

Lorraine Schein

poem, "The Unborn and the Dead," 2nd place, Baltimore Science Fiction Society Annual Poetry Contest, May 2022, <http://www.bsfs.org/bsfspoetry.htm>

poem, "My Alien Neighbor," Utopia Science Fiction, June/July 2022, <https://www.utopiasciencefiction.com/product-page/june-july-2022-digital>

Sumiko Saulson

book, speculative poetry, *The Rat King*, Dooky Zines, 6/8/2022, <https://dookyzines.com/2022/06/09/the-rat-king/>

Carina Bissett

2 poems, "My Body, My Book" and "Our Lady's Bird," *Under Her Skin: A Women in Horror Poetry Showcase*, Black Spot Books, April 2021, <https://www.amazon.com/Under-Her-Skin-Toni-Miller/dp/1645480445>

Adele Gardner

2 poems, genre, "The Best Ambassadors" and "Cat Early Warning System," *Felis Futura: An Anthology of Future Cats*, Manawaker Studio, June 2022, <https://www.amazon.com/dp/B0B3952F6G>

poem, genre, electronic, "The Crow-People," *Penumbric Speculative Fiction Mag*, June 2k22, vol vi issue 1, <https://www.penumbric.com/currentissue/gardnerCrow.html>

T.D. Walker

poem, "CONELRAD 1960 / COVID 2020," *Fireside Magazine*, June 2022, <https://firesidefiction.com/conelrad-1960-covid-2020>

Wendy Van Camp

reading, "Poetic Voices", Muzeo Museum and Cultural Center of Anaheim, June 2022, <https://www.youtube.com/watch?v=VvyHCeMr0U&t=30s>

Sue Burke

poem, "Sonnet for Six," *Ludlow Charlington's Doghouse: an anthology supporting Friends of Chicago Animal Care and Control*, Crowdance Productions, June 2022, <https://www.amazon.com/dp/B09ZK7CTRP/>

Linda D. Addison

poem, "Fracking-lution," *HyBriD: Misfits, Monsters and Other Phenomena*, Hybrid Sequence Media, 6/20/2022, <https://www.amazon.com/dp/B0B47QDQD7>

David C. Kopaska-Merkel

3 poems, "The Way Things Are Going," "Coffee Break," and "Why Everyone Needs A Liberal Arts Education," *Focus* 74, Spring 2022, <https://www.bsfa.co.uk/focus>

S. Blackthorn Riddle

poem, spec, "Exulansis", *Liquid Imagination*, June 2022,
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Robert Payne Cabeen

poem, "The Caverns of Forgetfulness," *What Remains*, Firbolg Publishing, Spring 2022, <https://www.amazon.com/What-Remains-B-Scully/dp/0578375982>

L. Marie Wood

poem "Beautiful", *Under Her Skin*, Blak Spot Books, April 2022,
<https://vesuvianmedia.com/under-her-skin/>

James Dorr

2 poems, "Don't Always Believe Everything You Read" & "The Vampiress' Soliloquy," *The Ryder*, Bloomington, IN, June-July 2022,
<https://online.flippingbook.com/view/909906235/46/>

Robin Wyatt Dunn

poem, "give holy things", *Dissident Voice*, June 5, 2022,
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Colleen Anderson

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Michael H. Payne

3 poems, #1676, 1678 & 1679, *Terebinth*, June 6, 2022, June 20, 2022 & June 27, 2022, <http://pandora.xepher.net/terebinth/tbarchiv/20220606.html>,
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Noel Sloboda

chapbook, *Creature Features*, Mainstreet Rag Publishing Company, June 2022,
<https://mainstreetragbookstore.com/product/creature-features-noel-sloboda/>

Eugen Bacon

2 prose poems, "Aberration," and "Hope is the bone," *Of Horror and Hope*, HWA, July 2022,
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Lyri Ahnam

poem, "Forest Heart," *Eternal Haunted Summer*, Summer Solstice 2022,
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Ian Willey

poem, "Double Feature," *One Sentence Poems*, June 6, 2022,
<http://www.onesentencepoems.com/osp/?p=6902>

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<http://www.onesentencepoems.com/osp/?p=6904>

Ken Poyner

3 poems, "A Free Man", "Radicalization" & " Spaces", *The Thieving Magpie* issue 18, Summer 2022, non-genre, web, thievingmagpie.org

poem, "Absolution Prayer", *Celestial Review* cycle VI, June 10, 2022, genre, web, celestialreview.org

2 poems, "The Gift of a Stuttering God" & "Expression", *Thirteen Myna Birds*, genre, web, <http://13myna.blogspot.com/>

6 poems, "Alternative Belief", "Capture", "The Birth of Courage", "The Handsel", "The Last American Decade" & "The Lively Engram", Bindweed, Midsummer Madness 2022, non-genre, print, <https://bindweedmagazine.wordpress.com>

Lauren McBride

poem, "Here We Have Laws," genre, Dreams & Nightmares, issue 121, May 2022, <https://dreamsandnightmaresmagazine.blogspot.com/2022/04/042322b.html>

2 poems, "as if for Old Faithful" and "Found Underground," genre/print, Scifaikuest, May 2022, <https://www.hiraethsffh.com/product-page/scifaikuest-may-2022-edited-by-teri-santitoro>

2 poems, "Frustration - Under F" and "reflecting," genre, Spaceports & Spidersilk, June 2022, <https://www.hiraethsffh.com/product-page/spaceports-spidersilk-june-2022-edited-by-marcie-lynn-tentchoff>

Katherine Quevedo

essay, "Level Up Your Poetry, Part 3: The Name of the Game Is Immersion," Sidequest, June 6, 2022, <https://sidequest.zone/2022/06/06/level-up-your-poetry-part-3-the-name-of-the-game-is-immersion/>

poem, reprint, genre, "The Fabulous, Interconnected Living Root Bridges of the Fairies," The Hyacinth Review, June 13, 2022, <https://hyacinthreview.org/katherine-quevedo-the-fabulous-interconnected-living-root-bridges-of-the-fairies/>

poem, reprint, genre, "Merfolk in the Ghost Net," the tide rises, the tide falls, June 13, 2022, <https://www.thetiderises.org/read/merfolk-in-the-ghost-net>

Earl Livings

2 haiku, non-genre, 'my breathing' and 'blowing kisses', Creatrix Journal #57, <https://wapoets.com/creatrix-57-haiku/#Earl>

haiku, non-genre, 'country cemetery', hedgerow #138, <https://hedgerowhaiku.com/the-print-issues/>

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Marisca Pichette

poem, "biography of bile and biotin," NonBinary Review, Issue 28, June 2022,
<https://www.zoeticpress.com/branded-merch/issue-28-person-first-in-an-identity-first-world>

poem, "Wait when ice forms over my fingertips," Of Horror and Hope, Horror Writers Association Mental Health Initiative, June 2022,
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poem, "Astronomy," Utopia Science Fiction, June/July 2022 Issue,
<https://www.utopiasciencefiction.com/product-page/june-july-2022-digital>

Kim Whysall-Hammond

poem, genre, "Wild Calling Moon", Silver Blade, Spring Issue 2022,
<https://www.silverblade.net/2022/05/wild-calling-moon/>

poem, genre, "The Mourning of the Children", Ink Drinkers Poetry, Issue 6, June 2022, <https://inkdrinkerspoetry.wordpress.com/issue-6-dreams/>

poem, genre, "In shape no bigger than an Agate Stone", Eternal Haunted Summer, Summer Solstice Issue 2022,
<https://eternalhauntedsummer.com/issues/summer-solstice-2022/>

Kim Malinowski

verse novel, *Clutching Narcissus*, Barnes & Noble Press, June 2022,
<https://www.barnesandnoble.com/w/clutching-narcissus-kim-malinowski/1141664743>

Amanda Hard

poem, "Je m'accuse", parAbnormal Magazine, Hiraeth Publishing, June 2022,
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Elizabeth R. McClellan

poem, "Packing Light," Kaleidotrope, Spring 2022,
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Hamad Al-Rayes

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poem, "The Invention of Language," Young Ravens Quarterly Review, Summer 2022, <http://www.youngravensliteraryreview.org/yr16-hamad-al-rayes.html>

Lynne Sargent

2 poems, "A Legacy of Gasoline," and "The Price of Magic," Quaranzine, June 26th 2022, <https://www.thirdestateart.org/quaranzine/two-poems-by-lynne-sargent>

Jeana Jorgensen

poem, "Snow White Goes Gray," Cross & Cross Keys.
<https://crowcrosskeys.com/2022/06/18/snow-white-goes-gray-jeana-jorgensen/>

Anna Cates

poem, "The Possession," Otoliths, June 2022,
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haiku, Modern Haiku 53.2, Summer 2022, modernhaiku.com

haiku, Frameless Sky Issue 16, June 2022,
<https://www.youtube.com/watch?v=oFG0aN6L3kA> or in DVD format,
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<https://ktpj-hoshinohaiku.jimdofree.com/eng-home/> with the award ceremony 6 p.m. July 7, at Hoshida Myokengu Shrine, 9-60-1 Hoshida, Katano City, Osaka Prefecture and broadcast live on Youtube,
<https://www.youtube.com/channel/UCja03YE0P4CFL0VJNy-vzgw>

Richard Magahiz

2 poems, genre, "Your colour palette, 2012" & "Your colour palette, 2020,"
Shoreline of Infinity 31,
<https://www.shorelineofinfinity.com/product/shoreline-of-infinity-31/>

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Akua Lezli Hope

poem, "Scree," NewsVerse News, June 30, 2022
<https://newversenews.blogspot.com/>

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<https://www.youtube.com/watch?v=Tj7KTf3ISNI&t=29s>

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<https://ssclibrary.org/activities/poetry-workshop-2/>

Lisa Timpf

poem, spec, "The Cool Neighbours," Polar Starlight, Issue 6, June 2022,
<https://polarborealis.ca/wp-content/uploads/2022/06/POLAR-STARLIGHT-6-June-2022.pdf>

2 poems, spec, "The New Old West" and "Detained," Scifaikuest May 2022 print, Hiraeth Publishing,
<https://www.hiraethsffh.com/product-page/scifaikuest-may-2022-edited-by-teri-santitoro>

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<https://miramichireader.ca/2022/06/in-the-writers-words-conversations-with-ten-canadian-poets-volume-ii-by-laurence-hutchman/>

Ronald A. Busse

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Sarah Webb

poem, genre, online, "A Story We Have Forgotten", Texas Poetry Assignment, May 25, 2022, texaspoetryassignment.org

Ann K. Schwader

haiku, mainstream, "the bees," The Heron's Nest, June 2022,
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