-issue/>

David C. Kopaska-Merkel

5 poems, "always intended, red dust dunes, War God's World, Sacraments of an Old World, crystals of nitrogen fall silently," & 1 article, "The Cherita," Scifaikuest, Alban Lake, Nov. 2018, <https://www.infiniterealmsbookstore.com/product-page/scifaikuest-november-2016>

M.C. Childs

poem, "On Approach," Dreams and Nightmares #110, <https://dreamsandnightmaresmagazine.blogspot.com/2018/10/102118.html>

Akua Lezli Hope

poem, "Awaiting your Return For Jamal Khashoggi," Poets Reading the News, October 18, 2018, <http://www.poetsreadingthenews.com/2018/10/awaiting-jamal-khashoggi/> (this has been nominated for a Pushcart Prize)

poetry collection, *Them Gone*, The Word Works Publishing, November 2018, <http://akualezlihope.com/them-gone>

poem, "A Rock is Not a Rifle," The New Verse News, November 5, 2018, <https://newversenews.blogspot.com/2018/11/a-rock-is-not-rifle.html>

poem, "Montserrat, Roots, Wings and Everything in Between," Minerva Rising, Issue 15, Fall 2018, <https://minervarising.com/issue-15-roots-wings/>

Sara Backer

7 one-line poems: "Or," "Nor," "For," "But," "So," "And," "Yet," Amaryllis, 5 Nov 2018, <https://www.amaryllispoetry.co.uk/2018/11/7-poems-by-sara-backer.html>

Kimberly Nugent

poem, "[far side of the moon]", Scifaikuest, print edition, Alban Lake, November 2018, <https://www.infiniterealsbookstore.com/product-page/scifaikuest-november-2018>

Maya Chhabra

poem, "the siege inside," Abyss & Apex, Oct 2018, <http://www.abyssapexzine.com/2018/09/the-siege-inside/>

Jenny Blackford

poem, non-genre, "Warm as the March Wind," Wild Musette issue 1802 October 2018, Vegetable Pulp, <https://wildmusette.com/products/vegetable-pulp>

poem, science, "The Matrix," shortlisted in the Quantum Words 2018 Science Poetry Competition, <https://writingnsw.org.au/support/funding-opportunities/quantum-words-science-poetry-competition/>

poem, "Our Lady of the Winter Squash" Polu Texni 29 Oct 18, <http://www.polutexni.com/?p=1847>

Juleigh Howard-Hobson

poem "How to Jar a Curse (with instructions for reversal, if needed)", White Stag Journal: #Grimoirenoir Issue, Oct 31 2018, <http://www.whitestagpublishing.com/ws2---grimoirenoir.html>

a chapter of 16 poems, An Anthology of Poems from the Red Salon, Red Salon Press, Nov 1 2018,

https://www.amazon.com/gp/product/0999493930?pf_rd_p=c2463b52-1139-4aba-9ac9-26d103f6c586&pf_rd_r=SQQVG7A8RDZZ4XNVG006

3 poems (non genre) :The Downside of Putting Yourself in an Emotional Jar",
"Philadelphia Foreclosure as a Metaphor for the American Dream", "He Who Could Not"
Sunlight Press Nov 28 2018,
<https://www.thesunlightpress.com/2018/11/27/the-down-side-of-putting-yourself-in-an-emotional-jar-philadelphia-foreclosure-as-a-metaphor-for-the-american-dream-and-he-who-could-not/>

Mary Soon Lee

poem, "Between Battles," Heroic Fantasy Quarterly #38,
<http://www.heroicfantasyquarterly.com/?p=2614>

2 poems, mainstream, non-genre, print, "modern poetry," & "Minecraft," Ship of Fools #78, Fall 2018, <http://meadhall.homestead.com/Ship.html>

Robert Borski

2 poems, "One More Infraction and You're Gone, Mr. Chaney" and "Trojan Ape,"
Dreams & Nightmares 110, September 2018,
<https://dreamsandnightmaresmagazine.blogspot.com/2018/10/102118.html>

Lisa Timpf

poems (haibun), 2, genre, "When the Stars Align", and "One Special Night",
Scifaikuest print edition, November 2018,
<https://www.infiniterealmsbookstore.com/product-page/scifaikuest-november-2018-1>

Sharon Cote

poem, "What Is Not Lost," winner of Rattle Magazine's Ekphrastic Challenge-Artist's Choice, October 2018, published November 22, 2018,
<https://www.rattle.com/what-is-not-lost-by-sharon-cote/>

Vince Gotera

2 poems (non-genre), "Dad Sings" and "News from Typhoon Yolanda" are currently in a Hay(na)ku Poetry Exhibit at the St. Helena Public Library (in St. Helena, California) through the month of December 2018

F. J. Bergmann

poem, print, "64 colors," Wisconsin Poets Calendar,
<https://www.wfop.org/wisconsin-poets-calendar-store/poets-calendar-2019>

poem, print, "Spirited," Literary Hatchet 19,
<https://www.amazon.com/dp/1984378503>

2 poems, print, "Gas Giant," and "Hollow of the Night," Spectral Realms 8,
<https://www.hippocampuspress.com/journals/spectral-realms/spectral-realms-no.-8>

poem, print, "Boundaries," Plume Antho of Poetry 6,
<https://madhat-press.com/products/the-plume-anthology-of-poetry-6-ed-daniel-lawless>

7 poems, print, "Ascension," "Massive Perturber," "Presence," "Rationalization,"
"Tend," "Break," and "Lowered Expectations," Missouri Review: Heroes 41:1,
http://www.missourireview-digital.com/missourireview/spring_2018?pg=1#pg1

2 poems, print, "Now, You See It," and "Visitors," Dreams and Nightmares 109,
<http://dreamsandnightmaresmagazine.blogspot.com/2018/05/053118d.html>

poem, print, "After the Ball," Alcyone II,
<https://www.amazon.com/Alcyone-Issue-Speculative-Fiction-Poetry-ebook/dp/B07C1DTDV5>

poem, print, "Xenolinguistics," Rosebud 64, Pushcart nomination,
http://www.rsbd.net/NEW/index.php?option=com_content&view=article&id=90&Itemid=30

poem, print, "Validation," Red Earth Review 6,
https://issuu.com/redearthreview/docs/rer_6issuu

3 poems, print, "Heaven," "Martian Mode," and "Overtures," Tales of the
Unanticipated 32, <http://dreamhavenbooks.com/product/tales-of-the-unanticipated/>

poem, print, "Food Indigo," Whistling Shade,
http://www.whistlingshade.com/1801/18-1_online.htm

poem, print, "Avocation," Asimov's SF Sep/Oct 2018, <http://www.asimovs.com>

poem, print, "Verdant," Dreams and Nightmares 110,
<https://dreamsandnightmaresmagazine.blogspot.com/2018/10/102118.html>

poem, print, "Long Time No See," Vastarien 1:3,
<https://vastarien-journal.com/issues/>

poem, "Rapunzel," Abyss & Apex,
<http://www.abyssapexzine.com/2018/01/rapunzel/>

poem, "Exorbitant," Polu Texni, <http://www.polutexni.com/?p=1622>

poem, "fifty years later," Atlas Poetica, http://atlaspoetica.org/?page_id=1841

5 poems, "Frangipani," "Long Haul," "Weathering the Storm," "Whoa Nelly," and
"With Reservation," Otoliths, <https://the-otolith.blogspot.com/2018/04/f-j-bergmann.html>

2 poems, "Good Vibrations," and "In All Things," Postcardpoems,
<https://postcardpoemsandprose.wordpress.com/2018/04/16/good-vibrations-by-f-j-bergmann/> and
<https://postcardpoemsandprose.wordpress.com/2018/04/04/in-all-things-by-f-j-bergmann/>

poem, "Heat Lightning," Priestess & Hierophant,
<https://www.priestessandhierophant.com/5-1>

poem, "Absences," Nixes Mate Review, <http://nixesmate.pub/absences/>

2 poems, "Scrutiny," and "Drinking from the Source," Wild Musette,
<https://wildmusette.com/blogs/wild-musette-journal/scrutiny> and
<https://wildmusette.com/blogs/wild-musette-journal/drinking-from-the-source>

2 poem, "3-Minute Future," and "So You Want to Be a Poet!," Unlikely Stories,
<http://www.unlikelystories.org/content/3-minute-feature-and-so-you-want-to-be-a-poet>

poem, "The Garden," Uppagus <https://uppagus.com/poems/bergmann-garden/>

2 poems, "Cetaceae," and "Last Ride," Weatherbeaten
<https://weatherbeatenlit.com/winter2018/the-presidents-day-issue/winter-2018-authors/f-j-bergmann/>

poem, "Guests," Polu Texni, <http://www.polutexni.com/?p=1734>

poem, "New Spring," Mithila Review, http://mithilareview.com/bergmann_06_18/

3 poems, "Creative Evolution," "Something in the Air," and "The Spell," Scriptoric
2.1, http://docs.wixstatic.com/ugd/396b91_681db1a990704535a18cc447db0eb663.pdf

poem, "Appropriate Tools," The Pedestal,
<https://www.thepedestalmagazine.com/f-j-bergmann-appropriate-tools/>

2 poems, "Denial of Service" and "Katabasis," Switched-On Gutenberg,
http://switched-ongutenberg.org/25_bergmann2

poem, "A Victorian Atmosphere," Visual Verse,
<https://visualverse.org/submissions/a-victorian-atmosphere/>

3 poems, "Beatitude," "Good Intentions," and "Société Anonyme," Unlikely Stories V,
<http://www.unlikelystories.org/content/beatitude-good-intentions-and-societ-anonyme>

4 poems, "Acolyte," "Affluence," "Delicacy," "Fetch," Anti-Heroine Chic,
<http://heroinchic.weebly.com/blog/poetry-by-f-j-bergmann>

poem, "Regardless," Tales from the Moonlit Path,
<http://talesmoonlitpath.com/poetry/bergmann/>

poem, "Rain," Songs of Eretz,
<http://www.songsoferetz.com/2018/04/rain-by-fj-bergmann.html>

3 poems, "Dealing with the IRS," "Magical Thinking," and "Trusty Oak," Portage Magazine, <https://portagemagazine.org/f-j-bergmann-2018/>

2 poems, "We Call This Living," and "Mind Disaster," One Sentencepoems,
<http://www.onesentencepoems.com/osp/f-j-bergmann-we-call-this-living/> and
<http://www.onesentencepoems.com/osp/f-j-bergmann-mind-disaster/>

poem, "Starry Night," Sleet, 2018 Pushcart nomination

essay, "Idiopathic Narcolepsy," VitaminZZZ,
<https://sleepyheadcentral.com/vitaminzzz/>

interview, Portage Magazine,
<https://portagemagazine.org/interview-f-j-bergmann-2018/>

Wendy Van Camp

5 poems (scifaiku), "Drop", "Cold", "Miners", "Core", "Moons", Quantum Visions, November 2018, (print only),
<https://judemarie.wordpress.com/quantum-visions/quantum-visions-7/>

