

Meg Smith

vending, The High Five Marketplace, Feb. 19, 2022, Mill No. 5 in Lowell, MA,
<https://fb.me/e/1roh5slYa>

poem, "Coffin Cat," Rune Bear, Jan. 6, 2022,
<https://runebear.com/weekly/coffin-cat/>

5 poems, "Grasshoppers in Blue," "The Country of Witches," "Sister Celestial,"
"The Savage Sun," "The Sparrow King," Blood Moon Rising Magazine, Issue 86,
<https://bit.ly/3411rsR>

5 poems, "Scarecrow in Female," "Regards to Buzzards," "Failed Conjuring,"
"Missing Among Wildflowers," and "Lords of Extinction," Black Petals, Issue 98, Winter
2022 <https://bit.ly/3KEKJAa>

3 poems, "Astral Flight," "Forest of Winter Hearts" and "The Night Watchers,"
Raven Cage, Issue 65,
https://drive.google.com/file/d/1M98_9MXfRZ3i_ifliv1vMb3nDpKV4P9T/view?usp=sharing

2 poems, "Devil's Deathbed" and "Honor the Ghost in the Stream," Ghostlight,
The Magazine of Terror, Fall 2021, <https://bit.ly/3siCEZN>

David C. Kopaska-Merkel

2 poems, "Something Wakes" and "Stirrings," Weirdbook Annual: Zombies!, Oct
2021, <http://weirdbook-magazine.com/>

Frank Coffman

3 poems, "The Clingers," "Eidolon Tetratych," and "The Lorelei", Spectral Realms
#16, Hippocampus Press, Winter 2022,
<https://www.hippocampuspress.com/journals/spectral-realms/spectral-realms-no.-16>

2 poems, "The Collection" and "Skinner," The Horror Zine Magazine, Spring 2022
(print edition), <https://www.thehorrorzine.com/>

Deborah L. Davitt

5 poems, "Modern Crimes," "Quexque," "Marginalia on a Broken Heart,"
"Circumspection," and "A Seed of Wild Dreams," Samjoko #1, January 2022,
<https://www.samjokomagazine.com/moderncrimes-deborahdavitt>

Michael H. Payne

2 poems, *Terebinth*, page 1,656, Jan. 17, 2022,
<http://pandora.xepher.net/terebinth/tbarchiv/20220117.html>

R. Thursday

poem, "Creation Story," River Mouth Review #9: Messengers, Jan 2022,
<https://rivermouthreview.com/issue-9-messengers>

2 poems, "Love Languages of a Literal Creature," and "If, on a visit, a lover,"
Book of Matches #4, Jan 2022,
<https://www.bookofmatcheslitmag.com/post/issue-4-has-arrived>

Brittany Hause

poem, "After the Cataclysm: 3 Sijo," Kaleidotrope, Winter 2022,
<https://kaleidotrope.net/winter-2022/after-the-cataclysm-3-sijo-by-brittany-hause/>

5 verse translations of poems by Ricardo Jaimes Freyre, "Song of Evils," "The Heroes," "The Hero's Death," "The Sword," and "Valhalla", Lothlorien Poetry Journal, 31 Jan. 2022,
<https://lothlorienpoetryjournal.blogspot.com/2022/01/five-new-translations-by-brittany-hause.html>

Richard Magahiz

4 poems, two non-genre, "The way of the Übermensch," "People that are like things," two genre, "Here is the sexual history that you requested," "Amor Vincit Cthulhum," Ygdrasil, VOL XXIX No 11, Issue 343,
https://www.academia.edu/60336124/Ygdrasil_November_2021_issue_corrected_

poem, non-genre?, "[stinging, biting,]," Haikuniverse, 16 January 2022,
<https://haikuniverse.com/haiku-by-richard-magahiz-2/>

poem, genre, "[from the glade]," Chrome Baby, Bairn #107,
<https://robindunn.com/bairn107.html>

3 poems, genre, "[beneath the sea]," "[towards oxygen depths]," "[riffing]," Heliosparrow Poetry Journal, <https://heliosparrow.com/2022/01/5-29/>

Richard Magahiz and John W Sexton

5 poems, genre, "a liver roof," "fed babies," "body kebabs," "columbine blue," and "piganoid word," Otoliths, issue sixty-four,
<https://the-otolith.blogspot.com/2021/11/richard-magahiz-john-w-sexton.html>

Ken Poyner

poem, non-genre, print, "False Populism", Blue Collar Review Vol 25 # 1,
<https://www.angelfire.com/va/bcr/>

poem, genre, web, "The Loss of the Moon", Reckoning #6, www.reckoning.press

Earl Livings

haiku, 'black cockatoos', Windfall, Issue 10,
<https://australianhaikusociety.org/windfall-australian-haiku/>

haiku, 'on the highway', Wales Haiku Journal, Autumn 2021,
<https://www.waleshaikujournal.com/autumn-2021>

haiku, 'when the world is', Frameless Sky, Issue 15,
<https://framelessky.weebly.com>

poem, 'Bees Dance', Australian Poetry Anthology, Vol 9,
<https://www.australianpoetry.org/our-publications/>

2 haiku, 'all that matters...' and 'morning echo', seashores, Issue 7,
<http://www.haikuspirit.org/seashores7.html>

Rhea Rose

poem, "Riddle of the Sphinx Revisited," OnSpec Magazine #117 Vol 31 no. 3,
Winter issue, <https://onspecmag.wpcomstaging.com/>

editor, Polar Starlight, 4th Quarterly issue, Dec 2021, <http://polarborealis.ca/>

David Jalajel

poem, genre, "14 Snapshots from the Ark (Survivors)," Otoliths, issue 64,
Southern Summer 2022, <https://the-otolith.blogspot.com/2021/11/david-jalajel.html>

6 poems, slipstream, "watchful/", "milieus/", "correct/", "cohort/", "desensitise/",
and "closely/", experiential-experimental-literature, December 2021,
<http://ex-ex-lit.blogspot.com/2021/12/david-jalajel-six-poems.html>

Robin Wyatt Dunn

poem, "we're standing," Piker Press, January 10, 2022,
<http://www.pikerpress.com/article.php?aID=8865>

poem, "The prison is like a Victorian asylum," The Metaworker, December 31, 2021,
<https://www.themetaworker.com/2021/12/31/the-prison-is-like-a-victorian-asylum-by-robin-wyatt-dunn/>

Lori R. Lopez

2 poems (genre), "The Whippoorwill" and "Otherworld", Spectral Realms Issue 16, Winter (January) 2022,
<https://www.hippocampuspress.com/journals/spectral-realms/spectral-realms-no.-16>

poem, genre, "Ghosts of the Pandemic", Illumen Magazine, Winter 2022 (January),
<https://www.hiraethsffh.com/product-page/illumen-winter-2022-edited-by-tyree-campbell>

Marisca Pichette

poem, "At the Wedding of Death and Time," Enchanted Living, Winter 2021 "Decadence" Issue,
<https://enchantedlivingmag.com/collections/magazine/products/enchanted-living-issue-57-winter-2021-print>

poem, "Nobyl," Solarpunk Magazine, Issue 1,
<https://solarpunkmagazine.com/product/solarpunk-magazine-issue-1/>

Sara Backer

poem, "A Russian Scientist in LaundryLand," Land Luck Review, Issue 1, January 2022, <https://landluckreview.com/a-russian-scientist-in-laundryland/>

2 poems, speculative "Dead Low Water" and "Look, Listen, Stop," New Note Poetry, Winter 2021, <https://www.newnotepoetry.com/winter-2021>

2 poems, kinda speculative, "Ghazal: Bedridden" and "When in Doubt," White Wall Review, January 2022, <https://whitewallreview.com/ghazal-bedridden/> and <https://whitewallreview.com/when-in-doubt/>

David C. Kopaska-Merkel

2 poems, "I divide in my sleep" and "morning comes," Failed Haiku 74, February 2022, <https://www.failedhaiku.com>

Yilin Wang

poem, "The Reality of Ghosts," Fantasy Magazine, August 2021, <https://www.fantasy-magazine.com/fm/poetry/the-reality-of-ghosts/>

M.C. Childs

poem, "Snow Man," Strange Horizons, Jan 31, 2022, <http://strangehorizons.com/poetry/snow-man/>

poem, "I am Apple Orchard," Asimov's Science Fiction, Nov/Dec 2021, www.asimovs.com

poem, "Kepler's New Moon," Andromeda Spaceways, #83, June 2021, <https://andromedaspaceways.com/product/asm-83/>

2 poems, "The Planet Within" & "Calling on Neighbors," Utopia Science Fiction Magazine V2 I5, April 2021, <https://www.utopiasciencefiction.com/product-page/april-2021-vol-2-issue-5>

Julie Reeser

poem, "How About a Smile", Dreams & Nightmares #120 Jan 2022, <https://dreamsandnightmaresmagazine.blogspot.com/2021/12/121221b.html>

Lisa Timpf

review, non-spec, *Girl running* by Diana Hope Tegenkamp, The Miramichi Reader, January 3, 2022, <https://miramichireader.ca/2022/01/girl-running-by-diana-hope-tegenkamp/>

Shelly Jones

poem, "A Crown of Stars," Eternal Haunted Summer Winter Solstice 2021, <https://eternalhauntedsummer.com/issues/winter-solstice-2021/a-crown-of-stars/>

poem, "On the Cusp," Analogies and Allegories Literary Magazine, Issue 7 Zodiac Signs, <https://static1.squarespace.com/static/5eb59bb6ba290a7c2ac4db92/t/61f3380384783cd0b8e38e8/1643329539909/On+the+Cusp.pdf>

poem, "Gingerbread," Gingerbread House, January 31, 2022,
<https://gingerbreadhouselitmag.com/2022/01/31/gingerbread-jones/>

G. O. Clark

3 poems, "Tiny Houses Of The Forgotten", "Social Distancing", "Out On The Limb Of Tomorrow", The Horror Zine Magazine (print), Spring 2022,
<http://www.thehorrorzine.com>

Gerri Leen

poem, "War Paint," Dark Matter, Issue 007, January 2022,
<https://darkmattermagazine.shop/collections/issue-007/products/issue-007-jan-feb-2022>

poem, "A Piece of Home," Songs of Eretz, Winter 2021/2022, January 2022,
<http://www.songsoferetz.com/2022/01/draft-winter-20212022-place-issue.html>

Ronald A. Busse

poem, "Driving Down I-25 When the Bomb Cyclone Dropped," Shemom magazine, volume 67, November 2021, <https://peggyduganfrench.com/>

Ann K. Schwader

haiku (non-genre), "sun through", tinywords.com, Jan. 11, 2022,
<https://tinywords.com/2022/01/11/35636/>

poem, "Chasing Apophis," adrpoetry.com, Jan. 2022,
<https://adrpoetry.com/winter2022/january2022/chasing-apophis-by-ann-k-schwader/>

PS Cottier

scifaiku, 'what's for dinner?...' AntipodeanSF, Issue 280, January 2022,
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Ian Willey

poem, "Where Are You?," Unbroken, January 2022,
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Deborah P Kolodji

broadside, "Oil Spill," Cobalt Poets, December 21, 2021,
<https://poetrysuperhighway.com/cobalt/122121.pdf>

haiku, "Navy salute," The Heron's Nest, Vol XXIII, No 4, December 2021,
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2 haiku, "tangled kelp," "evening on the lake," Autumn Moon Haiku Journal,
Autumn/Winter 2021, <https://www.autumnmoonhaiku.com/>

2 haiku, "his plane," "stars bright," tsuri-dōrō #7, Jan/Feb 2022,
<https://tsuridoro.org/issue-7-jan-feb-2022>

haiku, "Rose Parade," Stardust Haiku #61, January 2022,
https://drive.google.com/file/d/1vuFDcgIrl9BaB6oFopsxwI_DHUhhLQR2/view

3 haiku, "sand comes," "weekend traffic," "our dustup," #FemkuMag #32,
January 2022,
https://69b046c2-a7e1-4a9a-9a22-1c70986eaa24.filesusr.com/ugd/f4c0ea_c1a3f13c9db244bdae051177ac3f3f8f.pdf

6 spec senryu, "the years. . .", "clouding an issue," "star charts," "outer
expansion," "the sudden chill," "the iciness," Failed Haiku #74, January 2022,
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Language Haiku 2021*, Red Moon Press 2022,
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<https://redmoonpress.com/product/contemporary-haibun-volume-17-edited-by-rich-youmans-and-the-ch-staff/>

4 haiku, "another pot," "no matter what I say," "the tug," "he used to call her,"
Against the Current, #FemkuMag, January 2022,
<https://www.lulu.com/en/us/shop/lori-a-minor/against-the-current/paperback/product-k22p7k.html?page=1&pageSize=4>

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9, 2022,
<https://thehaikufoundation.org/new-to-haiku-advice-for-beginners-deborah-p-kolodji/>

Kim Malinowski

poem, "The Wolf," Thirteen Myna Birds, January 2022, 13myna.blogspot.com

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Alan Vincent Michaels

4 haiku, "A new world for us," "Design to succeed!," "Life seeks a new home," and "We must never fail!", World: A Hawk and Young Compilation, Hawk and Young, December 5, 2021,
<https://hawkandyoung.wordpress.com/2021/12/05/world-a-scifaikusaturday-compilation-for-12-4-21/>

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haiku, "invest in your dreams," Invest: A SciFanSat Microfiction Compilation, Aethereal Engineer, December 12, 2021,
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<https://hawkandyoung.wordpress.com/2021/12/29/ken-a-scifaikusaturday-compilation-post-12-11-21/>

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<https://hawkandyoung.wordpress.com/2021/12/29/asteroid-a-scifaikusaturday-compilation-post-for-12-18-21/>

2 haiku, "Give me your essence" and "We are the main course," Exist: A Hawk and Young Compilation, Hawk and Young, December 25, 2021,
<https://hawkandyoung.wordpress.com/2021/12/29/exist-a-scifaikusaturday-compilation-post-for-12-25-21/>

haiku, "We sought conscious life", Rescue: A Hawk and Young Compilation, Hawk and Young, January 2, 2022,
<https://hawkandyoung.wordpress.com/2022/01/02/rescue-a-scifaikusaturday-compilation-post-for-1-1-22/> and One: A SciFanSat Microfiction Compilation, Aethereal Engineer, January 2, 2022, <https://aetherealengineer.com/2022/01/02/sfs88/>

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haiku, "I fly through worm holes," Fly: A Hawk and Young Compilation, Hawk and Young, January 22, 2022, <https://hawkandyoung.wordpress.com/2022/01/23/fly-1-22-22-scifaikusaturday-highlights/> and Absent: A SciFanSat Microfiction Compilation, Aethereal Engineer, January 23, 2022, <https://aetherealengineer.com/2022/01/23/sfs91/>

haiku, "Fuel is scarce out here," Fuel: A Hawk and Young Compilation, Hawk and Young, January 23, 2022, <https://hawkandyoung.wordpress.com/2022/01/23/fuel-a-scifaikusaturday-highlight/>

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Anna Cates

2 poems, "Crossing the River Styx" & "Remembrance," Shot Glass Journal #36, Jan 2022, http://www.musepiepress.com/shotglass/anna_cates1.html & http://www.musepiepress.com/shotglass/anna_cates2.html