

**Brian U. Garrison**

poem, "A Lasting Impression," PaperBound Magazine, Spring 2022,  
<https://paperboundmag.com/issues>

**Deborah L. Davitt**

2 poems, spec, "We Feed on Stone and Light," and "Seeds of the World Tree,"  
The Magazine of Fantasy & Science Fiction, March/April 2022, <http://fandsf.com/>

poem, spec, "The Architect," JOURN-E: The Journal of Imaginative Literature,  
vol. 1, no. 1, March 20, 2022, <https://mindseye.us.com/index.html>

**Linda D. Addison**

2 poems, "MetaGender Machine" & "Neo-Americans," *Black Fire—This Time*,  
Willow Books, March 15, 2022, <https://willowlit.net/black-fire-this-time-2021/>

**Eugen Bacon**

2 prose poems, "listening for rain," and "Bones on her bed," Live Encounters  
Magazine, April 2022, <https://liveencounters.net/>

**Akua Lezli Hope**

3 poems, "Igbo Landing", "Igbo Landing 2" & "On Design", *Black Fire—This Time*,  
Willow Books, March 15, 2022, <http://www.aquariuspublishing.com>

2 poems, "sky memorial" & "you cannot know us", Scifaikuest, February 2022,  
print,  
<https://www.hiraethsffh.com/product-page/scifaikuest-february-2022-edited-by-t-santitoro>

**Wendy Van Camp**

poem, "Cats Are Not Allowed In Paradise", The Junction, March 2022,  
<https://medium.com/the-junction/cats-are-not-allowed-in-paradise-2db964fff3>

**Lorraine Schein**

poem, "From the Drowned," Extinction Notice: Tales of a Warming Earth, Silver  
Sword Press, March 23, 2022,  
<https://www.amazon.com/Extinction-Notice-Tales-Warming-Earth/dp/0578262851>

**Ken Poyner**

2 poems, non- genre, web, "Competence" & "Exploring", Furious Gazelle,  
3/2/2022, [www.thefuriousgazelle.com](http://www.thefuriousgazelle.com)

2 poems, non- genre, web, "Free Will" & "Liberation", The Rat's Ass Review,  
3/16/2022; [www.ratsassreview.net](http://www.ratsassreview.net)

### **Sarah Webb**

reading, "The Doorway Into Night", Scissortail Creative Writing Festival, East  
Central University, Ada, OK, April 1, 2022 at 11AM CDT, [ecusscissortail.blogspot.com](http://ecusscissortail.blogspot.com)

poem, "To Robert Bly", Just This, January 2022,  
<https://justthiszen.blogspot.com/2022/01/to-robert-bly.html>

poem and process conversation, "Time Lapse," Texas Poetry Assignment,  
November 19, 2021,  
<https://www.texaspoetryassignment.org/time/time-lapse?rq=Sarah%20Webb>

poem, "Bottle," Truancy 9, July 2021,  
<https://truancymag.com/2021/07/31/truancy-9-july-2021/>

### **M. C. Aster**

2 poems, non-genre, ebook and print, "Endless Beginnings" & "All the Way Till  
Morning," WayWords/The Writers Workout, Issue 5, Spring 2022,  
<https://www.amazon.com/gp/product/B09SGKN8DB/>

### **Melanie Stormm**

9 poems, "A Week in the Life of Tryxy", File 770, March 14, 2022,  
<https://file770.com/emails-from-lake-woe-is-me-bonus-fit-number-two/>

### **Michael H. Payne**

poem, *Terebinth*, page 1,666,  
<http://pandora.xepher.net/terebinth/tbarchiv/20220328.html>

### **PS Cottier**

poem, untitled scifaiku, AntipodeanSF Issue 282, March 2022  
<https://www.antisf.com.au>

### **Kim Malinowski**

poem, "Oh, Vincent," Thimble, Spring 2022, [thimblelitmag.com](http://thimblelitmag.com)

3 poems, "Fang," Bower" & "Ritual," Born of the Moon, Mythos Poets Society, Dec 2021, <https://www.amazon.com/dp/B09PJ5V373/>

2 poems, "Blue" & "Boxers and Beer," Throats to the Sky, March 2022  
<https://www.throatstothsky.com/ttts-mag-winter2022/>

prose poem, "Summoning," Silver Blade #52, Feb 2022,  
<https://www.silverblade.net/2022/02/summoning/>

### **E.F. Schraeder**

poem, "Returning to Narnia," NonBinary Review, issue 27,  
<https://www.zoeticpress.com/branded-merch/nonbinary-review-issue-27-shared-worlds-1>

### **Mary Soon Lee**

poem, "The Libraries of Mars," Analog, March/April 2022,  
<https://www.analogsf.com/>

poem, "How to Construct the Elements," Asimov's, March/April 2022,  
<http://www.asimovs.com/>

poem, "Jingwei Tries to Fill Up the Sea," Uncanny Magazine #45, March/April 2022, <https://uncannymagazine.com/issues/uncanny-magazine-issue-forty-five/>

### **Koji A. Dae**

poem, "Evolutionary Fears", Short Edition, March 2022,  
<https://short-edition.com/en/story/poetry/evolutionary-fears>

### **Marisca Pichette**

poem, "Powder Tracks," SNACK, Issue 37, March 2022,  
[https://issuu.com/snack\\_mag/docs/snack\\_issue\\_37\\_d](https://issuu.com/snack_mag/docs/snack_issue_37_d)

poem, "And it dries and dries," Haven Spec Magazine, Issue 3, March 2022,  
<https://www.havenspec.com/and-it-dries-and-dries>

poem, "Ishi," Wood Cat Review, March 2022,  
[https://www.woodcatreview.com/marisca-pichette?utm\\_campaign=62afa44e-ca32-4849-](https://www.woodcatreview.com/marisca-pichette?utm_campaign=62afa44e-ca32-4849-)

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**Ann K. Schwader & Deborah P Kolodji**

rengay, "Too Much Night," Under the Basho, March 8, 2022,  
<https://tinyurl.com/bdhp3h6>

**Carolyn Clink**

poem, "Necklace," Frost Zone Zine, Spring 2022,  
<https://frostzonezine.com/issue-6/>

**Colleen Anderson**

chained scifaiku, *Elementals*, Journ-E Vol. 1 #1, Mind's Eye Publications, Mar. 2022,  
<https://mindseye.us.com/JOURN-E/?fbclid=IwAR2Cg9QwiNdAqF1-KIVOlYIDKdFAuChctUS49Ys5oSD4YOMEBmP9w0QIRkg>

**Richard Leis**

poem, "ad perficiendum," Impossible Archetype, Issue 11, 31 March 2022,  
<https://impossiblearchetype.wordpress.com/11-2/>

**Katherine Quevedo**

poem (reprint), genre, "Sonnet of the South American Sphinx," Latinx Lit Mag, March 16, 2022,  
<http://latinxlitmag.com/poetry-sonnet-of-the-south-american-sphinx-by-katherine-quevedo/>

interview, Latinx Lit Mag, March 16, 2022,  
<http://latinxlitmag.com/behind-the-scenes-with-katherine-quevedo-author-of-sonnet-of-the-south-american-sphinx/>

workshop, "Writing Your Obsessions: Unlock the Secret to Unique, Inspired Writing," Tigard Public Library, Tigard, OR, March 28, 2022,  
<https://www.tigard-or.gov/Home/Components/Calendar/Event/1031>

poem, non-genre, "Lanterns at Dusk," Kingdoms in the Wild, March 31, 2022,  
<https://kingdomsinthewild.com/weekly-poetry-2020/2020/2/6/katherinequevedo>

reading, "Katherine Quevedo Reading," Flights of Foundry, April 8, 2022,  
<https://flights-of-foundry.org/schedule-2/>

panel with Bogi Takács, Akua Lezli Hope, and Wendy Van Camp, "The State of Speculative Poetry," Flights of Foundry, April 10, 2022,  
<https://flights-of-foundry.org/schedule-2/>

### **Lori R. Lopez**

poem, print, genre, "Woman Walking", JOURN-E: The Journal of Imaginative Literature, vol. 1, no. 1,  
<https://www.amazon.com/Journ-Journal-Imaginative-Literature-Equinox/dp/1736711458>

5 poems, genre, "Random Voodoo", "Half Past Forever", "Dusk", "Security", and "Doomed Horizon", The Sirens Call, Issue 57, Spring 2022,  
[http://www.sirensfallpublications.com/pdfs/SirensCallEZine\\_Spring2022.pdf](http://www.sirensfallpublications.com/pdfs/SirensCallEZine_Spring2022.pdf)

poem, genre, "Warped", Aphelion Webzine, March 2022,  
<http://www.aphelion-webzine.com/poetry/2022/03/Warped.html>

### **Richard Magahiz**

poem, genre, "[the same energy]," Uppagus, Issue 50,  
<https://uppagus.com/poems/magahiz-same/>

poem, genre, "Born to shed fire," Simultaneous Times newsletter #23, March 2022, <https://spacecowboybooks.com/free-content/>

3 poems, genre, "Mendel's hammer," "live rounds," and "Silicon Mare," Chrome Baby Bairn 109, 14 March 2022, <https://robindunn.com/bairn109.html>

### **Earl Livings**

2 haiku, "birds at dawn" and "on the tip", Shamrock Haiku, Issue 47,  
<https://shamrockhaiku.webs.com/currentissue.htm>

haiku, "the whispering", Stardust Haiku, Issue 63, <https://tinyurl.com/skzbywnn>

### **Lisa Timpf**

poem, spec, "Comedy Night at the Magic Cafe," Spaceports and Spidersilk, Hiraeth Publishing, February 2022,  
<https://www.hiraethsffh.com/product-page/spaceports-spidersilk-february-2022-edited-by-marcie-lynn-tentchoff>

## Anna Cates

Japanese short form crafting article & poem, Drifting Sands 14, March 2022,  
<https://drifting-sands-haibun.org/3/2022/when-the-cracked-teacup-screams/> &  
<https://drifting-sands-haibun.org/3/2022/somewhere-out-there/>

poem, CHO 18.1, March 2022,  
<https://contemporaryhaibunonline.com/cho-18-1-table-of-contents/ann-cates-the-snare/>

haiku, Failed Haiku 7.76, <https://www.haikuhut.com/FailedHaikuIssue76.pdf>

haiku, *Nick Virgilio Haiku Association, Virgilio Blog: News & Poetry, Haiku in Action*, March 15-21, 2022,  
<https://www.nickvirgiliohaiku.org/?fbclid=IwAR1co7QKR8-9w8AFw5zjSlrfq22TxmgBhv51i946MGRkW1oWCVgXc10yyNs>

## Gerri Leen

poem, "Final Resting Place," *Strange Horizons*, 7 March 2022 issue,  
<http://strangehorizons.com/poetry/final-resting-place/>

poem, "Reflecting the World," *The First Line*, Vol 24, Issue 1, Spring 2022,  
<http://bluecubiclepress.com/TFLspring2022.htm>

## Meg Smith

6 poems, "Secret Eclipse," "The Wintering Fox," "Prayer for the Swarm," "The Amphibian Legacy," "The Singing Lake," and "In the Best Blood," *Altered Reality Magazine*, March 6, 2022, <https://bit.ly/37bXpzv>

poem, "My Daughter, in Her Silver Sky," *Aphelion*, March 2022,  
<https://bit.ly/3vJIWfc>

poem, "Ducks in Heaven," *The Lowell Review*, Spring 2022,  
<https://issuu.com/thelowellreview>

poem, "Bast of Martyrs," *Frost Zone Zine*, Spring 2022, <https://bit.ly/3KvhD5l>

2 poems, "When First You Were Haunted" and "The White Trail," *Thirteen Myna Birds*, March 2022, <https://bit.ly/3uak8Vi>

4 poems, "Shadow Wife," "Worm Moon," "The Spotted Dragon," and "A History of Vampires," *Raven Cage Issue 67*, <https://bit.ly/3JbmlPj>

poem, "A Hunger of Seasons," Aphelion, April 2022, <https://bit.ly/3KaVgCF>

3 poems, "From the Spring Window," "Tomb of the Crocodiles," and "Kerouac's Birds," Starlite Virtual Poetorium, March 2022, <https://bit.ly/3qZ7HJZ>

2 poems, "The Anatomist's Notebook" and "Slumber of Familiars," Sirens Call, Spring 2022 <https://bit.ly/35EmJxp>

### **Deborah P Kolodji**

4 haiku/senryu, "twist and shout," "early spring," "seismograph," "Landsat 9", Fireflies Light, March 2022, <https://www.mobap.edu/about-mbu/publications/fireflies-light/>

haiku, print, "fallen chimney," Mariposa, Spring 2022, <https://www.hpnc.org/mariposa>

haiku, "campfire," Brass Bell, April 2002, <http://brassbellhaiku.blogspot.com/2022/04/haiku-happiness.html>

3 haiku, print, "canyon layers," "lull tide," "dogwood blossoms," Akitsu Quarterly, Spring 2022, <http://www.wildgraces.com/Akitsu-Quarterly.html>

haiku, "pond ripples," Haiku Dialogue, 3/23/2022, <https://thehaikufoundation.org/haiku-dialogue-finding-peace-and-contemplation-in-quiet-spaces-in-a-cloister/>

featured reading, "A Garden of Verses," California Botanic Garden Zoom Event, 4/2/2022, <https://www.calbg.org/event/a-virtual-garden-of-verses-040222>