

Pixie Bruner

2 speculative poems, "Found in a Hotel Ice-bucket at the Crime Scene (Bookshelf Found Poetry)" and "Kirke on Amazon Prime Day", miniMAG #84 and #86, 2/08/2024 and 2/22/2024, www.miniMAG.space

poem, "You'd Be _____ If You _____" Punk Noir Magazine, 2/21/2024, https://punknoirmagazine.wordpress.com/2024/02/22/you-d-be-_____-if-you-_____-by-pixie-bruner/

podcast/spec poetry reading, "Trigger Warnings", Exercise Your Writes with Angela Yuriko Smith, 01/01/2024, <https://www.youtube.com/live/oEP0jUdP2y0?si=lt2BSQ4sBkZu2vQN>

Jordan Hirsch

poem, "Sisters," Penumbic Speculative Fiction Magazine, February 2024, vol. vii, issue 5, <https://www.penumbic.com/currentissue/hirschSisters.html>

Deborah L. Davitt

poem, spec, "The Harpy's Chick," Penumbic, February 2024, vol. vii, issue 5, <https://www.penumbic.com/currentissue/davittHarpy.html>

Anthony Bernstein

poem, "Stygian Night," Illumen, Winter 2024, <https://www.hiraethsffh.com/product-page/illumen-winter-2024>

Lee Murray

poem, "New Year Banquet", *Wok Hei: Aphrodisiac Poems and Recipes in the Year of the Wood Dragon*, Monster Fish Publishing, 14 February 2024, <https://m.facebook.com/photo.php?fbid=703768111871781&set=a.263280569253873&type=3>

Casey Aimer

poem, "Collective Cryo Dream," Apparition Lit, 1 February 2024, apparitionlit.com/collective-cryo-dream

Mahaila Smith

poem, "Angry, Red: A Cento," Bywords, February 2024, <https://www.bywords.ca/>

Angela Yuriko Smith

poem, "Lost Generations," Weird Tales Magazine No. 367, August 15, 2023,
<https://www.amazon.com/Weird-Tales-Magazine-No-367-ebook/dp/B0C9FCKLJR>

Wendy Van Camp

reading, "Vampiric Valentine's Day", Casketeria @ The Dragon and the Rose,
February 10th, 2024, <https://thedragonandtherose.com>

reading, "Rhythm & Rhyme", Exhibit at Bryn Oh in Second Life, February 26th,
<https://world.secondlife.com/group/cc423f4f-f936-8664-bbd9-ffcffaf25f37>

3 scifaiku, [under the full moon], [tedious capture], [rivers shrink to sand],
Scifaikuest, Hiraeth Publishing, February 2024,
<https://www.hiraethsffh.com/product-page/scifaikuest-february-2024-2>

essay, "How Fanfiction can Reignite an Author's Passion", Indie Author
Magazine, February 2024, <https://indieauthormagazine.com>

Robert Frazier

poem, "Dragons Discover Fire", Dreams & Nightmares #126, Jan 2024,
<https://dreamsandnightmaresmagazine.blogspot.com/2024/01/010624b.html>

poem, "Here Is What Is Lost to Me", Asimov's SF, March/April 2024,
<https://www.asimovs.com/current-issue>

Anna Cates

poem, Modern Haiku 55.1, Winter-Spring 2024, <https://www.modernhaiku.org/>

David C. Kopaska-Merkel

4 poems, "Then He Made a Noise," "skipping stones," shouting," and "hitchhiker,"
Five Fleas, Feb. 21, 2024,
<https://fivefleas.blogspot.com/2024/02/morning-of-february-21-2024.html>

4 poems, print, "genship gardening," "plutunian strip tease," "house of mirrors,"
and "born again," Scifaikuest, Feb., 2024,
<https://www.hiraethsffh.com/product-page/scifaikuest-february-2024-2>

2 poems, "Narcissus," and "Exodus," Scifaikuest online, Feb., 2024,
<https://www.hiraethsffh.com/scifaikuest-online>

Michael H. Payne

4 poems, #1763 - 1766, *Terebinth*, Feb. 5, 12, 19 & 26, 2024,
<http://pandora.xepher.net/terebinth/tbarchiv/20240205.html>,
<http://pandora.xepher.net/terebinth/tbarchiv/20240212.html>,
<http://pandora.xepher.net/terebinth/tbarchiv/20240219.html> &
<http://pandora.xepher.net/terebinth/tbarchiv/20240226.html>

Laura Rutland

chapbook, *A Dragon Woman's Journey*, Alien Buddha Press, January 2024,
<https://www.amazon.com/Dragon-Womans-Journey-Laura-Rutland/dp/B0CRP1FN86/>

Ken Poyner

poem, non-genre, web, "Using a Pretend Social Movement", Mobius #35.1,
2/01/2024, <https://www.mobiusmagazine.com/poetry/usingapr.html>

poem, genre, web, "Negotiation", Scribes Microfiction #38, 2/16/2024,
<https://www.fairfieldscribes.com/issue-38.html>

Bruce E. Whitacre

poem, "Murder, Mayhem, and Me", Nebraska Poetry Society Open Poetry
Contest 2023 winner, <https://www.nepoetrysociety.org/copy-of-2021-winners>

Zoom workshop, "Structuring the Hybrid Memoir, A Theatrical Perspective",
Hudson Valley Writers Center, March 23 2024,
<https://www.writerscenter.org/calendar/hybridmemoir/>

Angela Acosta

poem, "(Multi)Lingual.io," The Sprawl Mag Vol 2.1, February 2024,
<https://www.thesprawlmag.ca/vol-2-1>

interview, "Catching Up with Dr. Angela Acosta," Radon Journal, February 2024,
<https://www.radonjournal.com/interviews/catching-up-with-dr.-angela-acosta>

virtual event, "HEAA California: A Discussion of Latinx Futurist and Speculative
Writing," Harvard Extension Alumni Association California Chapter, February 2024,
<https://www.youtube.com/watch?v=p4BQxW7EzuM>

Peter Roberts

2 poems, "the world is round" & "eden," *Dark Winter*, 8 February 2024,
<https://www.darkwinterlit.com/post/eden-the-world-is-round-by-peter-roberts>

Timons Esaias

poem, "The Next Step," announced as finalist for the Asimov's Readers' Award,
<https://www.asimovs.com/about-asimovs/readers-award-finalists/>

2 poems, "Ocean" (reprint) and "Altar" (original), *A Critique of the Gods*, Oct 2023, <https://www.amazon.com/Critique-Gods-Jonah-Hoy/dp/B0CLDPYR7L>

M. C. Aster

poem, genre, "August Moon in Indigo," *The Gateway Review-A Journal of Magical Realism*, Spring 2024,
<https://www.lulu.com/shop/joe-baumann/the-gateway-review-spring-2024/paperback/product-w44mm6r.html?page=1&pageSize=4>

poem, non-genre, "Winter in Vienna," *Dead of Winter Anthology III*, February 2024, Milk & Cake Press, <https://milkandcakepress.com/product/46261/>

Eva Papasoulioti

poem, "traveling through breaths", *Radon Journal #6*, January 2024,
<https://www.radonjournal.com/issue6/traveling-through-breaths>

poem, "Bone Seeds", *Penumbric vol vii Issue 5*, February 2k24,
<https://www.penumbric.com/currentissue/papasouliotiBone.html>

Jay Sturner

prose poem, "The Great and Final Feast," *Spectral Realms No. 20*, Winter 2024,
<https://www.hippocampuspress.com/journals/spectral-realms/spectral-realms-no.-20>

Frank Coffman

2 poems, "The Tryst" and "The Monsters of the Moor", *Spectral Realms #20*, Winter 2024,
<https://www.hippocampuspress.com/journals/spectral-realms/spectral-realms-no.-20>

Lynne Sargent

poem, "A Thirst for Adventure," Polar Borealis, Issue 28, February 2024,
<https://polarborealis.ca/wp-content/uploads/2024/02/POLAR-STARLIGHT-13-February-2024.pdf>

Carolyn Clink

2 poems, "The Mechanical Bride" and "My Love For You, Dr. Moreau," Polar Borealis, February 2024
https://polarborealis.ca/?sdm_process_download=1&download_id=1108

Lauren Scharhag

poem, "A Food Court in Hell," Ghost City Review, February 2024,
<https://ghostcitypress.com/poetry-6/2024/2/19/lauren-scharhag>

LindaAnn LoSchiavo

interviewed by Jessica Dickenson, Feb. 1, 2024;
<https://jessicadickenson.wordpress.com/2024/02/01/author-interview-lindaann-loschiavo/>

reviews of *Vampire Ventures* and *Apprenticed to the Night* by Demetria Head, A Look Inside Book Reviews, Feb. 25 2024,
<https://alookinsidebookreviews.blogspot.com/2024/02/a-review-of-vampire-ventures-by.html> &
<https://alookinsidebookreviews.blogspot.com/2024/02/a-review-of-apprenticed-to-night-by.html>

poem, "Death Waited Like a Stage-Door Johnny", Bacopa Literary Review, 14th Annual Volume, Nov. 3, 2023,
<https://www.amazon.com/Bacopa-Literary-Writers-Alliance-Gainesville/dp/B0CMLRTT7T>

prose-poem, non-genre, "Flash," October Hill Magazine Volume 7, Issue 4, Winter 2023, January 15, 2024,
https://drive.google.com/file/d/1MhCu_6KzQ-FJIDGSUml8zpepZeoawQy_/view?pli=1

poem, non-genre, "Envy's Lure," *The Seven Deadly Sins*, Cosmic Daffodil Journal, February 1, 2024, <https://cosmic-daffodil.squarespace.com/ebook-collections>

poem, "Her Closet as She Left It," Months to Years, Winter 2024, Feb. 12, 2024,
<https://monthstoyears.org/the-closet-as-she-left-it/> & Loss Lifespan Vol. 9, Pure Slush, Feb. 26, 2024,
<https://www.lulu.com/shop/pure-slush/loss-lifespan-vol-9/paperback/product-95qk7vk.html>

prose poem, "Pummarola," Foyer Magazine U.K. #3: Nature & Culture, Feb. 26, 2024, <https://www.foyermagazine.co.uk/shop/p/pre-orders-foyer-issue-03-nature-culture>

poem, "My Mother's Ghost Dancing", Ghost Light Lit #1, Feb. 27, 2024, https://www.ghostlightlit.com/uploads/1/2/4/8/124843018/gll_issue_1-_grief_machine-_final.pdf

Lorraine Schein

poem, "Star-Phone," Utopia Science Fiction, February/March 2024, <https://www.utopiasciencefiction.com/product-page/february-march-2024>

Brian U. Garrison

poem, "Soundscape of the Deep Woods," The Sprawl Mag 2.1, <https://www.thesprawlmag.ca/vol-2-1>

poem, print, "Werewolves at the Jukebox," *The Lycanthropicon*, Mind's Eye Publications, <https://www.mindseyepublications.com>

3 limericks, non-spec, "Ann & Jane Taylor," "Sarah Josepha Hale," and "Ogden Nash," Little Thoughts Press 7, <https://littlethoughtspress.wixsite.com/ltpmag/issues>

Marisca Pichette

collection *Rivers in Your Skin, Sirens in Your Hair* nominated for the 2023 Bram Stoker Award for Superior Achievement in Poetry, February 2024, <https://horror.org/the-2023-bram-stoker-awards-final-ballot/>

poem, "happily ever," *Good for Her: An Anthology of Women's Wrongs*, February 2024, <https://prismaticapress.com/shop/good-for-her-an-anthology-of-womens-wrongs-paperback>

poem, "I've always loved darkness best," Epistemic Lit, February 2024, <https://epistemiclit.com/current-issue/ive-always-loved-darkness-best/>

Gretchen Tessmer

poem, "Silt and Soot," Apparition Lit #25: Blight, February 2024, <https://apparitionlit.com/silt-and-soot/>

poem, "Next Stop," The Sprawl Magazine Vol. 2.1, February 2024,
<https://www.thesprawlmag.ca/vol-2-1>

Earl Livings

poem, non-genre, 'Renewed', Temenos Academy Review Issue 26,
<https://www.temenosacademy.org/product/temenos-academy-review-26/>

haiku, non-genre, 'the airport', Wales Haiku Journal, Winter 23/24,
<https://www.waleshaikujournal.com/winter2023>

haiku, non-genre, 'last/rental home', Enchanted Garden Haiku Journal Issue 6,
<https://enchanted-garden-haiku.blogspot.com/2024/02/enchanted-garden-issue-6-urban-blossoms.html>

Richard Magahiz

4 poems, non-genre, "adorning," "on each raindrop," "raw throats it's not," and
"unlike butterflies", Five Fleas, 17 February 2024,
<https://fivefleas.blogspot.com/2024/02/evening-of-february-17-2024.html>

2 poems, genre, "On the stand" and "Deposition on cycle 2844.5", Dreams and
Nightmares #126, January 2024,
<https://dreamsandnightmaresmagazine.blogspot.com/2024/01/010624b.html>

Mary Soon Lee

poem, Chinese-language reprint, "Raised by Mushrooms," Translations 2024 #1

poetry reading plus interview by Jean-Paul Garnier, Space Cowboy Books (via
Zoom), 2/6/2024, https://youtu.be/_aesBLlvJvE

TS S. Fulk

poem, "Recollections of a Wasp," *Arthropoda Anthology*, Perennial Press,
February 2024, <https://www.perennial-press.com/arthropoda-anthology>

Herb Kauderer

2 poems, "transported", and "weathering the storm", Scifaikuest print, February
2024, <https://www.hiraethsffh.com/product-page/scifaikuest-february-2024-2>

2 poems, "mayor's obligation", and "sulfur world", Scifaikuest online, February
2024, <https://www.hiraethsffh.com/scifaikuest-online>

Lisa Timpf

poem, spec, "AI Talents of the Future," Polar Starlight #13, February 24, 2024,
<https://polarborealis.ca/currentback-issues/>

2 poems, spec, "[VR sim]," and "The Sting of Realization," Scifaikuest online,
Hiraeth Publishing, February 2024, <https://www.hiraethsffh.com/scifaikuest-online>

book review of spec poetry and prose collection *The Uber Cat and Dragon
Owner Manual* by Marge Simon and Mary Turzillo, Illumen, January 2024,
<https://www.hiraethsffh.com/product-page/illumen-winter-2024>

Richard Leis

poem, print, "Cities Through Telescopes," The Magazine of Fantasy & Science
Fiction, Winter 2024, <https://fandsf.com/>