

## **Lorraine Schein**

2 poems, "A Ward Against the Graeae" and "From the Drowned," Breath and Shadow, Winter 22, Volume 19, Issue 1,  
<https://www.abilitymaine.org/bs2022winter-1/%22a-ward-against-the-graeae%22-and-%22from-the-drowned%22>

poem, "The Water Dragons, " Enchanted Conversation, Feb. 15 2022,  
<https://www.fairytalemagazine.com/2022/02/the-water-dragons-by-lorraine-schein.html#.Yg2BVyLMK1t>

poem, "James Webb Observatory, " Silver Blade, # 152 Winter 2022,  
<https://www.silverblade.net/2022/02/james-webb-observatory%ef%bf%bc/>

## **David C. Kopaska-Merkel**

poem, "Food Security," Awen 115, Feb. 2022,  
<http://atlanteanpublishing.blogspot.com/>

poem, "We're Begging You," Silver Blade #52, Winter 2022,  
<https://www.silverblade.net/2022/02/were-begging-you/>

## **Michael H. Payne**

poem, non-genre, *Terebinth* pg. 1661, Feb. 21, 2022,  
<http://pandora.xepher.net/terebinth/tbarchiv/20220221.html>

## **Ruth Berman**

poem, print, non-genre, "Uncle Filming," The Rockford Review, Fall 2021-Winter 2022, [www.rockfordwritersguild.org](http://www.rockfordwritersguild.org)

## **Eugen Bacon**

prose poem, "it's just not cricket," Ginninderra Press: The Crow, March 2022,  
<https://www.ginninderrapress.com.au/crow.html>

4 prose poems, "Mis/Identity," and "Portable Longing," and "Darkling Shores," and "Mea Culpa," African Literature Today 40: African Literature Comes of Age, 2022,  
<https://boydellandbrewer.com/african-literature-today/>

## **Jenny Blackford**

poem, print, "Practical Demonology," Canberra Times (newspaper), 19 Feb 2022,  
<https://www.canberratimes.com.au/>

### **Jordan Hirsch**

poem, "Wings," Enchanted Conversation, February 2022,  
<https://www.fairytalemagazine.com/2022/02/wings-by-jordan-hirsch.html#.YheRQejMI2x>

### **Jason Kahler**

poem, "Annunciation," One Sentence Poems, February 2, 2022,  
<http://www.onesentencepoems.com/osp/?p=6751>

### **FJ Doucet**

poem, genre, "Event Horizon," haikuniverse,  
<https://haikuniverse.com/haiku-by-fj-doucet/>

### **Brittany Hause**

poem, "And the Head Burst into Flames", translation from the Spanish by  
Alfonsina Storni, Better Than Starbucks, Feb. 2022,  
<https://betterthanstarbucks.wixsite.com/feb2022/poetry-translations>

poem, "Ruler of the Land of Mists", translation from the Spanish by Ignacio  
Lasso, Silver Blade 52, Feb. 2022,  
<https://www.silverblade.net/2022/02/ruler-of-the-land-of-mists%ef%bf%bc/>

### **Kim Malinowski**

poem, "The Wolf," Thirteen Myna Birds, January 2022, [13myna.blogspot.com](http://13myna.blogspot.com)

4 poems, "Who will sing our names to the stars?", "Unfastened by Magnets,"  
"Stonehenge Bluestone," "Wing," & "Shade," Lothlorien Poetry Journal, January 2022,  
<https://lothlorienpoetryjournal.blogspot.com/2022/02/five-superb-poems-by-kim-malinowski.html>

### **Koji A. Dae**

poem, "Shelter," Octavos, Microverses, February 2022,  
<https://microverses.net/archives/605>

### **Ken Poyner**

poem, "The Robot Librarian", "Analog Science Fiction and Fact", Vol XCII #3/4, genre, print, [www.analogsf.com](http://www.analogsf.com)

poem, "Music", "The Courtship of Winds", Winter 22, non-genre, web, [www.thecourtshipofwinds.org](http://www.thecourtshipofwinds.org)

poem, "The Robot Aloft", "Asimov's Science Fiction, Vol 46 #3/4, genre, print, [www.asimovs.com](http://www.asimovs.com)

### **G. O. Clark**

2 poems, "Two Oceans" & "Crop Circle Explained", Illumen, Winter 2022, Hiraeth Books, <https://www.hiraethsffh.com/product-page/illumen-winter-2022-edited-by-tyree-campbell>

### **Peter Roberts**

micro-chapbook, *Time Series*, Origami Poems Project, January 2022, [https://www.origamipoems.com/images/Microchap/2022\\_Micro/Peter\\_Roberts\\_\\_Time\\_Series\\_2022\\_January.pdf](https://www.origamipoems.com/images/Microchap/2022_Micro/Peter_Roberts__Time_Series_2022_January.pdf)

poem, untitled cherita (non-genre), i suddenly remember (the cherita) #5:8; January 2022, <https://www.amazon.com/gp/product/B09NVP6PRM>

### **Tony Daly**

poem, "Neon Spiderweb" Red Ogre Review, Issue 4, January 2022, <https://ogre.red/issues/2022-01/2022-01-daly-tony/>

### **Angela Acosta**

5 poems, "Mourning at Dawn", "Our Queer Home in Space", "Earthbound", "Dejando huellas" & "Leaving Footprints," Anvil Tongue Books, Feb. 1, 2022, <https://anviltonguebooks.blogspot.com/2022/02/selected-works-angela-acosta.html>

### **Robin Wyatt Dunn**

poem, "though I am a shadow", Piker Press, February 14, 2022, <http://www.pikerpress.com/article.php?aID=8864>

poem, "a man is a piece of the mountain", Dissident Voice, February 6, 2022, <https://dissidentvoice.org/2022/02/a-man-is-a-piece-of-the-mountain/>

### **Roger Dutcher**

haiku, non-genre, "controlled burn", Modern Haiku, v53.1, Winter-Spring 2022,  
<http://www.modernhaiku.org/>

### **Herb Kauderer**

chapbook, roughly half genre, *Curses and Recurses: Poems of Writing & Damnation*, Written Image Press, 31 December 2021,  
<https://www.kobo.com/us/en/ebook/curses-and-recurses>

poem, "Scholar: Seeking Wisdom", third in the 24th Annual Critters Readers Poll for best poem of 2021, [http://critters.org/predpoll/final\\_tally\\_poem.ht](http://critters.org/predpoll/final_tally_poem.ht)

poem, non-genre, "[untitled] snowfall in stillness", Haiku Journal #68,  
<https://haikujournal.org/issue.php?id=68&issue=68>

poem, non-genre, "back in the day", Mobius: The Journal of Social Change 33:1, Feb 2022 <https://mobiusmagazine.com/poetry/backinth.html>

5 poems, "through eternity", "lessons from the past", "May/December Romance", "new habits" & "posthumous thanks", Scifaikuest online, Feb 2022,  
<https://www.hiraethsffh.com/scifaikuest-online>

7 poems, "Enchantress", "the mists of time", "centuries together", "gift across the void", "anti-grav treat", "matchmaking correspondence", & "settling Venus", Scifaikuest print, Feb 2022,  
<https://www.hiraethsffh.com/product-page/scifaikuest-february-2022-edited-by-t-santitoro>

### **PS Cottier**

poem, "Anagram 'haiku' recounting the horror felt by a famous blood-sucker encountering a pressed soy product for the first time", AntipodeanSF, Issue 281, February 2022, <https://www.antisf.com>

### **Lauren McBride**

2 poems introducing split form scifaiku, genre/print, Scifaikuest, February 2022,  
<https://www.hiraethsffh.com/product-page/scifaikuest-february-2022-edited-by-t-santitoro>

acrostiku poems and interview, genre/online, Scifaikuest, February 2022,  
<https://www.hiraethsffh.com/scifaikuest-online>

poem, "No Egg-aggeration", genre, Spaceports & Spidersilk, February 2022,  
<https://www.hiraethsffh.com/product-page/spaceports-spidersilk-february-2022-edited-by-marcie-lynn-tentchoff>

### **Stephanie Ellis & Cindy O'Quinn**

poetry collection, *Foundlings*, independently published, 14th Feb 2022,  
<http://mybook.to/Foundlings>

### **E.F. Schraeder**

poem, "The Internet and I," Mobius: The Journal of Social Change, February 2022, Vol 33 issue 1, <https://mobiusmagazine.com/poetry/internet.html>

### **Deborah L. Davitt**

poem, spec, "To Live Forever in a Dream," American Diversity Report, February 15, 2022,  
<https://adrpoetry.com/winter2022/february2022/to-live-forever-in-a-dream-by-deborah-l-davitt/>

poem, spec, "Debris," The Avenue Journal #7: Freedom,  
<https://theavenuejournal.squarespace.com/>

### **Earl Livings**

2 haiku, "winter hugs" and "staring into night", Time Haiku, Issue 55,  
<https://www.facebook.com/TimeHaiku/>

### **Richard Magahiz**

poem, genre, "[the voice in the whirlwind!]," Failed Haiku, Issue 74,  
<https://www.haikuhut.com/FailedHaikuIssue74.pdf>

poem, genre, "Littlejim," Bewildering Stories, Issue 937,  
<http://www.bewilderingstories.com/issue937/blurb.html>

4 poems, genre, "Refuse," "The true and accurate history we have been given to understand," "Positively curved," and "down the quay," Ygdrasil, June 2022,  
[https://www.academia.edu/71559974/Ygdrasil\\_June\\_2022\\_issue](https://www.academia.edu/71559974/Ygdrasil_June_2022_issue)

2 poems, one genre, "[two tickets -]," one non-genre "[soup]," Heliosparrow, 27 February 2022, <https://heliosparrow.com/2022/02/6-29/>

**Colleen Anderson**

poem, non-genre, "In Relation," Native Skin, Feb. 2022,  
<https://nativeskinonline.com/poetry-february-2022/in-relation>

scifaiku, untitled, Spaceports & Spidersilk, Feb. 2022,  
<https://www.hiraethsffh.com/product-page/spaceports-spidersilk-february-2022-edited-by-marcie-lynn-tentchoff>

**Lisa Timpf**

poem, spec, "light years from Earth," Failed Haiku, Vol 7 Issue 74,  
<https://www.haikuhut.com/FailedHaikuIssue74.pdf>

**Rebecca Olson**

poem, non-genre, "grey cashmere sweater," 50 Haikus #18, <https://50haikus.com>

poem, non-genre, "the couch we carried out," Haikuniverse, February 10, 2022,  
<https://haikuniverse.com/haiku-by-rebecca-olson/>

**Lori R. Lopez**

poem, "No Return", Aphelion Webzine, February 2022,  
<http://www.aphelion-webzine.com/poetry/2022/02/NoReturn.html>

**Melissa Ridley Elmes**

poem, "Drown-Skin Girl," Illumen, Winter 2022,  
<https://www.hiraethsffh.com/product-page/illumen-winter-2022-edited-by-tyree-campbell>

3 poems, "Starfall," "Date Night," and "Mukkelevi," Spectral Realms 16, Winter 2022,  
<https://www.hippocampuspress.com/journals/spectral-realms/spectral-realms-no.-16?zenid=55osr6nhd0k0ouhc3fcs0b3f74>

**Ann K. Schwader**

mainstream haiku, "no more distant," Haikuniverse.com, Feb. 3, 2022,  
<https://haikuniverse.com/haiku-by-ann-k-schwader-4/>

poem, "In the Dream Bunkers," Abyss & Apex, Issue #81, 1st Quarter 2022,  
<https://www.abyssapexzine.com/2021/01/in-the-dream-bunkers/>

2 poems, print, "The Bog-Track" and "Written in Smoke," Spectral Realms No. 16, Winter 2022, <https://tinyurl.com/2ky3r3mf>

### **Meg Smith**

poem, "As Stars Decay," Aphelion, February 2022,  
<http://www.aphelion-webzine.com/poetry/2022/02/AsStarsDecay.html>

3 poems, "Paper Hearts," "Ocean Underground," and "The Moon Abides,"  
Starlite Virtual Poetorium, February 2022,  
<https://poetorium.home.blog/virtual-poetorium-february-22-2022/>

3 poems, "Pictures of Betty," "River Heart," and "Samiya, Looking at the Snow,"  
Raven Cage Issue 66, <https://bit.ly/3M7d5Ux>

interview conducted by Ivana Sanders, The Horror Tree for the Women in Horror  
Month series, <https://horrortree.com/wihm-2022-watch-our-interview-with-meg-smith/>

poem, "Coffin Cat," Tor Nightfire's Into the Night: Best Horror Short Fiction and  
Poetry, January 2022, Feb. 3, 2022,  
<https://tornightfire.com/into-the-night-january-2022s-best-horror-short-fiction-and-poetry/>

### **Anna Cates**

poem, "Song of the Vanara," The Other Bunny, Feb 21, 2022,  
<https://theotherbunny.blog/2022/02/21/song-of-the-vanara/>

haiku, print, Modern Haiku 53.1, Winter-Spring 2022,  
<https://www.modernhaiku.org/>

senryu, web, Failed Haiku 75, Feb 2022,  
<https://www.haikuhut.com/FailedHaikuIssue75.pdf>

### **Deborah P Kolodji**

2 haiku, "withered grass," "garden beginnings," tsuri-dōrō, March/April 2022,  
<https://tsuridoro.org/issue-8-march-april-2022>

senryu, "warm oatmeal," Prune Juice #36, March 2022,  
<https://prunejuicesenryu.com/2022/03/01/issue-36-senryu-kyoka/>

haiku, "Olympic doping," Haiku in Action, Week 7 (Feb 8-14, 2022),  
<https://www.nickvirgiliohaiku.org/blog/2022/haiku-in-action-week-7>

haiku, "the planet realm," Haiku Dialogue, 2/23/2022,  
<https://thehaikufoundation.org/haiku-dialogue-ekphrasti-ku-in-the-realms-of-the-unreal/>

haiku, "my wish," Stardust Haiku #62, February 2022,  
<https://drive.google.com/file/d/1PZYdYTEpglTK-q2EahhdLuRFi49yMSVq/view>

haiku, "my teenage mother," Brass Bell, March 2022,  
<http://brassbellhaiku.blogspot.com/2022/03/a-haiku-celebration-of-women-and-girls.html>