Adele Gardner

1 poem (genre/print), "Iron Woman," Blue Collar Review: Journal of Progressive Working Class Literature, Vol. 21, Iss. 1, Fall 2017, Partisanpress.org

1 poem (genre/print), "If Wishes Were Horses," California Quarterly: California State Poetry Society, Vol. 43, No. 4, 2017, https://www.californiastatepoetrysociety.org/

Peter J. King

5 poems, "Waiting Room", "Śiva's Wheel", "Black Hole", "The Haunted Sky", & "Ripple", The Writers' Cafe Magazine, Issue 4 "Time & Space", January 2018, https://thewriterscafemagazine.wordpress.com/2018/01/17/the-writers-cafe-magazine-issue-4-time-and-space/

poem, "Inscription of the Island' — Lim Soo Ngee", Quarterly Literary Review Singapore, issue 17 no 1, January 2018, ttp://qlrs.com/poem.asp?id=1386

poem, "From Blackfriars Station, London", Osiris, no 85, January 2018, https://www.facebook.com/osiris.poetry?lst=36813196%3A100003618048706%3A15177 51767

Deborah Davitt

poem, spec "Glossolalia," Fictional Pairings, January 4, 2018, https://fictionalpairings.com/2018/01/04/poem-glossolalia-music-loose-control/

David C. Kopaska-Merkel

2 poems, print, "Freighter Pilot Has Alien Elvis' Baby" and "Perimeter", Outposts of Beyond, Jan. '18, http://outpostsofbeyond.albanlake.com/

Ken Poyner

poem, "Boy Bags the Biggest Octopus in Boston", Leading Edge issue 71, genre, https://www.amazon.com/dp/1981810358/

poem, "Love in Dimensions", Polu Texni, 1/21/2018, genre, http://www.polutexni.com/?p=1614

poem, "Personality", "Abyss and Apex", issue 65, genre, http://www.abyssapexzine.com/2018/01/personality/

Shannon Connor Winward

poem, "Quickening", Apparition Literary Magazine, January 15 2018, https://www.apparitionlit.com/issues/

Christina M. Rau

guest blog, "How Moby Dick Has *Not* Changed My Life," Book Riot, January 26 2018, https://bookriot.com/2018/01/26/moby-dick-not-changed-life/

Mary Soon Lee

2 poems, "Treebound" and "Monster: Puppeteer," Apex Magazine, January 2018, https://www.apex-magazine.com/treebound/ and https://www.apex-magazine.com/monster-puppeteer/

Ann K. Schwader

poem, "The Mechanism," print only, Weird Fiction Review #8, Centipede Press, Fall 2017, http://www.centipedepress.com/anthologies/wfreview8.html

Vince Gotera

poem, genre, print, "How Clara Met Santiago: A Pantoum," Crab Orchard Review, Vol. 22, No. 2, January 2018, http://craborchardreview.siu.edu

Deborah P Kolodji

haiku, "window seat...," Haiku Windows, The HaikuFoundation, 1/24/2018, https://www.thehaikufoundation.org/2018/01/24/haiku-windows-airplane-window/

haiku, "the tears," Haikuniverse, 1/8/2018, http://www.haikuniverse.com/haiku-by-deborah-p-kolodji-6/

10 haiku, Under the Basho, December 2017,

http://www.underthebasho.com/archives/2017-issue/traditional-haiku/2049-kolodji,-deborah-p.html,

http://www.underthebasho.com/archives/2017-issue/modern-haiku/2031-kolodji,-deborah -p.html.

http://www.underthebasho.com/archives/2017-issue/one-line-haiku/2030-kolodji,-debora h-p.html,

http://www.underthebasho.com/archives/2017-issue/poets-personal-best/2028-kolodji,-deborah-p.html

haiku, "osprey,' Autumn Moon Haiku Journal, December 2017, https://www.autumnmoonhaiku.com/

haiku, "the tide," Hedgerow, Winter 2017, https://hedgerowpoems.wordpress.com/the-print-issues/