

Wendy Van Camp

editor, *Eccentric Orbits* 3, April 2022,
<https://dimensionfold.com/catalog/poetry-books/eccentric-orbits/>

panels and reading, "Strange Resonances: Poetry Craft and Technique for Speculative Writing," Friday April 8, 9pm EDT, "The State of Speculative Poetry," Sunday April 10th, 6 pm EDT, Solo Reading, Sunday April 10, 11 PM EDT, Flights of Foundry 2022, <https://flights-of-foundry.org>

reading, Proclamation for National Poetry Month and Introduction as new Poet Laureate, Anaheim City Council Chambers, April 12, 2022,
https://anaheim.granicus.com/player/clip/2807?view_id=2&redirect=true

reading, Featured Speaker, Anaheim Open-Mic, Anaheim Central Library, May 5, 2022, <https://www.anaheim.net/calendar.aspx?PREVIEW=YES&EID=29436>

panels, workshop, and readings, "Speculative Poetry Reading with the SFPA" Saturday May 28th, "Prompts To Poetry - A Generative Poetry Workshop" (instructor) Sunday May 29th, "Solo Reading" Sunday May 29th, "Balticon Poetry Open-Mic" (host) Sunday May 29th, "Discussions with Speculative Poets" Monday May 30th, Balticon 2022, <https://balticon.org>

Peter Graarup Westergaard

collection, *Warning Light Calling*, Vraeyda Literary, Sept 2021,
<https://www.vraeydamedia.ca/shop/cr5hx4unq6u9p4hqcxjreo6kotttbd>

David Kopaska-Merkel

editor, *Dreams and Nightmares* #121, May 2022,
<https://dreamsandnightmaresmagazine.blogspot.com/2022/04/042922d.html>

2 poems (reprints), "Archive Copy" and "Devonian or Bust," *Underside Stories*, May 14, 2022, <https://lukevans.substack.com/p/speculative-poetry?s=w>

Kendall Evans and David C. Kopaska-Merkel

poem, "My Summer Vacation In The Wave State," *Altered Reality*, May 2022,
<https://www.alteredrealitymag.com/my-summer-vacation-in-the-wave-state-by-kendall-evans-and-david-c-kopaska-merkel/>

Michael H. Payne

3 poems, #1671, #1674 & #1675 *Terebinth*, May 2, 2022 & May 23, 2022,,
<http://pandora.xepher.net/terebinth/tbarchiv/20220502.html>,
<http://pandora.xepher.net/terebinth/tbarchiv/20220523.html> &
<http://pandora.xepher.net/terebinth/tbarchiv/20220530.html>

Dante Novario

2 poems, "An Abraham and Isaac Redux" and "Being a Bad Bisexual", *New Contexts 3*, Coverstory Books, May 2022,
<https://www.barnesandnoble.com/w/new-contexts-ian-gouge/1141325579>

Kim Whysall-Hammond

poem, genre, "Carve it in doves and pomegranate", Utopia Science Fiction,
February/March 2022, <https://www.utopiasciencefiction.com/archive>

poem, genre, "City", The Martian Wave, March 2022,
<https://www.hiraethsffh.com/martian-wave>

poem, genre, "Winter God", *Dead of Winter 2*, Milk and Cake Press, March 2022,
<https://milkandcakepress.com/product/dead-of-winter-ii-an-anthology/>

poem, genre, "ShipShape", Granfallloon, Spring 2022,
<https://www.granfalloon.org/>

poem, genre, "The Ancient of Days", The Fantastic Other #4, Spring 2022,
<https://fantasticother.com/>

poem, genre, "Facing the Thousand Ships", *Musings of the Muses*, Brigid Gate Press, April 2022, <https://brigidsgatepress.com/product/musings-of-the-muses>

Deborah L. Davitt

poem, spec, "Debris," The Avenue, May 18, 2022,
<https://theavenuejournal.squarespace.com/home/debris>

Christina M. Rau

3 poems, "A Message from the Labyrinth," "Collision," and "Out of the Blue",
Crashing The Canon: St. John's Humanities Review, May 2022,
<https://stjenglish.com/wp-content/uploads/HR-Spring-2022-Vol.-19-Iss.-1.pdf>

poem, "TV Tragedy," *Destinies: The Voice Of Science Fiction Radio Show with Dr. Howard Margolin*, April 29, 2022 (poem at 48:37),
http://captphilonline.com/Destinies/Destinies_04_29_22.mp3

Angela Acosta

2 poems, "Jumping through Spacetime" & "Regarding the Memory of Earth,"
Radon Journal, Issue 1, May 2022, <https://www.radonjournal.com/regardingthememory>
& <https://www.radonjournal.com/jumpingthroughspacetime>

2 poems, "Printing Press" & "Into Orbit," confetti: Westchester Writers Workshop
Magazine, Spring 2022, <https://confettimag.org/home/poetry/printing-press/> &
<https://confettimag.org/home/poetry/into-orbit/>

poem, "Precipice," *Musings of the Muses*, Brigid's Gate Press, April 30, 2022,
<https://brigidsgatepress.com/product/musings-of-the-muses>

Carolyn Clink

poem, "The End of the Earth", Polar Borealis Magazine Issue 21, May 2022,
[https://polarborealis.ca/wp-content/uploads/2022/05/POLAR-BOREALIS-21-May-2022.p
df](https://polarborealis.ca/wp-content/uploads/2022/05/POLAR-BOREALIS-21-May-2022.pdf)

Ken Poyner

poem, "Lexicon", Mobius vol 33 #2, non-genre, web, www.mobiusmagazine.com

2 poems, "Feral" & "Family", The Freshwater Journal, non-genre, print,
<https://asnuntuck.edu/about/community-engagement/freshwater-literary-journal/>

poem, "Discovery", Dreams and Nightmares #121, genre, print,
<https://dreamsandnightmaresmagazine.blogspot.com/2022/04/042322b.html>

poem, "Survival", Rune Bear, genre, web, <https://runebear.com/weekly/survival/>

Peter Roberts

2 poems, "procession" & "continuum (newton)," *Illumen*, Hiraeth Publishing, Vol.
XVIII, No. 3; Spring 2022,
<https://www.hiraethsffh.com/product-page/illumen-spring-2022-edited-by-tyree-campbell>

Richard Groller

poem, "Sorge*," *Stand Together: A Collection of Poems and Short Stories for Ukraine*, May 14, 2022,
<https://www.amazon.com/Stand-Together-Collection-Stories-Ukraine/dp/B0B14N27TW>

Lauren McBride

poem, "Here We Have Laws", genre, *Dreams & Nightmares*, issue 121,
<https://dreamsandnightmaresmagazine.blogspot.com/2022/04/042322b.html>

Melissa Ridley Elmes

3 poems, "Mukkelevi," "Date Night," and "Starfall," *Spectral Realms* 16, Winter 2022,
<https://www.hippocampuspress.com/journals/spectral-realms/spectral-realms-no.-16>

poem, "Drown-Skin Girl," *Illumen*, Winter 2022
<https://www.hiraethsffh.com/illumen-magazine>

2 poema, "A Sensorial" (non-genre) and "What the Old Woman Knows ," *Listen to Her*, 23 March 2022,
<https://lieberman.domains.unf.edu/s22/a-sensorial-what-the-old-woman-knows-by-melissa-ridley-elmes/>

poem, "Every Light a Threshold," *Haven Speculative* 4, May 2022,
<https://www.havenspec.com/>

Marisca Pichette

poem, "Topsoil," *Solarpunk Magazine*, Issue 3, May 2022,
<https://solarpunkmagazine.com/shop/solarpunk-magazine-issue-3/>

poem, "Heel to Toe," honorable mention, Baltimore Science Fiction Society Annual Poetry Contest, May 2022, <http://www.bsfs.org/bsfspoe.htm>

Rebecca A. Demarest

poem, "Save Point," *Organic Ink* Vol. 5, Dragon Soul Press, June 2022,
<https://books2read.com/OI5>

Catherine Brogdon

poem, "Fairy Eyes in the Emerald Dell," *Celestite Poetry* Issue 4, Spring 2022,
<https://celestitepoetry.wixsite.com/journal/issues>

Tristan Beiter

review of "[. . .] by Ava Hofmann", Strange Horizons, 2 May 2022,
<http://strangehorizons.com/non-fiction/by-ava-hofmann/>

Blaize Kelly Strothers

poem, "the West is dead," Strange Horizons, April 18 2022,
<http://strangehorizons.com/poetry/the-west-is-dead/>

Vali Hawkins Mitchell

prose poem, "Thieves", Sky Island Journal, Issue 20, April 2022,
<https://www.skyislandjournal.com/issues#/issue-20-spring-2022/>

poem, "The Visitant", The Space Cadet Science Fiction Review,
https://starshipsloane.com/article/the-space-cadet-science-fiction-review-spring-2022-issue-1/73/#Pg_73

Robin Wyatt Dunn

poem, "The burial begins slow", The Metaworker, May 23, 2022,
<http://www.themetaworker.com/2022/05/23/the-burial-begins-slow-by-robin-wyatt-dunn/>

2 poems, "sheep" and "The Suzerain Shines at the Canal", Setu Mag, May 8, 2022, <https://www.setumag.com/2022/04/Western-Voices-2022-Robin-Wyatt-Dunn.html>

poem, "Saira Means Princess", Dissident Voice, May 8, 2022,
<https://dissidentvoice.org/2022/05/saira-means-princess/>

poem, "slow train in winter", Litro Magazine, April 29, 2022,
<https://www.litromagazine.com/usa/2022/04/slow-train-in-winter/>

poem, "The Suzerain Shines at the Canal", Dissident Voice, April 17, 2022,
<https://dissidentvoice.org/2022/04/the-suzerain-shines-at-the-canal/>

poem, "like a wall", The Piker Press, March 21, 2022,
<https://www.pikerpress.com/article.php?aID=8842>

poem, "Nightmare country", Dissident Voice, March 20, 2022,
<https://dissidentvoice.org/2022/03/nightmare-country/>

poem, "the wine of sleep", Dissident Voice, February 27, 2022,
<https://dissidentvoice.org/2022/02/the-wine-of-sleep/>

Beatriz Fernandez

poem, "Nova's Voice." Mom Egg Review #20: Mother Figures, April 21, 2022,
<https://momeggreview.com/2022/04/21/mer-20-mother-figures/> and free virtual reading
June 5th, 3-5 pm EDT,
<https://www.eventbrite.com/e/mer-20-mom-egg-review-mother-figures-launch-reading-2-tickets-329836679387>

poem, "Native Part I and II", Arte Latino NOW, April 2022,
<https://artelatinonowquclt.dropmark.com/1155192/29530392>

2 poems, "Her Last Cotillion" and "Nefertiti's Secret", *Made by History: an Anthology of Historical Fiction*, The Copperfield Review, March 28, 2022,
<https://www.amazon.com/dp/B09THNRPM8/>

Colleen Anderson

poem translation, "The Tree of Eyes," Speculatief 1.1, May 2022,
<http://speculatief.be/2022/05/01/de-boom-vol-ogen/>

poem, "Garuda's Folly," Dreams & Nightmares 121, May 2022,
<https://dreamsandnightmaresmagazine.blogspot.com/2022/04/042922d.html>

poem, "The Glass Cleaner," Lucent Dreaming 11, May 2022,
<https://lucentdreaming.com/product/lucent-dreaming-issue-11/>

collection, *I Dreamed a World*, LVP Publications, May 2022,
<http://www.lycanvalley.com/2022/03/new-release-i-dreamed-world-by-colleen.html>

Ronald A. Busse

poem, "Before outhouses," FreeXpresSion Volume XXIX - Issue No. 4, April 2022, <https://online.fliphtml5.com/leqjf/tzcyj/#p=1>

2 poems, "W" and "Christmas," FreeXpresSion Volume XXVIII - Issue No. 7,
<https://online.fliphtml5.com/leqjf/yubw/#p=1>

Gerri Leen

poem, "Echo's Lament," *Musings of the Muses*, Brigid's Gate, April 2022,
<https://www.amazon.com/Musings-Muses-Heather-Vassallo/dp/1957537035>

5 poems, "The Goddess of Destruction Stops for Tea," "Jaguar Queen," "Living in Rubble," "Someone Comes Knocking," and "We Who Are About to Die," *Eccentric Orbits: An Anthology Of Science Fiction Poetry - Volume 3*, Dimensionfold Publishing, April 2022,
<https://www.amazon.com/Eccentric-Orbits-Anthology-Science-Fiction-ebook/dp/B09XS9H9PT>

poem, "Like Thunder in My Head," Enchanted Conversation, April 2022 Issue,
<https://www.fairytalemagazine.com/2022/04/the-tempest-rainbow-april-2022-issue.html>

poem, "Medusa Ups Her Game," Pyre, Spring/Summer 2022,
<https://www.pyremagazine.com/>

poem, "Spring When I Met You (Spring, When I Woke)," Dreams & Nightmares, Issue 121, May 2022,
<https://dreamsandnightmaresmagazine.blogspot.com/2022/04/042922d.html>

Ian Willey

poem, "An Inconvenient Truth," Mobius: The Journal of Social Change, Vol. 33, No. 2, May 2022 <http://mobiusmagazine.com/poetry/inconve2.html>

haiku, "before dawn," Asahi Haikuist Network, May 6, 2022,
<https://www.asahi.com/ajw/articles/14614076>

Earl Livings

verse novel, genre, *The Silence Inside the World*, Peggy Bright Books, May 22, 2022, <https://tinyurl.com/2pwyn229>

Shelly Jones

4 poems, "Ode to Brigid," "Goddess of Waiting," "St Leonard and the Dragon," and "Falling," Lothlorien Poetry Journal, May 31, 2022,
<https://lothlorienpoetryjournal.blogspot.com/2022/05/four-poems-by-shelly-jones.html>

Mary Soon Lee

poem, mainstream, "Phalaenopsis Orchid," Uppagus #51, May 2022,
<https://uppagus.com/poems/soon-lee-orchid/>

Akua Lezli Hope

panel, "Poetry that Punches above Its Word Count," with Mary Turzillo, Mary Soon Lee, Javon Goard, & Bryant O'Hara, Balticon, May 29, 2022, and reading with Mary Soon Lee, Balticon, May 27, 2022, <https://schedule.balticon.org/#prog/query:Akua>

workshop, "Writing Speculative Poetry. Tools, Tips and Markets for Your Speculative Verse", SpringWrites Festival, May 26, 2022, <https://artspartner.org/content/view/spring-writes-events#spec>

reading, "Afrofuturist Speculative Poetry", with Andrew Geoffrey Kwabena Moss, Bryant O'Hara, Jacqueline Johnson, Linda Addison, Terese Mason Pierre and Uche Ogbuji, SpringWrites Festival, May 7, 2022, <https://www.youtube.com/watch?v=UKMY8-3GoE8>

presentation to Professor Albert White's Class, Touro University, April 25, 2022, <https://www.touro.edu/>

Frank Coffman

2 poems, "The Collection" (a Dramatic Monologue) and "Skinner," The Horror Zine, May 2022, <http://thehorrorzine.com/Poetry/May2022/FrankCoffman/FrankCoffman.html>

Richard Magahiz

poem, semi-genre, "The closest traitor," Mobius: the Journal of Social Change 33:2, <https://mobiusmagazine.com/poetry/closestt.html>

poem, non-genre, "Calm in the face of calamity," Call Me [When it's Over], <https://callmebrackets.net/call-me-when-its-over/>

2 poems, genre, "You know what?" and "A place to be yourself," Sein und Werden Spring/Summer 2022, <http://www.kisstthewitch.co.uk/seinundwerden/spring-summer22/contents.html>

3 poems, non-genre, "[watery footprint]," "[twenty-eighth floor terrace]," "[too much plum wine]," Under the Basho 2022, <https://underthebasho.com/the-journal/under-the-basho-2022/haiku/richard-magahiz.html>

poem, genre, "In time of strife," Dreams and Nightmares #121, <https://dreamsandnightmaresmagazine.blogspot.com/2022/04/042322b.html>

Richard Magahiz and John W Sexton

5 poems, genre, "omega rear end," "spearing fleas," "at axe their hearts," "a sjambok map," "over a void," Danse Macabre 142,
<https://dansemacabreonline.wixsite.com/neudm/richard-magahiz-john-sexton-142>

Lisa Timpf

collection, *In Days to Come*, Hiraeth Publishing, February 2022,
<https://www.hiraethsffh.com/product-page/in-days-to-come-by-lisa-timpf>

5 poems, spec, "Another Virtual Meeting," "The Changing Face of Fear," "Dogs of the 2080s," "Strange New Worlds," and "New Home, New Hope," *Eccentric Orbits* Volume 3, April 2022, Dimensionfold Publishing,
<https://www.amazon.ca/Eccentric-Orbits-Anthology-Science-Fiction/dp/1989940447/>

5 poems, spec, "Infinite Monkey Theorem, Revisited," "It Must Be More," "Separate and Apart," "They Sent the Old," "Wanted: Another Terrestrial Planet," *Illumen*, Spring 2022, Hiraeth Publishing,
<https://www.hiraethsffh.com/product-page/illumen-spring-2022-edited-by-tyree-campbell>

2 poems, spec, [sunlight refracts] and "Some Things We're Meant to Leave Behind," *Scifaikuest* May 2022 online, Hiraeth Publishing,
<https://www.hiraethsffh.com/scifaikuest-online>

Lauren Scharhag

poem, "Snow, Frost, Moon," *Plainsongs*, Winter 2022, Corpus Callosum Press,
<https://www.corpuscallosumpress.com/product-page/plainsongs-winter-2022-issue-digital>

3 poems, "Hesitation," "The Sound Barrier," "Tangled," *Black Shamrock*, Issue 3, Black Shamrock Press,
<https://archive.org/details/the-black-shamrock-3/page/n1/mode/2up>

poem, "Comfort Food," *The Dope Fiend Daily*, February 2022,
https://thedopefienddaily.blogspot.com/2022/02/comfort-food-by-lauren-scharhag.html?fbclid=IwAR12Gvi6rkykrCJD4R8Fskrj5mp_sAYDOxIkBJ1FnzjHBpsowaWcMyJ_qlo

poem, "Women Alone," *Writers Place Yearbook: 2021*, February 2022,
<https://www.amazon.com/Writers-Place-Yearbook-Beth-Gulley/dp/B09SV37R93>

poem, "Starlight," *The Rye Whiskey Review*, March 2022,
<https://ryethewhiskeyreview.blogspot.com/2022/03/starlight-by-lauren-scharhag.html>

poem, "Treasures of the Czars," Meat for Tea, Vol. 16, Issue 1: Russian Caravan,
[http://meatfortea.com/buy.htm?fbclid=IwAR2q1LG_vYDULNRjiMHPjHOvx2KYP3Vi0ZqA
qwU0Ke7kb0XSKterHisqpGI](http://meatfortea.com/buy.htm?fbclid=IwAR2q1LG_vYDULNRjiMHPjHOvx2KYP3Vi0ZqAqwU0Ke7kb0XSKterHisqpGI)

Nike Sulway

poem, 'The tale of the green maid', *Eldritch & Ether*, Black Hare Press, April
2022, <https://www.blackharepress.com/eldritch-ether/>

S. T. Eleu

poem, "Running," American Diversity Report, Spring: May 2022,
<https://adrpoetry.com/category/spring2022/may2022/>

poem, non-genre, "For the Former Things Have Passed Away," Reed Magazine,
Spring 2022, <https://www.reedmag.org/copy-of-current-web-exclusives>

Anna Cates

poem, "The Cheshire Cat," Drifting Sands 15, May 2022,
<https://drifting-sands-haibun.org/5/2022/the-cheshire-cat/>

Lori R. Lopez

poem, online, genre, "Marbles", Aphelion Webzine, May 2022,
<http://www.aphelion-webzine.com/poetry/2022/05/Marbles.html>

3 poems, print, genre, "The Creeping Tide", "Napalm", and "Undercurrents",
Inspired Magazine, Volume Eight, May 2022, <https://amazon.com/dp/1914130677>