

fJessica Drake-Thomas

poem, "Love Spell Number Two," Grimoire Magazine, Issue Seven, March 2019,
<http://www.wearegrimoire.com/spells/love-spell-number-two-by-jessica-drake-thomas>

Deborah L. Davitt

spec poem, "Dying Dust," Three Line Poetry #50, February 24, 2019,
<https://threelinepoetry.com/issue.php?id=50&issue=50>

Ken Poyner

poem, "The Anachronism's Lament", Dreams and Nightmares 111, January, 2019, <http://dreamsandnightmaresmagazine.blogspot.com/2019/01/010318c.html>

poem, "Common Goods", Bewildering Stories, February 5, 2019, issue 795, genre, web, www.bewilderingstories.com

poem, "How the Egg Got Laid", Oddball Magazine, February 5, 2019, non-genre, web, oddballmagazine.com

poem, "Gather", Bewildering Stories, February 25, 2019, issue 798, genre, web, www.bewilderingstories.com

poem, "Leider", Postcards Poems and Prose, February 22, 2018, genre, web, www.postcardspoemsandprose.com

Peter Roberts

microchap, "phase shift" (poems: "ode: descartes", "thoughts at a party", "decoding the dark", "yes, the voices", "solitude", "an obscure transit"), Origami Poems Project, February 2019,
https://www.origamipoems.com/images/Microchap/2019_Micro/Peter_Roberts_-_phase_shift_2019.pdf

3 poems, "music drunk", untitled scifaiku, "shadow lake", Illumen, Winter 2019,
<https://www.infiniterealmsbookstore.com/product-page/illumen-winter-2019>

Vince Gotera

7 poems (genre, speculative), "Aubade," "Prince Charming," "Frankenstein (1931)," "Cthulhu," "Venus," "Eclipse," and "Tikbalang," Altered Reality Magazine, February 2019. <http://www.alteredrealitymag.com/poets/meet-vince-gotera>

poem (non-genre), "First Mango," featured in a stage show, I, Too, Sing America, interpreting poetry through song and dance, by the San Francisco Bay Area Theatre Company in San Francisco, February 2019, <http://www.sfbatco.org>

2 poems (genre, speculative), "To the Solar System" and "All-Father," Dreams & Nightmares 111, January 2019, <http://dreamsandnightmaresmagazine.blogspot.com/2019/01/010318c.html>

poem (non-genre), "Flyers," The Muses Gallery, Highland Park Poetry, Winter 2019, <http://highlandparkpoetry.org/themusesgallery.html>

3 poems (non-genre), "Exercise: Write the Line You're Scared to Write," "Remembering Kathy Laying Out on the Eigenmann Dorm Roof, 1982," "Signed, Poetry Editor," James Dickey Review, vol. 34, 2018, <https://www.facebook.com/james.review/>

David C. Kopaska-Merkel

poem, "Do-Overs," Illumen, Alban Lake, Winter, 2019, <https://www.infiniterealmsbookstore.com/product-page/illumen-winter-2019>

6 poems, "Enceladus," "Bang!," "A Song for You, Ophidia," "from the sunless sea," "your bare flesh," "you must have traveled far," Scifaikuest, Alban Lake, Feb., 2019, <https://www.infiniterealmsbookstore.com/product-page/scifaikuest-february-2019>

Denise Clemons

SFPA panel at RavenCon, Williamsburg, VA, April 5 to 7, 2019

Robert Frazier

poem, "Inhale/Exhale," Asimov's SF, March/April 2019, page 77, <http://www.asimovs.com/current-issue/>

Jane Yolen

poem, "A Street Away", Asimov's Jan/Feb 2019, www.asimovs.com

Gretchen Tessmer

poem, "Demeter's Daughter," Syntax & Salt (Issue: Future Myths), December 21, 2018, <https://syntaxandsalt.com/2018/12/21/demeters-daughter/>

poem, "Old Bones", Polu Texni, January 7, 2019,
<http://www.polutexni.com/?p=1890>

Robin Wyatt Dunn

poem, "die, and be better", Duane's PoeTree, February 22, 2019,
<https://duanespoetree.blogspot.com/2019/02/robin-wyatt-dunn-writes.html>

poem, "Now all that we have seen can wait", Cacti Fur, February 20, 2019,
<https://cactifur.com/2019/02/20/robin-wyatt-dunn-untitled/>

poem, "far above my head is a red door", riverbabble #34, Winter Solstice Issue 2019, February 3, 2019, <http://www.iceflow.com/riverbabble/issue34/P-34-DUNN.HTML>

poem, "there is no insurance for crossroads", Piker Press, January 28, 2019,
<http://www.pikerpress.com/article.php?aID=7258>

assorted poems, Scarlet Leaf Review, January 19, 2019,
<https://www.scarletleafreview.com/anniversary-issue/category/robin-wyatt-dunn>

poem, "Carmina Burana", Piker Press, December 31, 2018,
<http://www.pikerpress.com/article.php?aID=7263>

2 poems "tell me the name of the sun" & "we're not wild", Synaeresis #5, December 31, 2018, <https://andreasgripp.wixsite.com/synaeresis>

poem, "no rest nor word", Duane's Poe Tree, December 25, 2018,
http://duanespoetree.blogspot.com/2018/12/normal-0-false-false-false-en-us-x-none_25.html

poem, "gear me to weep", Harbinger Asylum, December 17, 2018,
<https://www.amazon.com/Harbinger-Asylum-Z-M-Wise/dp/1791772803/>

assorted poems, Scarlet Leaf Review, December 1, 2018,
<https://www.scarletleafreview.com/english/robin-wyatt-dunn-poems>

poem, "the art and the man", The Piker Press, November 26, 2018,
<http://pikerpress.com/article.php?aID=7259>

poem, "Canadian Whiskey Tastes Like Rain", The Rye Whiskey Review, November 25, 2018,
<https://ryethewhiskeyreview.blogspot.com/2018/11/canadian-whiskey-tastes-like-rain-by.html>

poem, "it's not enough", Duane's PoeTree, November 15, 2018,
<https://duanespoetree.blogspot.com/2018/11/robin-wyatt-dunn-writes.html>

Gregory Kimbrell

poem, "The Scraps That Choke the Cutter," IDK Magazine, no. 5, January 30, 2019: <http://www.idkmagazine.com/gregory-kimbrell/>

2 poems, "In Cryosleep (The Stripes Are for the Horse)" and "Intolerance," Quail Bell Magazine, January 26, 2019:
<http://www.quailbellmagazine.com/the-unreal-20/poetry-in-cryosleep-the-stripes-are-for-the-horse-by-gregory-kimbrell> &
<http://www.quailbellmagazine.com/the-unreal-20/poetry-intolerance-by-gregory-kimbrell>

poem, "The flesh is a thing to be removed," Phantom Drift, no. 8, January 25, 2019: <https://www.phantomdrift.org/copy-of-preorder-pd7>

poem, "Invocation // The Beast That Scrapes Off the Top Layer," Gyroscope Review, no. 19.1, January 15, 2019:
<http://www.gyroscopereview.com/wp-content/uploads/2019/01/WINTER-2019-WEBSITE-PDF-VERSION-.pdf>

poem, "Invocation // The Beast That Resides in the Acute Angle," Zingara Poetry Review, December 23, 2018:
<https://zingarapoet.net/2018/12/23/invocation-the-beast-that-resides-in-the-acute-angle-by-gregory-kimbrell/>

2 poems, "[Utility] UE" and "Fake Fake Yesterday," Under a Warm Green Linden, no. 6, December 20, 2018: <https://www.greenlindenpress.com/issue6-gregory-kimbrell>

G. O. Clark

poem, "Production Values", Dreams & Nightmares Magazine, Issue 111, January 2019, <http://dreamsandnightmaresmagazine.blogspot.com/2019/01/010318c.html>

crystalwizard

poem, "Autumn's Art," Bewildering Stories, Issue 736,
http://www.bewilderingstories.com/issue736/autumns_art.html

poem, "Cat vs. Rain," Bewildering Stories, Issue 774,
http://www.bewilderingstories.com/issue774/cat_rain.html

poem, "Scientific Imagination," Bewildering Stories, Issue 768,
http://www.bewilderingstories.com/issue768/scientific_imagination.html

Mike Allen and S. Brackett Robertson

poem, "Supernumerary," Spectral Realms #10, Hippocampus Press, Winter 2019, <https://www.hippocampuspress.com/journals/spectral-realms>

Mike Allen

2 poems, "The Sacrifices" and "Vacant," Sycorax Journal #2, Sycorax Press, Feb. 2019, <http://www.sycoraxpress.com/sacrifices/> and <http://www.sycoraxpress.com/vacant/>

2 appearances: March 23, The Outer Dark Symposium on the Greater Weird 2019, Silver Scream FX Lab, 4215 Thurman Rd, Conley, GA, <https://www.facebook.com/events/211717783047838/> and April 2, New York Review of Science Fiction Readings, with Theodora Goss and Barbara Krasnoff, Brooklyn Commons Cafe, 388 Atlantic Avenue, Brooklyn, NY, <https://www.hourwolf.com/nyrsf/>

Brittany Hause

2 poems, "bridal rites" and "daycare," Scifaikuest print, Feb. 2019, <https://www.infiniterealmsbookstore.com/product-page/scifaikuest-february-2019>

2 poems, "log book of the deep-sea vessel Archias of Pella" (reprint; originally appeared in ETTT 29) and "Cradle Song," The Sirens Call 43, http://www.sirensfallpublications.com/pdfs/SirensCallEZine_February2019.pdf

Mary Soon Lee

poem, "Coming of Age 2150," DreamForge, Issue #1, 2/2019, <https://dreamforgemagazine.com/>

poem, "Irene," reprint, mainstream, Pittsburgh Post-Gazette, 2/3/2019, <https://www.post-gazette.com/opinion/Op-Ed/2019/02/03/Sunday-Poem-Irene/stories/201902030093>

poem, "Eighth Day," mainstream, Uppagus #33, 2/2019, <https://uppagus.com/poems/soon-lee-eighth/>

Lauren McBride

poem, genre, "How You Kept Saving my Life," Abyss & Apex, Issue 69,
<http://www.abyssexpexzine.com/2019/01/how-you-kept-saving-my-life/>

poem, genre, "New Earth's many moons," Dreams & Nightmares, Issue 111,
<http://dreamsandnightmaresmagazine.blogspot.com/2019/01/010318c.html>

Ashley Dioses

poem, "All Hallows' Awakening," Anatomy of Hate, Alban Lake, Winter 2019,
<https://www.infiniterealmsbookstore.com/product-page/anatomy-of-hate>

poem, "Life Decayed," Spectral Realms No. 10, Hippocampus Press, Winter 2019
<https://www.hippocampuspress.com/journals/spectral-realms/spectral-realms-no.-10?zenid=ccc6kr07d7rr4q4m7vc4hb9o95>

Juleigh Howard-Hobson

poem, non-genre, "Back", By The Light of a Neon Moon, Madville Publishing, Feb 2019, <https://madvillepublishing.com/by-the-light-of-a-neon-moon/>

poem, "You're Not Living Long and Prospering Here", Anatomy of Hate, Alban Lake Publishing, Feb 2019,
<https://www.infiniterealmsbookstore.com/product-page/anatomy-of-hate>

poem, "To Break a Spell", Here Comes Everyone: Rituals Issue, Vol 8 No.1, Feb 2019, <http://herecomeseveryone.me/product/the-rituals-issue/>

poem, "Imperception", Leading Edge Science Fiction and Fantasy Magazine, Issue 73, Feb 2019, <http://www.leadingedgemagazine.com/>

poem "Thousands of Realities", Cockroach Conservatory, Vol. 2: Glory of Man: The Rise and Fall of the Reality Soldier, Jan 2019
<https://cockroachconservatory.blogspot.com/2019/01/buy-cockroach-conservatory-vol-2-glory.html>

Christina Sng

poem, "Sunset on Kepler-22b", The Future Fire, 2019.48,
<http://futurefire.net/2019.48/fiction/sunset.html>

poem, "Winter's Gift", Ladies of Horror Flash Project, Feb. 2019,
https://spreadingthewritersword.com/2019/02/18/ladies-of-horror-flash-project-horror-aut-hor-christina-sng-christinasng-sotet_angyal-loh-fiction-poetry-7/

poem, "Twenty Years", Passages: Best of NewMyths Anthology, Volume I, Dec. 2018, <https://www.amazon.com/Passages-Best-NewMyths-Anthology-I/dp/193935403X>

Ann K. Schwader

poem, print, "Last Ascent," Spectral Realms, Winter 2019,
<https://tinyurl.com/y52p9s84>

LeRoy Gorman

book, *goodwill galaxy hunting*, Urban Farmhouse Press, January 2019,
http://www.urbanfarmhousepress.com/opencart/index.php?route=product/product&path=33&product_id=78

D.A. Xiaolin Spires

poem (and podcast narrated by Dafydd McKimm), "swaying red lanterns", Liquid Imagination, February 27, 2019,
<https://liquidimagination.silverpen.org/article/swaying-red-lanterns-by-d-a-xiaolin-spires/>

Andrea Blythe

poem, (non-genre), "A Little Background Information", Cotton Xenomorph, February 25, 2019,
<https://www.cottonxenomorph.com/journal/2019/2/25/a-little-background-information>

Lisa Timpf

poem, genre, [with quiet steps], a joined tanka, Scifaikuest, February 2019, print edition, <https://www.infiniterealmsbookstore.com/product-page/scifaikuest-february-2019>

3 poems, [Second Great Flood], [one last building], [fifth year since they arrived], Scifaikuest online, February 2019,
<https://www.albanlakepublishing.com/scifaikuest-online>

Juanjo Bazan

11 poems, Scifaikuest print edition, Alban Lake Publishing, February 2019,
<https://www.infiniterealmsbookstore.com/product-page/scifaikuest-february-2019>

Deborah P Kolodji

1 haiku, "sweepstakes entry," The Heron's Nest, Vol XXI, No. 1, March 2019,
<http://www.theheronsnest.com/March2019/haiku-p4.html>

3 senryu, "bureaucracy," "dog walker...", "the letter she didn't burn," Prune Juice
#27, March 2019, <https://prunejuice.files.wordpress.com/2019/03/pj27.pdf>

1 haiku, "bell ringing," Hedgerow #126, winter 2019 (print journal),
<https://hedgerowhaiku.com/>

3 haiku, "garden tram," "empty front porch," "longshore drift," Akitsu Quarterly,
Spring 2019 (print journal), <http://www.wildgraces.com/Akitsu-Quarterly.html>

1 haiku, "morning bagel," frogpond #42.1, Winter 2019 (print journal),
<http://www.hsa-haiku.org/frogpond/aboutfrogpond.html>

1 haiku, "another sunset," Modern Haiku #50.1, Winter-Spring 2019 (50th
Anniversary issue/print journal), <http://www.modernhaiku.org>

1 haiku, "dried iris," a hole in the light, The Red Moon Anthology 2018, Red Moon
Press (print), <http://www.redmoonpress.com>

2 haiku, "bed too big," "another pot," #FemkuMag #9, February 2019,
https://docs.wixstatic.com/ugd/f4c0ea_644734f2284749f39f6b7e989445a362.pdf

1 haiku, "cherry pie," Stardust Haiku #26, February 2019,
https://drive.google.com/file/d/1LR2ZCxAuTlrpvh0rGfQS3Crd_MIAj8ST/view

2 haiku, "as the shower drains," "a constant storm," #FemkuMag #8, January
2019, https://docs.wixstatic.com/ugd/f4c0ea_817a90c113654be5a3b48ccca7ffd8f0.pdf

1 haiku, "time travel," Haiku Dialogue: What's At Hand (odd picture),
<https://www.thehaikufoundation.org/2019/02/27/haiku-dialogue-whats-at-hand-week-5/>

1 haiku, "his luck," Haiku Dialogue: What's At Hand (smooth penny),
<https://www.thehaikufoundation.org/2019/02/20/haiku-dialogue-whats-at-hand-week-4/>

1 haiku, "a coworker," Haiku Dialogue: What's At Hand (borrowed book),
<https://www.thehaikufoundation.org/2019/02/13/haiku-dialogue-whats-at-hand-week-3/>

4 haiku, "sandblasted," "line of herons...", "lemonade," "power outage," Rattle
#62, Winter 2018, (print journal), <http://www.rattle.com>

2 haiku, "cells," "twitter war," Haiku Canada Review, Volume 13, Number 1, February 2019 (print journal), <http://www.haikucanada.org>

1 haiku, "the wind kicks," bottle rockets #40, February 2019 (print journal), <http://www.bottlerocketspress.com>