

**Lorraine Schein**

2 poems, "The Undersea Crossing Guard" & "After Atlantis," Mermaids Monthly #4, April 20, 2021,  
<https://mermaidsmonthly.com/2021/04/20/the-undersea-crossing-guard/> &  
<https://mermaidsmonthly.com/2021/04/20/after-atlantis/>

**Sara Backer**

3 poems, "Listening My Way Back", "When I Can't See" (online) and "Impossible White Goat" (print), Kenyon Review, May/June 2021, <http://www.kenyonreview.org>

poem, "At Last, Clarity," Abyss & Apex, April 2021,  
<https://www.abyssexpexzine.com/2021/04/at-last-clarity/>

**Michael H. Payne**

31 poems, #406 through 436, *Plague Year Poems, A Poem a Day for the Duration*, May 1 - 31, 2021, <http://pandora.xepher.net/images/plague.html>

**Deborah L. Davitt**

poem, spec, "Totems," Polu Texni: A Magazine of Many Arts, May 2, 2021.  
<http://www.polutexni.com/?p=10788>

**Ken Poyner**

poem, non-genre, print, "Panic", Blue Unicorn Vol XLIV Spring 2021, 05/01/2021,  
<https://blueunicorn.org/>

poem, non-genre, web, "Portrait", Sein und Werden, Spring 2021,  
<http://www.kisstthewitch.co.uk/seinundwerden/spring21/>

**Frank Coffman**

collection, *Eclipse of the Moon*, Mind's Eye Publication, 05/31/21,  
<https://www.lulu.com/en/us/shop/frank-coffman-and-mutartis-boswell/eclipse-of-the-moon/paperback/product-6kvkqr.html?page=1&pageSize=4>

**Elizabeth R. McClellan**

poem, "A Monstrous Life Well Lived," Girls Who Love Monsters (2021)  
<https://girls4monsters.square.site/s/shop>

**Tiffany Morris**

poem, "Paqtasultieg", Uncanny Magazine, May/June 2021,  
<https://uncannymagazine.com/article/paqtasultieg/>

**Geoffrey A. Landis**

poem (reprint), "To Live in Hell," Robots and Rockets: Potcake Chapbook #9,  
Sampson Low, UK, May 2021,  
<https://sampsonlow.co/2021/04/21/robots-and-rockets-potcake-chapbook-9/>

**Michael McCormick**

poem (non-genre), "Golden Hour", Hummingbird, Spring 2021,  
<http://www.hummingbirdpoetry.org/>

**Monica Louzon**

poem, "[fish me out of the water]", Three Line Poetry, Issue 56, May 2021,  
<https://threelinepoetry.com/issue.php?id=56&issue=56>

**Richard Magahiz**

3 poems, "where jaw," "don't think it," "wind shift," Heliosparrow Poetry Journal,  
May 2021, <https://heliosparrow.com/2021/05/2550/>,  
<https://heliosparrow.com/2021/05/2-45/>, <https://heliosparrow.com/2021/05/3-41/>

**Jason Kahler**

poem, "In Your Grandfather's Garage: Moline, Illinois," The MacGuffin Vol.  
XXXVII, No. 1, Winter 2021, Schoolcraft College, <https://www.schoolcraft.edu/macguffin>

**Trisha J. Wooldridge**

poem, "Bathtub Mary," Issue 3, 34 ORCHARD, Spring 2021,  
<https://34orchard.com/issues/issue-3/>

**Mary Soon Lee**

poem, reprint, "Thirty-Ninth War Between Innis and Meqing: Commencement,"  
Heroic Fantasy Quarterly #48, May 2021,  
<http://www.heroicfantasyquarterly.com/?p=3420>

poem, "How to Enlist in Andromeda," Dreams & Nightmares #118, May 2021,  
<http://dreamsandnightmaresmagazine.blogspot.com/2021/05/050921.html>

panel & reading with Wendy Van Camp, Akua Lezli Hope, Vince Gotera + solo  
reading, Balticon 2021, May 28-31, 2021, <https://www.balticon.org/wp55/>

### **John Reinhart**

2 poems, "practice" and "write," Pocket Lint #1, April 2021, Print,  
<https://bywords.ca/newsdb/items/PbkX4rLRmv.htm>

### **Lori R. Lopez**

poem, genre, online, "The Cliff", Aphelion, Issue 261, Volume 25, May 2021,  
<https://www.aphelion-webzine.com/poetry/2021/05/Cliff.html>

5 poems, genre, online, "The Report", "The Haggards", "The Bluster",  
"Skin-Deep", "The Black Fog", Altered Reality Magazine, Issue 29, May/June 2021,  
<https://www.alteredrealitymag.com/the-report-by-lori-r-lopez/>,  
<https://www.alteredrealitymag.com/the-haggards-by-lori-r-lopez/>,  
<https://www.alteredrealitymag.com/the-bluster-by-lori-r-lopez/>,  
<https://www.alteredrealitymag.com/skin-deep-by-lori-r-lopez/>,  
<https://www.alteredrealitymag.com/the-black-fog-by-lori-r-lopez/>

poem, genre, online, "Epic Rain", Bewildering Stories, Issue 904, May 27, 2021,  
[http://www.bewilderingstories.com/issue904/epic\\_rain.html](http://www.bewilderingstories.com/issue904/epic_rain.html)

### **Juleigh Howard-Hobson:**

poem, non genre, "504th Parachute Infantry 82nd Airborne 3rd Platoon Hill  
1205", As You Were: Military Review, Vol 14 May 31st 2021,  
<https://militaryexperience.org/as-you-were-the-military-review-vol-14/504th-parachute-infantry-82nd-airborne-3rd-platoon-hill-1205/>

poem, "I'll Keep My Ghosts", reprint, Formal Verse, May 8, 2021,  
<https://formalverse.com/2021/05/08/potcake-poets-choice-juleigh-howard-hobson-ill-keep-my-ghosts/>

2 poems, "Don't Stiff me Spell", "Practical Advice Regarding Serendipitous  
Magickal Ingredients", Coven Poetry Issue 2, May 1, 2021,  
<https://covenpoetry.files.wordpress.com/2021/05/cover-and-content-issue-2-merged.pdf>

poem, "Salvage Rights", reprint, *Robots and Rockets*, Sampson Low Ltd, April  
21, 2021, <https://sampsonlow.co/2021/04/21/robots-and-rockets-potcake-chapbook-9/>

## **Herb Kauderer**

3 illustrated poems, the first non-genre, "Night Bridge Crossing", "Becoming Other", "Pictures", The Art of Words, Spring 2021,  
<https://www.theartofwordswny.com/copy-of-mark-humphrey>

non-genre poem "darkness always comes", Poetry Quarterly Fall 2000,  
<https://prolificpress.com/bookstore/poetry-quarterly-c-1/poetry-quarterly-fall-2020-p-333.html>

3 poems, "metal in the air", "misdiagnosing the problem", "victims of experience", Scifaikuest online May 2021, <https://www.hiraethsffh.com/scifaikuest-online-may-2021>

4 poems, "working from home", "numbers touch", "marital stress relief", "vicarious stone", Scifaikuest print May 2021,  
<https://www.hiraethsffh.com/product-page/scifaikuest-may-2021>

poem, "The Elephant in the Poem", The Buffalo News, 16 May 2021,  
<https://buffalonews.com/>

featured reading at The Screening Room, 19 May 2021,  
<https://www.screeningroom.net/>

## **Katherine Quevedo**

panel, Bridging Verse and Prose in Speculative Writing, 2021 Nebula Conference Online, June 4, 2021, <https://events.sfw.org/>

2 poems, genre, "The Banquet at the Center of the Maze" and "Hooves on Gravel, Like Teeth on Bones," Coffin Bell, May 5, 2021,  
<https://coffinbell.com/the-banquet-at-the-center-of-the-maze/> and  
<https://coffinbell.com/hooves-on-gravel-like-teeth-on-bones/>

## **Lorraine Schein**

poem, "Small Blue Poem," Subterranean Blue Poetry, May 2021 ,Vol. IX, Issue 6, <https://subterraneanbluepoetry.com/>

## **Linda D. Addison**

poem, "The Un-Awakened," The Magazine of Fantasy & Science Fiction, May/June issue, <http://fandsf.com/current.htm>

### **Ann K. Schwader**

poetry collection, print, *Unquiet Stars*, Weird House Press, May 2021,  
<https://www.weirdhousepress.com/product/unquiet-stars/>

haiku, non-genre, "pandemic," tinywords, May 21, 2021,  
<https://tinywords.com/2021/05/21/34199/>

poem, "The Wine of Men," *Sisterhood: Dark Tales & Secret Histories*, Chaosium, May 2021, <https://www.chaosium.com/sisterhood-dark-tales-and-secret-histories-epub/>

### **Anna Cates**

review by Joshua Gage of *The Golem & the Nazi*, Cemetery Dance, May 12, 2021, <https://www.cemeterydance.com/extras/review-golem-and-nazi-anna-cates/>

haibun, "Fire & Ice"; haiku sequence, "Feb. 14th Sequence"; and a tanka, *Failed Haiku 65*, May 2021, <http://www.haikuhut.com/FailedHaikuIssue65.pdf>

3 haiku, *Haiku Dialogue*, May 5, May 12, and May 19, 2021,  
<https://thehaikufoundation.org/haiku-dialogue-door-to-door-doorman/>,  
<https://thehaikufoundation.org/haiku-dialogue-door-to-door-doorknob/>, and  
<https://thehaikufoundation.org/haiku-dialogue-door-to-door-doormat/>

haiku, *Wales Haiku Journal*, Spring 2021,  
<https://www.waleshaikujournal.com/spring-2021>

experimental haibun, "Night Journey", *The Other Bunny*, May 24, 2021,  
<https://theotherbunny.blog/2021/05/24/night-journey/>

### **Lisa Timpf**

poem, genre, "Cryptic," *Polar Borealis* Issue 18, May 2021,  
<http://polarborealis.ca/wp-content/uploads/2021/05/POLAR-BOREALIS-18-May-2021.pdf>

### **Wendy Van Camp**

poem, "The Last Journey", *Eccentric Orbits 2*, Dimensionfold Publishing, April 2021, <https://dimensionfold.com/catalog/poetry-books/eccentric-orbits/>

interviewed by Anita Stewart, *Between the Pages Book Chat*, April 10, 2021,  
<https://www.facebook.com/afstewartauthor/videos/1119363751864917/>

panel, "Conversations With Speculative Poets"; reading, "SFPA Speculative Poetry Reading"; workshop, "Scifaiku: A Speculative Poetry Workshop"; and solo reading, Penguicon, April 24-25, 2021, <https://2021.penguicon.org/>

panel, "Conversations with Speculative Poets"; solo reading; reading, "SFPA Speculative Poetry Reading"; and host, "Balticon Poetry Open-Mic", Balticon, May 28th-30th, [https://www.youtube.com/watch?v=FZrbBOe4\\_Q8](https://www.youtube.com/watch?v=FZrbBOe4_Q8) & <https://schedule.balticon.org/>

review of "The Planets: a scifaiku poetry collection", TheWriteBrooke Instagram Book Reviews, May 31, 2021, <https://www.instagram.com/p/CPjb3EkIcTe/?fbclid=IwAR2AnhjCxQRktqf2VhpCTLkqFniJDfTC8aYjR9cDF7cALZ6byHBz0U99hNY>

### **Colleen Anderson**

poem, "Lessons in Spellcasting," Heroic Fantasy Quarterly #48, May 2021, <http://www.heroicfantasyquarterly.com/?p=3406>

3 poems, "Family Photo," "Black Dogs," & "My Shroud," Transition Magazine Spring 2021, <https://sk.cmha.ca/documents/transition-magazine/>

haiku, non-genre, ripples in water, 50 Haikus, May 2021, <https://prolificpress.com/bookstore/50-haikus-c-5/50-haikus-issue-17-p-337.html>

poem, "Magic Carpet," Fantasy Magazine #68, Jun 2021, <https://www.fantasy-magazine.com/new/admin/new-issues/june-2021-issue-68/>

### **Timothy P Flynn**

poem, "Beauty of the Beast", Scifaikuest, Hiraeth Publishing , May 2021, <https://www.hiraethsffh.com/product-page/scifaikuest-may-2021>

### **Lynne Sargent**

poem, "Internal Microclimates," Polar Borealis, Issue 18, May 2021, page 41. <http://polarborealis.ca/wp-content/uploads/2021/05/POLAR-BOREALIS-18-May-2021.pdf>

### **Alan Vincent Michaels**

haiku, "Humanity's greed," *Similarity: A SciFanSat Microfiction Compilation*, Aethereal Engineer, May 2, 2021, <https://aetherealengineer.com/2021/05/02/sfs53/>

haiku, "call me old fashioned," *Design: A SciFanSat Microfiction Compilation*,  
Aethereal Engineer, May 30, 2021, <https://aetherealengineer.com/2021/05/30/sfs57/>

## **Vince Gotera**

poem (fantasy/horror), "A Soldier Writes His Wife," *Ribbons* 16.2, Summer 2020,  
<http://tankasocietyofamerica.org>

3 poems, "Bedridden Aunt Returns in Spirit," "writer's block," & "Dream Life,"  
*Marsh Hawk Review*, Spring 2021,  
<https://marshhawkpress.org/wp-content/uploads/2021/03/MH-Review-Spring-2021.pdf>

poem (non-genre), "How to Write a Sestina," Silver Birch Press, 26 March 2021,  
<https://silverbirchpress.wordpress.com/2021/03/26/how-to-write-a-sestina-by-vince-goter-a-how-to-series/>

poem (fantasy), "The Moon, Always Waiting, Speaks," Cedar Rapids Museum of  
Art, 23 April 2021, <https://www.facebook.com/crmuseumofart/posts/10158169921160897>

poem (non-genre), "On Grant Wood's January," Cedar Rapids Museum of Art, 27  
April 2021, <https://www.facebook.com/crmuseumofart/posts/10158178329595897>

poem (non-genre), "The Chickens Wise Up the Whippersnapper," Cedar Rapids  
Museum of Art, 28 April 2021,  
<https://www.facebook.com/crmuseumofart/posts/10158180242885897>

4 poems (non-genre), "Childhood," "Free Ride," "The Front Door," and "Doggie  
Diner, Geary and Arguello, 1969," *Fog and Light: San Francisco through the Eyes of the  
Poets Who Live Here*, edited by Diane Frank, Blue Light Press, May 2021,  
<http://www.bluelightpress.com>

3 poems (non-genre), "Blue Bravura," "For Dillon and Breen," and "Looking  
Forward to the Good Old Days," *Conestoga Zen*, edited by Rustin Larson, March 2021,  
<https://www.facebook.com/Conestoga-Zen-Press-426751207419802/>

poetry reading and panel, "Kapwa: History, Legacy and Building Community," 19  
May 2021 (online), with Eileen Tabios, Kirby Araullo, Leny Strobel, and Aileen  
Cassinetto, sponsored by Daly City Public Library,  
<https://www.facebook.com/DalyCityLibrary/videos/1984762181677080>

poetry panel, "Conversations with Speculative Poets: Inspiration, Tips, and  
Community," *Penguicon*, 24 April 2021, with Wendy Van Camp, Akua Lezli Hope, and  
Kimberly Nugent, <https://2021.penguicon.org>

poetry panel, "Conversations with Speculative Poets," Balticon, 28 May 2021, with Wendy Van Camp, Akua Lezli Hope, and Mary Soon Lee, <https://www.balticon.org>, [https://www.youtube.com/watch?v=FZrbBOe4\\_Q8](https://www.youtube.com/watch?v=FZrbBOe4_Q8)

poetry reading, "Vince Gotera," Balticon, 29 May 2021, <https://www.balticon.org>, [https://www.youtube.com/watch?v=jyKL\\_1txnp8](https://www.youtube.com/watch?v=jyKL_1txnp8)

poetry reading, "SFPA: A Speculative Poetry Reading," Balticon, 29 May 2021, with Wendy Van Camp, Akua Lezli Hope, and Mary Soon Lee, <https://www.balticon.org>

poetry reading, "Aeolian Harp Volume 6 Reading," 15 April 2021, with Alexis Rhone Fancher, Vince Gotera, Meg Harris, Mary Barbara Moore, and Robbi Nester, Glass Lyre Press, <http://glasslyrepress.com>, <https://www.facebook.com/events/3698931950230316>, <https://www.youtube.com/watch?v=OLNGj3yiqWI>

### **Lawrence Schimel**

poetry book translation, *Desert Memory* by Jeannette L. Clariond, Fomite Press, <https://www.fomitepress.com/desert-memory.html>

poem translations, "Mens Department" and "Faggot" by Ángelo Néstore, in *Foglifter*, Vol 6, Issue 1, <https://foglifterjournal.com/product/foglifter-journal-volume-6-issue-1/>