

Karen Bovenmyer

poem, "Fire Lover," Heroic Fantasy Quarterly, February 2018,
<http://www.heroicfantasyquarterly.com/?p=2415>

David Lunde

poetry collection, genre, *Absolute Zero*, Mayapple Press, Feb. 2018,
<http://mayapplepress.com/absolute-zero-david-lunde/> with signed copies are available
from davelunde@earthlink.net

reading from the above book at the International Conference on the Fantastic in
the Arts (ICFA) in Orlando March 14-18, 2018, <https://www.fantastic-arts.org/>

Clay Thistleton

poem, "Fanged (Two Syl.) Maw: Peter Khoury", Otoliths, issue 48, Southern
Summer 2018, <https://the-otolith.blogspot.com.au/2017/12/clay-thistleton.html>

poem, "A (Tran-)Script for Voices: The Allagash Abductions", Angry Old Man
Magazine, issue 2, 2018, <https://angryoldmanmagazine.com/clay-thistleton/>

David C. Kopaska-Merkel

4 poems & 1 essay, "The Lune," Scifaikuest (print) Feb. 2018,
<http://store.albanlake.com/product/scifaikuest-59/>

2 haiku, "young Dawgs" & "freezer bags bulging," Scifaikuest (online) Feb. 2018,
<http://albanlake.com/scifaikuest-nov-2017/>

Guy Anthony De Marco

poem, "Recipe for Walkers," Raven Cage eZine, Feb 2018,
<http://ravencagezine.blogspot.com/>

Ken Poyner

appearing at a local authors' fair at the Norfolk Public Library on Sat-Sun March
3-4,
[http://www.norfolkpubliclibrary.org/Home/Components/Calendar/Event/52614/5?curm=3
&cury=2018](http://www.norfolkpubliclibrary.org/Home/Components/Calendar/Event/52614/5?curm=3&cury=2018)

E. Kristin Anderson

2 poems, "At freak-out point" and "The night pressed dark" (print, genre) bramble & thorn, Porkbelly Press, December 2017,
<https://porkbellypress.com/2017/12/14/bramblethorn/>

chapbook, 17 seventeen XVII, (print, mix of genre/nongenre) Grey Book Press, December 2017, <http://www.greybookpress.com> (signed copies can be purchased directly from the author via email/paypal)

poem, "The queen is supposed to have an escort." (print, genre) Salamander, December 2017, <http://salamandermag.org/>

poem, "No gross culmination of witchcraft" (genre) Calamus Journal, January 2018, <https://calamusjournal.com/ekristinanderson/>

2 poems, "Indecorous, clear" and "Mark my words, sugar" (genre) Storyscape, January 2018, <http://storyscapejournal.com/Issue19/>

poem, "I'm going now." (print, nongenre) Borderlands: Texas Poetry Review, January 2018, <http://www.borderlands.org/>

4 poems, "Wind whips through," "Restrain away character," "Enigmatic Moment," and "Poured Out" (print, genre and nongenre), South Dakota Review, January 2018, <https://southdakotareview.com/>

editor, Come As You Are: an anthology of 90s pop culture (genre & nongenre) Anomalous Press, January 2017,
<https://www.etsy.com/listing/526004131/come-as-you-are-ed-e-kristin-anderson>

poem, "Jumping the Fuck Shark" (nongenre) Tinderbox Poetry, February 2018, <http://tinderboxpoetry.com/jumping-the-fuck-shark>

poem, "The light fell in" (nongenre) Cotton Xenomorph, February 2018, <https://www.cottonxenomorph.com/journal/2018/2/10/the-light-fell-in>

R. Mac Jones

poem, "Ruth Miller," Unlost Journal, Issue 21,
<http://unlostjournal.com/ruth-miller-by-r-mac-jones/>

Jane Yolen

poem, "Object of Objects." Meat for Tea Journal, Winter 2018,
<http://www.meatfortea.com/>

Gerri Leen

poem, "Love Is Not Sweet," Enchanted Conversation, February 2018,
<http://www.fairytalemagazine.com/2018/01/love-is-not-sweet-gerri-leen.html>

G. O. Clark

2 poems, "The North Wind" & "Fifth Column", Night To Dawn #33, April 2018,
<http://bloodredshadow.com/>

Gene Twaronite

4 poems, (online), "Whenever I See Empty," "Reading the Chaos," "Arguments at Eleven," "Droppings," The Ravens Perch,
<http://www.theravensperch.com/whenever-i-see-empty-by-gene-twaronite/>,
<http://www.theravensperch.com/reading-the-chaos-by-gene-twaronite/>,
<http://www.theravensperch.com/arguments-at-eleven-by-gene-twaronite/>,
<http://www.theravensperch.com/droppings-by-gene-twaronite/>

1 poem, (online and print), "Rape and Shell Collecting," Tipton Poetry Journal, Issue 36, Winter 2018, <https://issuu.com/tiptonpoetryjournal/docs/tpj36>

Wendy Van Camp

4 scifaiku, "Sojourner", "Velocity Farm", "Whirligig", "Dust Storm", Far Horizons Magazine, February 2018,
<https://farhorizonsmagazine.files.wordpress.com/2018/02/far-horizons-february2018-issue.pdf>

Julie Bloss Kelsey and Susan Burch

co-editors, *25 Science Fiction Tanka and Kyoka*, Atlas Poetica, February 25, 2018, http://atlaspoetica.org/?page_id=1841

Julie Bloss Kelsey

2 tanka, Grievous Angel, January 23, 2018,
<https://www.urbanfantasist.com/grievous-angel/new-poetry-cyborgs-space-shuttles-third-eyes>

haiku, non-genre / print, Blithe Spirit, February 2018,
<http://britishhaikusociety.org.uk/journal/>

haiku chosen for an outdoor exhibition, non-genre, Golden Haiku Competition,
February 2018, <https://goldentriangledc.com/initiative/golden-haiku-2018-winners/>

Neile Graham

5 poem suite, "The Goddess of Grace," "The Midwinter Gods," "The Goddess of Broken Things," "What I Mean When I Talk About Ruins," and "The Goddess of Naps,"
Cascadia Subduction Zone 8:1, January 2018 <http://thecsz.com>

Deborah L. Davitt

poem, "The Mountain's Heart," Enchanted Conversation, February 1, 2018.
<http://www.fairytalemagazine.com/2018/01/the-mountains-heart-deborah-l-davitt.html>

poem, "Inverse," The Hungry Chimera, issue 4, February 1, 2018.
<http://www.magcloud.com/browse/issue/1410175>

Colleen Anderson

poem, online, "How to Cook With Children," Grievous Angel, Jan. 2018,
<https://www.urbanfantasist.com/grievous-angel/how-to-cook-with-children-new-poetry-by-colleen-anderson>

poem, online, "The Enlightened," Polar Borealis #5, Feb. 2018,
<http://polarborealis.ca/wp-content/uploads/2018/02/POLAR-BOREALIS-5-Jan-Feb-2018.pdf>

poem, online 3rd place, "Ode to Andrew Brechin," Angela Poetry, Wax Poetry,
Feb. 2018, <http://waxpoetryart.com/angela/2018/anderson.html>

Herb Kauderer

4 prose poems, Altered Reality, January 2 2018,
<http://www.alteredrealitymag.com/poets/meet-herb-kauderer/>

poem, non-genre, "beckoning sparkles", Micropoerty, January 24 2018,
<http://micropoetry.com/beckoning-sparkles.html>

prose poem, "Vacation Accomodations", Speculative 66, January 2018,
<https://speculative66.weebly.com/past-issues.html>

prose poem, "Infernal Bargains", Speculative 66, February 2018,
<https://speculative66.weebly.com/current-issue.html>

poem, "The Detective's Ghost" Bewildering Stories #751 Feb 26 2018,
http://bewilderingstories.com/issue751/detectives_ghost.html

Roxanne Barbour

23 poems and interview – Featured Poet, Scifaikuest, Alban Lake Publishing,
February 2018 (Print), <http://store.albanlake.com/product/scifaikuest-59/>

Robert Borski

poem, "New Guy at the Planet," Dreams & Nightmares 108,
<http://dreamsandnightmaresmagazine.blogspot.sg/2018/01/dn-108-contents.html>

poem, "Bemju," Polu Texni, <http://www.polutexni.com/?p=1653>

Mary Soon Lee

poem, "Dragon Mountain," Heroic Fantasy Quarterly #35,
<http://www.heroicfantasyquarterly.com/?p=2402>

poem, "On Reading Le Guin," Uppagus #27,
<https://uppagus.com/poems/soon-lee-le-guin/>

poem, "Again," Dreams & Nightmares #108,
<http://dreamsandnightmaresmagazine.blogspot.com/p/ordering-dreams.html>

poem, "Holding You," reprint, mainstream, Pittsburgh Post-Gazette 2/24/2018,
<http://www.post-gazette.com/opinion/2018/02/24/Saturday-Poem-Holding-you/stories/201802240020>

J.A. Grier

workshop, "Finding the Fantastic in Poetry", Maryland Writer's Association
Annual Conference, March 24th 2018, 3pm, BWI Airport Marriott,
<https://marylandwritersconference.wordpress.com/>

Peter J. King

poem (non-genre, print journal) "Offshore Wind Farm at Chapel St Leonards, Lincolnshire", Dream Catcher issue 36, February 2018, <http://www.dreamcatchermagazine.co.uk/>

3 poems (non-genre; print anthology) "Impedimenta", "The Poet Confesses", "Will Shakespeare Goes to a Poetry Workshop", *Now We Are Five*, Chough Publications, 2018, <http://www.lulu.com/shop/http://www.lulu.com/shop/chough-publications/now-we-are-five/paperback/product-23522268.html>

Ann K. Schwader

poem, "Volunteers," Spectral Realms No. 8, Hippocampus Press, Winter 2018, <https://tinyurl.com/yapzxent>

Lisa Timpf

poem (1, genre, online), "Categorically Speaking", Scifaikuest, February 2018, <http://albanlake.com/scifaikuest-nov-2017/>

poem (1, genre, online), "on the ship from Earth...", Atlas Poetica: 25 Science Fiction Tanka and Kyoka, February 2018, http://atlaspoetica.org/?page_id=1841.

poem (2, non-genre, print), "What It Knows" and "Only This Moment", Transition, Winter, 2017, <https://sk.cmha.ca/documents/transition-magazine/>.

Vince Gotera

2 poems (non-genre), "How to Be Cool in 1967 San Francisco if You're a Filipino American Teenager" and "You Are," Crooked Teeth Literary Magazine, Issue 2, January 2018, <https://www.crookedteethlitmag.com>.

poem (non-genre), "My Mother's Fear," Voices de la Luna, Volume 10, Issue 2, February 2018. <http://voicesdelaluna.org/201802/TOC.html>