

## **David C. Kopaska-Merkel**

poem, print, "A Vision of Carcosa," Spectral Realms 20, Winter, 2024,  
<https://www.hippocampuspress.com/journals/spectral-realms/spectral-realms-no.-20>

4 poems, "all frequencies silent," "somebody's dearest," "the human conditioner,"  
and "slow dance," Five Fleas, 18-Mar., 2024,  
<https://fivefleas.blogspot.com/2024/03/morning-of-march-18-2024.html>

2 poems, "cold dreams" and "hat trick," Horror Senryu Journal, March 25, 2024,  
[https://horrorkujournal.blogspot.com/2024/03/david-c-kopaska-merkel\\_0810731503.html](https://horrorkujournal.blogspot.com/2024/03/david-c-kopaska-merkel_0810731503.html)

poem, "circle me," Horror Senryu Journal, March 13, 2024,  
<https://horrorkujournal.blogspot.com/2024/03/david-c-kopaska-merkel.html>

## **Lynne Sargent**

poem, "A Priestess' Carvings," Ache: The Body's Experience of Religion, Flipped  
Mitten Press, March 2024, <https://www.amazon.com/dp/0999570021>

## **Pixie Bruner**

10 poems, "Petit Mals," miniMAG, Issue90, March 21, 2024,  
<https://minimag.space>

poem, "Bone Blood Bird Heart," miniMAG, Issue88, March 7, 2024,  
<https://minimag.space>

reading, "Danse Macabre", YouTube, March 6, 2024,  
<https://youtu.be/z-ILT-huow8?si=ggnj5bTgnyni6CRj>

## **Wendy Van Camp**

poem, "I Am The MoonFace", San Diego Poetry Annual, San Diego  
Entertainment & Arts Guild, March 2024, <https://sandiegopoetryannual.com/>

essay, "Unlocking the Power of Podcast Appearances for Authors", Indie Author  
Magazine, Athenia Creative Services, March 2024, <https://indieauthormagazine.com>

podcast panelist, "Disney Wizards and Sorcerers: with Layla Dorine, Gini Koch,  
Wendy Van Camp, Mark West, and Gail Martin", ConTinual: Fandom, March 2024,  
<https://www.facebook.com/GailZMartin/videos/393881866687981/>

podcast panelist, "Form Poetry, with Wendy Van Camp, Akua Lezli HOPE, Meg Kuyatt, Maria S. Picone", Flights of Foundry, March 2024,  
<https://www.youtube.com/watch?v=s3uPANkcSdo>

interview, "Poets Cafe", Featuring Poet Laureate Wendy Van Camp, KPFK 90.7 FM - Los Angeles, March 20th 2024,  
<https://soundcloud.com/poetscafe/wendy-van-camp-anaheim-poet-laureate-poets-cafe-kpfk-022124>

featured reader, "Reads Across America", Adelaide Price Elementary, Anaheim, CA, March 4th 2024,  
<https://www.nea.org/professional-excellence/student-engagement/read-across-america>

presentation, "Every Word Matters: Using Poetry Concepts To Enrich Your Prose", Women in Publishing Summit, March 6th 2024,  
<https://womeninpublishingsummit.com>

featured reader, Eagle Rock Open-Mic, Eagle Rock Library, Eagle Rock, CA, March 23rd 2024, <https://www.lapl.org/branches/eagle-rock>

### **Michael H. Payne**

4 poems, #1767-1770, *Terebinth*, March 4, 11, 18, & 25, 2024,  
<http://pandora.xepher.net/terebinth/tbarchiv/20240304.html>,  
<http://pandora.xepher.net/terebinth/tbarchiv/20240311.html>,  
<http://pandora.xepher.net/terebinth/tbarchiv/20240318.html> &  
<http://pandora.xepher.net/terebinth/tbarchiv/20240325.html>

poem, "Multiversal," *Journ-E* vol.3 no.1, March 2024,  
<https://www.amazon.com./Journ-Imaginative-Literature-Frank-Coffman/dp/B0CZPP3Z58>

### **Colleen Anderson**

poem, reprint, "The Reapers," *Blood Orange*, Feb. 2024,  
<http://bloodorange.krobrien.com/hanged-one-reversed.html>

poem, "Dying of the Light," *OnSpec* #127, vol. 34 no. 1, Mar. 2024,  
<https://onspec.ca/current-issue/>

poem, "First Women," *Polar Borealis* #29, Mar. 2024,  
<https://polarborealis.ca/currentback-issues/>

interview, *Women in Horror Month*, HWA, Mar. 2024,  
<https://horror.org/women-in-horror-month-2024-an-interview-with-colleen-anderson/>

**Tom Guldin**

poem, "Did You Say Something?," parABnormal, March 2024,  
<https://www.hiraethsffh.com/product-page/parabnormal-magazine-march-2024>

**J. D. Harlock**

poem, "Caught in the Crossfire of a Madding Crowd," Writers Resist, March 2024,  
<https://www.writersresist.com/2024/03/27/caught-in-the-crossfire-of-a-madding-crowd/>

**Mary Soon Lee**

poem, "Escher's Cat," Uppagus #61, March 2024,  
<https://uppagus.com/poems/soon-lee-escher/>

**Katherine Quevedo**

mini-chapbook, genre, *The Inca Weaver's Tales*, Sword & Kettle Press, January 2024,  
<https://www.swordandkettlepress.com/shop/p/the-inca-weavers-tales-by-katherine-quevedo>

reading and interview with Akua Lezli Hope, *Speculative Sundays Presents StarBurst*, March 3, 2024, <https://www.facebook.com/specpo/posts/787565106739898>

poem, reprint, genre, "The Bowsprit Mermaid and the Stemhead Dragon," The Hyacinth Review: Nautical theme,  
<https://hyacinthreview.org/katherine-quevedo-the-bowsprit-mermaid-and-the-stemhead-dragon/>

poem, non-genre, "Ode to Hot Chocolate," Still Point Arts Quarterly, Issue 53: Coffee, Tea, Cocoa, Shanti Arts LLC, March 1, 2024,  
<https://www.shantiarts.co/SPAQ/SPAQ53/files/quevedo.pdf>

**FJ Doucet**

poem, "Render unto Caesar," Bonemilk III, Gutslut Press, 2024,  
<https://gutslutpress.com/product/pre-order-the-b-o-n-e-m-i-l-k-collective-volume-iii-print-copy/>

**Rhea Rose**

poem, speculative, "Earthrise 2121," Polar Borealis #29, March 2024,  
<https://polarborealis.ca/currentback-issues/>

### **H. Russell Smith**

3 poems, print, "Cowboy Songs," "Bison Song," and "Arizona Storm Clouds,"  
Southwestern American Literature--Spring 2021, Texas State University,  
<https://www.txst.edu/cssw/publications/sal.html>

### **Jack Cooper**

poem, "Fractal", a winner of the Poetry Society Members' Poems competition,  
Poetry News, Spring 2024, <https://poetrysociety.org.uk/publications-section/poetry-news/>

### **AJ Wentz**

poem, "Neon Lights Overpower the Stars," Quarter(ly) Vol. IX: In the Dark,  
Quarter Press, Spring 2024,  
<https://quarterpress.com/shop-qp/p/preorder-the-quarterly-vol-ix-in-the-dark>

### **William Shaw**

poem, "Swan Point Cemetery," Daikaijuzine #017, 21 March 2024,  
<https://daikaijuzine.org/williamshaw/swanpointcemetery>

### **Richard Magahiz**

poem, genre, "[it is not]," Heliosparrow Poetry Review, Jan 2024,  
<https://heliosparrow.com/2024/01/12-22/>

poem, genre, "Offspring of Obsidian," Uppagus #61,  
<https://uppagus.com/poems/magahiz-offspring/>

poem, genre, "ARE.YOU.READY!?", dadakuku, Mar 2024, ,  
<https://dadakuku.com/2024/03/04/are-you-ready/>

poem, non-genre, "Little neutral one", Delaware Bards 2024, Mar 2024,  
<https://www.localgemspetrypress.com/delaware-bards-poetry-review-preorders.html>

live reading, Delaware Bards Poetry Review 2024 book launch, Dover, Delaware,  
8 March 2024

4 poems, genre, "[lecterns]," "[live show]," "[the pop star's]," and "[ancient litter box]", Five Fleas, 13 March 2024,  
<https://fivefleas.blogspot.com/2024/03/morning-of-march-13-2024.html>

**David C. Kopaska-Merkel and Kendall Evans**

poem, "The Face In the Attic, the Voices In the Walls," Kaleidotrope, Spring 2024,  
<https://kaleidotrope.net/spring-2024/the-face-in-the-attic-the-voices-in-the-walls-by-david-c-kopaska-merkel-kendall-evans/>

**Ken Poyner**

poem, genre, "Negotiation", View From Atlantis #92,  
[viewfromatlantis.wordpress.com](http://viewfromatlantis.wordpress.com), 3/27/2024

**Jean-Paul L. Garnier**

interview, Radon Journal, Spring 2024,  
<https://www.radonjournal.com/interviews/chatting-with-jean-paul-l.-garnier>

**Anna Cates**

guest editor, Drifting Sands 26, March 2024,  
<https://drifting-sands-haibun.org/wp-content/uploads/2024/03/Issue-26.pdf>

2 poems, "Remembering You" and "Vampire: A Found Poem, CHO 20.1, April 2024, <https://contemporaryhaibunonline.com/cho-20-1-table-of-contents/>

3 poems, "Plastic Apocalypse," "Ode to the Dragon Rider" & "To Each Their Own," Abstractaphy, March 2024,  
<https://abstractaphy.org/category/community-voices/anna-cates/>

poem, Presence 78, 2024, <https://haikupresence.org/recent/presence-74/>

**Anna & Ed Cates**

poem, "The Iconoclasm of Artifice," Abstractaphy, March 2024,  
<https://abstractaphy.org/category/community-voices/anna-cates/>

poem, "Shelter," Drifting Sands 26, March 2024,  
<https://drifting-sands-haibun.org/wp-content/uploads/2024/03/Issue-26.pdf>

poem, "The Voice from the Garden," Disabled Tales, Feb. 29, 2024,  
<https://www.disabledtales.co.uk/poetry/the-voice-from-the-garden-by-edward-cates-and-anna-cates>

poem, "Resurrecting Ravens," Disabled Tales, March 14, 2024,  
<https://www.disabledtales.co.uk/poetry/resurrecting-ravens-by-edward-cates-and-anna-cates>

poem, "Chimney Sweep," Disabled Tales, March 21, 2024,  
<https://www.disabledtales.co.uk/poetry/chimney-sweep-by-edward-cates-and-anna-cates>

### **G. O. Clark**

poem, "Photographic Proof", Aphelion, March 2024,  
<https://www.aphelion-webzine.com/>

### **Alicia Hilton**

3 poems, "Neptune's Gnarly Hide," "San Francisco 2093," and "Into the Aether,"  
Twenty-two Twenty-eight, March 2024,  
<https://www.twentytwotwentyeight.com/single-post/selected-poetry-by-alicia-hilton>.

poem, "Eco-warriors," The Sprawl Mag Volume 2.1, February 2024,  
<https://www.thesprawlmag.ca/vol-2-1>

poem, "Conspiring with a Ghost," Timber Ghost Press, February 2024,  
<https://www.timberghostpress.com/blog/conspiring-with-a-ghost-by-alicia-hilton>

### **Lyri Ahnam**

poem, "Inanna Eclipsed," Silver Blade Magazine, Issue 57, March 2024,  
<https://www.silverblade.net/2024/03/inanna-eclipsed/>

### **Earl Livings**

3 haiku, non-genre, 'middle of the forest', 'half-moon dusk', 'spreading cheer',  
ComPress, 28 March 2024, <https://tinyurl.com/yc3d8npv/>

haiku, non-genre, 'young girls', Scarlet Dragonfly Journal, March 2024,  
<https://scarletdragonflyjournal.wordpress.com/2024/03/30/11179/>

### **Bryant O'Hara**

poem, "ChopShop," FIYAH: Literary Magazine of Black Speculative Fiction #30, Spring 2024, <https://fiyahlitmag.com/shop/issues/2024-issues/fiyah-30/>

reading, Kirkwood Library, Atlanta, GA, April 13, 2024, 1PM EST, <https://www.fulcolibrary.org/locations/kirkwd>

### **Casey Aimer**

poem, "The Milky Way Comforts Its Humans," Heartlines Spec #4, 31 March 2024, <https://www.heartlines-spec.com/issue-4/>

### **Kathryn Burkett**

2 poems, "Sawing a Woman in Half" and "She Sails Beyond the Stars", Thirteen Myna Birds, March/April 2024, <https://13myna.blogspot.com/>

### **Ann K. Schwader**

haiku, non-genre, "equinox," The Heron's Nest, March 2024, <https://www.theheronsnest.com/March2024/haiku-p24.html>

haiku, non-genre, "gathering," Haiku Dialogue, March 20, 2024, <https://thehaikufoundation.org/haiku-dialogue-migration-flora-and-fauna-commentary/>

poem, print, "Primal Night," Spectral Realms #20, Winter 2024, <https://tinyurl.com/35ve4vbb>

### **LindaAnn LoSchiavo**

review of *Vampire Ventures* by Mackenzie Grazetti, March 12, 2024, <https://litlemonbooks.com/2024/03/12/review-vampire-venture-poems-by-lindaann-loschiavo/>

4 poems, "Cemetery Walk in Winter," "Cyber-Toothed," "Footprints in the Snow," and "Wished Away", Querencia Press Winter 2024 Anthology, January 31, 2024, <https://www.amazon.com/Querencia-Winter-2024-Emily-Perkovich/dp/1959118919/>

poem, non-genre, "Orchid Boats", Bareback Magazine, February 29, 2024, <https://www.barebackmag.com/post/orchid-boats>

poem, non-genre, "Aftermath", Discretionary Love, February 29, 2024, <https://www.discretionarylove.com/aftermath/>

poem, "Haibun: Green Nursemaid", The Cackling Kettle Issue V, March 10, 2024,  
<https://ladybookwitchpress.com/the-cackling-kettle/>

poem, "Dracula Considers Writing a Memoir", Dissections: The Journal of Contemporary Horror, 19th edition, March 15, 2024,  
[http://dissections.co.uk/Dissections%202024/dissections\\_page\\_07.html](http://dissections.co.uk/Dissections%202024/dissections_page_07.html)

poem, non-genre, "Insatiable", engine idling Issue #2 - The Slant, March 25, 2024, <https://www.engineidling.net/issue-2/la-loschiavo-insatiable>

poem, non-genre, "Acapulco by Night", The Taborian, April 1, 2024,  
<https://thetaborian.com/issue-2024-04-acapulco-by-night/>

### **Carina Bissett**

poem, "The Ephemera of Dreams," Weird Tales #368 - The Occult Detective issue, April 2024,  
<https://www.weirdtales.com/store/p/17fhkm01fwp9enm06zt88x1aloxpqf>

### **Lori R. Lopez**

poems, "Anathema" and "Ravensong", Spectral Realms #20, February 2024,  
<https://www.hippocampuspress.com/journals/spectral-realms/spectral-realms-no.-20>

poem, "The Dwarf", Aphelion Webzine, February 2024,  
<http://www.aphelion-webzine.com/poetry/2024/02/TheDwarf.html>

interview, HWA Blog for Women In Horror Month, March 18, 2024:  
<https://horror.org/women-in-horror-month-2024-an-interview-with-lori-r-lopez>

### **Lisa Timpf**

poem, spec, "Dawn, on Dorva," Spaceports and Spidersilk, February 2024,  
<https://www.hiraethsffh.com/spaceports-spidersilk-1>

poem, non-spec, "Matryoshka," Third Wednesday web site, March 14, 2024,  
<https://thirdwednesdaymagazine.org/2024/03/14/matryoshka-lisa-timpf/>

poem, spec, "Why Do I Dream?" NewMyths Volume 18, Issue 66, March 2024,  
<https://sites.google.com/newmyths.com/newmyths-com-issue-66/issue-66-stories/why-do-i-dream>

review, non-spec, of *Hazard, Home* by Christine Lowther, The Miramichi Reader, March 7, 2024, <https://miramichireader.ca/2024/03/hazard-home/>



## Marisca Pichette

2 poems, "bitches," and "WRITE THIS DOWN," Audacious Women: An Anthology, February 2024,  
<https://www.amazon.com/Audacious-Women-Anthology-Reine-Dugas/dp/1734305290/>

poem, "Once," Enchanted Living: Book Lover's Issue, March 2024,  
<https://enchantedlivingmag.com/collections/magazine/products/enchanted-living-issue-6-6-spring-2024-print>

2 poems, "A Letter on the Obvious," and "Remember being in the car when you were six," Door is a Jar, Issue 30, March 2024,  
<https://www.doorisajarmagazine.net/issues/spring-2024>

3 poems, "coyotes run faster than wolves," "(Little) Red," and "A seal is born with two skins, and keeps only one," Dissections Horror E-Zine, March 2024,  
[http://dissections.co.uk/Dissections%202024/dissections\\_page\\_03.html](http://dissections.co.uk/Dissections%202024/dissections_page_03.html)

poem, "spirits like snowflakes," Haunted Words Press, Issue 7: Frozen Mirrors, March 2024,  
[https://issuu.com/hauntedwordspress/docs/issue\\_seven\\_frozen\\_mirrors?fr=xKAE9\\_zU1NQ](https://issuu.com/hauntedwordspress/docs/issue_seven_frozen_mirrors?fr=xKAE9_zU1NQ)

## Carol Edwards

poem, "Reality (Un)Resolved," *About Time*, Red Penguin Books, February 2024,  
<https://redpenguinbooks.com/about-time-edited-by-jill-ocone/>

7 poems, "#heartofdarkness," "Beauty Knows No Pain," "Dinner Conversation" (reprint), "Lethe's Song," "Neon Pink Umbrella," "The Old Forest" & "Wolf," *Frisson*, The Ravens Quoth Press, February 2024,  
<https://www.theravensquoth.press/frisson-first-edition/>

poem, "Still", Poem of the Month contest, Lit Shark Magazine, February 2024,  
<https://litshark.com/lit-shark-mag-feb-poem-month/>

2 poems, "Driftwood Dryad" (reprint), "Tell Me the Story of the Sleeping Beauties Waked by Torrents of Tears", *Lit Shark Magazine: The Best of 2023 Anthology*, March 2024, <https://litshark.com/lit-shark-best-2023-anthology-out-now/>

## Mahaila Smith

digital chapbook, "Water-Kin," Metatron Press, March 2024,  
<https://metatron.press/digipub/water-kin/>

poem, reprint, "Chemical Rebalance for Young Cyborg Housewives," Decapitate,  
March 3, 2024,  
<https://www.thirdestateart.org/decap-volume-one/chemical-rebalance-for-young-cyborg-housewives-by-mahaila-smith-lp6mx>

## **Sultana Raza**

poem, "Crystalline Drops", *Remembering Rainer Marie Rilke Anthology*,  
Moonstone Arts Centre, December 2023,  
<https://moonstone-arts-center.square.site/product/remembering-rainer-rilke/456?cs=true&cst=custom>

poem, "Inter-galactic Rights", *Bewildering Stories* Issue 1024, December 2023,  
[http://www.bewilderingstories.com/issue1024/intergalactic\\_rights.html](http://www.bewilderingstories.com/issue1024/intergalactic_rights.html)

poem, "Chorea", *Literary Heist*, December 2023,  
<https://www.literaryheist.com/poetry/chorea/>

poem, "Obliterate Nocturnal Hours", *Poetica* #15, December 2023,  
<https://www.amazon.com/Poetica-15-Circle-Writers-Anthology/dp/B0CQLMFFF2/>

poem, "Netting Scents", *Apex & Abyss*, January 2024,  
<https://www.abyssapexzine.com/2024/01/netting-scents/>

poem, "Outsider Art Museum", *Inner Circle Magazine* #61, February 2024,  
<https://www.clarendonhousebooks.com/magazine>

poem & artwork, "Colaescing Philosophy" *Aothen Magazine* Issue 6; Winter  
2023-2024, <https://aothenmagazine.com/#issue6pdf>

poem, "Paper Weighted", *Poetica* #16, February 2024,  
<https://www.amazon.com/Poetica-16-Circle-Writers-Anthology/dp/B0CVNCSMLG>

poem, "Green Currency", *Verse Virtual*, March 2024,  
<https://www.verse-virtual.org/2024/March/raza-sultana-2024-march.html>

2 poems, "The Bagginses" and "Bilbo's Farewell", *Beyond Bree*, March 2024,  
<https://beyondbree.org/>

review of poetry book *On Balance* by John Harvey, *London Grip*, April 2024,  
<http://londongrip.co.uk/2024/04/london-grip-poetry-review-john-harvey-2/>

**Jasmine Arch**

poem, "little fish", Small Wonders Magazine issue 9, March 20th 2024,  
<https://smallwondersmag.com/piece/little-fish/>

**Kate Boyes**

poem, "Grandmother Frets at Each Full Moon," *Lycanthropicon*, Mind's Eye  
Publications, February 2024, <https://www.amazon.com./dp/B0CY7WJ81C/>

**Alan Vincent Michaels**

2 haiku triptychs, "Shedding My Humanity" and "Three Ruins in Haiku,"  
SciFanSat Issue 8: Ruin, March 30, 2024, <https://scifansat.com/archive.html>