

Christina Sng

collection, *Astropoetry*, Alban Lake Publishing, March 2017,
<http://store.albanlake.com/product/astropoetry/>

poem, "Spring Equinox", Astronomers Without Borders,
<http://astronomerswithoutborders.org/awb-programs/arts-and-culture/astropoetry/item/spring-equinox.html>

3 scifaiku, "Azure Sun", "February Heat", and "Ruby Sky", Scifaikuest 53,
<http://store.albanlake.com/product/scifaikuest-53/>

3 scifaiku, "Three Suns", "Twin Headlights", and "Sprinkled Beneath", Grievous Angel, <http://www.urbanfantasist.com/grievous-angel/its-a-wall-to-wall-scifaiku-fest>

haiku, "Goose Egg", Cricket, March 2017,
<http://www.cricketmagkids.com/new/march-2017>

Deborah Davitt

poem, (spec/science), "Desire Songs," Silver Blade #33, Winter, February 22, 2017 <http://www2.silverblade.net/2017/02/desire-songs>

poem, "Assumption," Visual Verse, an Anthology of Art and Words, Vol. 4, #5, March 2017

poem, (spec), "Shadow in Time," Inwood, Indiana, "The Pop Machine," March 2017, <http://inwoodindiana.com/shadow-time-deborah-l-davitt/>

David C. Kopaska-Merkel

poem, "The Universe According to Arf," Polu Texni Mar. 6,
<http://www.polutexni.com/?p=1346>

Shannon Connor Winward

poem, "The Ballad of Molly Malone", Wild Musette Journal, March 17, 2017 -
<https://www.wildmusette.com/poor-molly-malone/>

poem, "Ligeia in the Bridal Chamber", NonBinary Review# 12: The Works of Edgar Allan Poe -
<https://zoetic-press.myshopify.com/products/nonbinary-review-12-the-works-of-edgar-allan-poe>

Founding Editor (debut!!), Riddled with Arrows Literary Journal, March 20, 2017 -
RiddledWithArrows.com

Akua Lezli Hope

poem, "Dragon," Faerie Magazine, Spring 2017, <https://www.faeriemag.com/>

poem, "Cassandra", Andromeda Spaceways #66, March 2017,
<http://andromedaspaceways.com/shop/asm-66/>

2 poems, "Fixing Face", "Tax Deadline," Revise the Psalm: Work Celebrating the
Writing of Gwendolyn Brooks, Feb. 2017,
<http://www.curbsidesplendor.com/books/revise-the-psalm-work-celebrating-the-writing-of-gwendolyn-brooks>

poem, "River Road", The Fourth River, Feb. 8, 2017, www.thefourthriver.com

Christina M. Rau

poetry collection, *Liberating The Astronauts*, Aqueduct Press, 2017,
<http://www.aqueductpress.com/books/978-1-61976-127-8.php>

2 poems, "Static" and "Object Permanence," Flapperhouse, Issue 13, March
2017, <https://flapperhouse.com/zine/13-spring-2017/>

poem, "Fiddling The Fourth," Inwood Indiana Press: The Pop-Machine Issue,
March 2017, inwoodindiana.com/fiddling-fourth-christina-rau/

Karen Bovenmyer

poem, "Save Our Souls," Silver Blade Magazine 33,
<http://www2.silverblade.net/2017/02/save-our-souls/>.

Peter Roberts

poem, (print), untitled haiku, Scifaikuest, 55 (February 2017),
<http://store.albanlake.com/product/scifaikuest-55/>

poem, "Evanescence", LabLit.com, 26 March 2017,
<http://www.lablit.com/article/919>

Robert Frazier

poem, "Note from Olympus Mons," Asimov's Science Fiction, pg. 155,
March-April 2017

Peter Payack

poem, "The Infinite Abyss", Asimov's Science Fiction, pg 47, March-April 2017

Holly Walrath

6 poems, "Cat's Cradle," "The Painter," "Of Whales in Paint," "Madness,"
"Death," "So Kind of Cold," Crab Fat Magazine, March 2017,
<http://crabfatmagazine.com/article/holly-lyn-walrath/>

poem, "Pine Song, Robin Song, Star Song," Liminality, Issue #11, Spring 2017,
<http://www.liminalitypoetry.com/issue-11-spring-2017/pine-song-robin-song-star-song/>

Ruth Berman

poem, print only, "Keeping in Touch with the Dead," Blue Unicorn, February 2017,
<http://blueunicorn.org/>

Deborah P Kolodji

31 haiku, Daily Haiku, Mann Library at Cornell University, featured haiku poet for
March, 2017, <https://haiku.mannlib.cornell.edu/category/author/deborah-p-kolodji/>

haiku, "in depth discussion," Akitsu Quarterly, Spring 2017,
<http://www.wildgraces.com/Akitsu-Quarterly.html>

haiku, "rain gutters full," Brass Bell, February 2017,
<http://brassbellhaiku.blogspot.com/2017/02/haiku-written-on-january-18-2017.html>

3 haiku, "manzanita berries," "a western wallflower," "a desert trail," Hedgerow
#102, January 20, 2017,
<https://hedgerowpoems.files.wordpress.com/2017/01/hedgerow-102.pdf>

2 haiku, "an osprey nest rocks," "pink stacks," Hedgerow #103, January 27,
2017,
<https://hedgerowpoems.files.wordpress.com/2017/01/hedgerow-103-edited-by-caroline-s-kanne.pdf>

haiku, "quicksand," Grievous Angel, March 6, 2017,
<http://www.urbanfantasist.com/grievous-angel/its-a-wall-to-wall-scifaiku-fest>

haiku, "night lights," Stardust Haiku, January 2017,
<https://drive.google.com/file/d/0B2qnvk3Lnv93THpTWkdac2tSblk/view>

haiku, "three mile walk," #107, Right Hand Pointing, February 2017,
<http://www.righthandpointing.net/haiku-2017>

haiku, "Mount Vesuvius," dust devils, The Red Moon Anthology 2016, Red Moon Press, February 2017,
https://www.redmoonpress.com/catalog/product_info.php?cPath=32&products_id=253

2 haiku, "long line of cars," "faded ribbon," San Diego Poetry Annual 2016-2017, Garden Oak Press, March 1, 2017, <https://sandiegopoetryannual.com/>

2 haiku, "still stunned," "nonnative ice plant," Modern Haiku 48.1, Winter/Spring 2017, <http://www.modernhaiku.org>

haiku, "home," #36, bottle rockets, February 2017,
<http://www.bottlerocketspress.com/>

haiku, "their affair," Gnarled Oak, Issue 11, February 20, 2017,
<http://gnarledoak.org/issue-11/their-affair/>

Mary Soon Lee

poem, non-genre, "The Cat Vet," Uppagus #22, March 2017,
<https://uppagus.com/poems/soon-lee-vet/>

poem, "Five Arrows," Songs of Eretz Poetry Review 3/28/2017,
<http://eretzsongs.blogspot.com/2017/03/five-arrows-by-mary-soon-lee-frequent.html>

poem, electronic download (first published as a limited edition print book),
"Advice to a Houseplant," Nanotext, <http://medusaslaugh.com/books/nanotext/>

Elizabeth Barrette

Poetry Fishbowl in The Wordsmith's Forge, March 7, 2017,
<https://ysabetwordsmith.dreamwidth.org/10896940.html>

Herb Kauderer

poem, non-genre "Bad Timing," Ink, Sweat & Tears, January 30, 2017
<http://www.inksweatandtears.co.uk/pages/?p=12399>

28 Poems and an Interview as featured poet in Scifaikuest #55, print, February 2017, <http://store.albanlake.com/product/scifaikuest-55/> sci(na)ku "[untitled] file drawers archive", fib "Weight Restrictions", zappai "[untitled] promissory note", fib "Toying with Existence", tanka "Mars", fib "Filling Needs", zappai "[untitled] a flounce of black hair", scifaiku "[untitled] gravity assists", haibun "Younger Times", cinquain "[untitled] distant architectures", joined poems "old growth city", scifaiku "[untitled] archipelago", fib "[untitled] one lone island", scifaiku "[untitled] glass-bottomed boat tour", scifaiku "[untitled] high school romance", horrorku "post-apocalypse", haibun "The Final Upload", one-breath "[untitled] bioengineered buildings", zappai "epitaph for the minotaur", joined poem "Van Gogh's sketch pad", horrorku "[untitled] passing between ships", fib "before the epidemic", sci(na)ku "reprieve", one-breath "[untitled] extreme meditation", scifaiku "[untitled] unscheduled", cinquain "Pluto's moons", haibun "Unanswered", joined poems "scouting mission completion".

poem, "Nano-biology," Micropoetry, February 12, 2017,
<http://micropoetry.com/nano-biology.html>

poem, "After," finalist for the 31st Asimov's Readers' Award – March 1, 2017,
<http://www.asimovs.com/about-asimovs/readers-awards-finalists/>

poetry collection, non-genre, "The Snowstorm of '14: Poems from the front lines," limited edition trade paperback – March 26, 2017,
<https://www.kobo.com/us/en/ebook/the-snowstorm-of-14>

David Clink & Herb Kauderer

poem, "My Response to Your Mayday Call," Dreams & Nightmares #105,
January 2017, <http://dreamsandnightmaresmagazine.blogspot.com/>

Scott E. Green & Herb Kauderer

poem, "Soft Collision," finalist for the 80th AnLab Readers' Awards – March 10, 2017, <http://www.analogsf.com/about-analog/anlab-readers-awards-finalists/>

Lisa Timpf

4 poems, "After the Crash" and "Change" (print); "First Contact" and "Finding the Words" (online), Scifaikuest, Alban Lake Publishing, February 2017,
<http://albanlake.com/>

haibun, (non-genre), "In the Shadows", Contemporary Haibun Online, April 2017,
<http://contemporaryhaibunonline.com/>

Jane Yolen

3 poems, "Need Fire: An Ode," "Asking Winter's Apology; An Awdl (Welsh Ode)," and "Dancing the Jack: An Ode," Quarterday Vol 3, Feb 2017

2 poems, "The Confessions of Persephone" and "Grave Robber," Mythic Delirium, April 2017

4 poems, "The Metric of Space," "Milk from a Cockroach: or Gregor's Revenge," "Spider Rain," and "Stardust," Shoreline to Infinity, April 2017

Vince Gotera

6 poems (genre), "Encounter on Good Friday," "Villagers at Clara's House, After Dark," "Aswang Wedding: Early Saturday Morn," "The Good Father," "Lupine Lunes, Starring Donald Trump," "All Zombies Coming and Going," Lupine Lunes: Horror Poems and Short Stories, Popcorn Press, October 2016,
<http://www.popcornpress.com/product/lupine-lunes/>

poem (non-genre), "Clerihews for a Famous Literary Sailor," Parody Poetry Journal, October 2016 (print), January 2017 (online),
<http://parody.onimpression.com/2017/01/yearning.html>

poem (non-genre), "Blue Bravura" / "Coraje azul" / "Curaj Albastru" (published in English, Spanish, and Romanian), Your Father Is Bald by Eileen R. Tabios, PIM Publishing House, 2017, <http://www.pimcopy.ro>

poem (non-genre), "Army Wife" Stone Canoe, 2017, (winner of Stone Canoe Veterans Writing Award), <http://syracuse.ymca.org/stone-canoe.html>

poem (non-genre), "Doggie Diner, Geary and Arguello, 1969," Silver Birch Press, January 2017,
<https://silverbirchpress.wordpress.com/2017/01/19/doggie-diner-geary-and-arguello-1969-poem-by-vince-gotera-me-at-17-poetry-and-prose-series/>

4 poems (non-genre), "Prince Rules," "Prince's Guitar," "Letter to Hendrix in Paradise," "Are You Experienced," Inigo Online Magazine, March 2017,
<http://inigoonline.com>

poem (genre), "Head to the Sky" (with my photograph "Silverstone Silhouette"),
The Ekphrastic Review, March 2017,
<http://www.ekphrastic.net/the-ekphrastic-review/head-to-the-sky-by-vince-gotera>

Jenny Blackford

poem, "With bright instruments and vast humming machines," alliterationink
recompose #3, March 2017,
http://recompose.press/3_maurauding_samba/section_002.html