

Kenny A. Chaffin

prose poem, "Failed Experiment", Speculative 66, Issue 5, February 2017,
<http://speculative66.weebly.com/>

Michael H. Payne

poem, "The Stars, Like Penguins," honorable mention, 117th weekly contest,
Poetry Nook, January 29, 2017 to February 5, 2017
<http://poetrynook.com/forum/honorable-mentions/117th-weekly-poetry-contest-honorable-mention-stars-penguins>

Ruth Berman

poem, "Spacemail Only," F&SF, March/April 2017, <https://www.sfsite.com/fsf/>

Karen Bovenmyer

poem, "Syncing Minefields," Strange Horizons, February 20, 2017
<http://strangehorizons.com/poetry/syncing-minefields/>

poem, "Save Our Souls," Silver Blade Magazine, Spring 2017—Issue 33,
February 2017 <http://www2.silverblade.net/>

David Kopaska-Merkel

periodical, print & pdf, Dreams and Nightmares 105, Jan. 2017,
<http://dreamsandnightmaresmagazine.blogspot.com/>

poem, print, "Portrait of the Mad Scientist's Wife," Outposts of Beyond, Jan.
2017, albanlake.com

poem, print, "Chicken Tracks," Illumen, Winter, 2017, albanlake.com

David Kopaska-Merkel & Kendall Evans

poem, print, "What People Were They Here," Outposts of Beyond, Jan. 2017,
albanlake.com

Deborah Davitt

poem (spec), "Lo Shu's Magic Square," Snakeskin #237 (Maths and Numbers
issue), February 1, 2017, <http://www.snakeskinpoetry.co.uk/237magicsquare.html>

poem (horror), "Flora," Speculative 66, Issue 5, February 6, 2017,
<http://speculative66.weebly.com/>

poem (spec), "Awakening," The Ekphrastic Review, February 7, 201,
<http://www.ekphrastic.net/the-ekphrastic-review/the-awakening-by-deborah-l-davitt>

poem (spec), "Perspective," Visual Verse: An Anthology of Art and Words, Vol. 4,
#4, February 2017, <http://visualverse.org/submissions/perspective-2/>

poem (spec), "The Banshee's Embrace," Zetetic: A Record of Unusual Inquiry,
February 6th, 2017, <https://zeteticrecord.org/2017/02/the-banshees-embrace/>

poem (spec), "Epistrophia," Liquid Imagination, February 27, 2017,
<https://liquidimagination.silverpen.org/article/epistrophia-deborah-l-davitt>

poem, (spec), "Vegetative State," Spirit's Tincture issue 3, February 28, 2017,
http://www.spiritstincture.com/uploads/7/8/8/5/78858740/spirits_tincture_issue_3.pdf

Geoffrey A. Landis

2 haiga, "The Moon Paints the Sky" and "Distant Train Whistle" in Wayward
Sword: Dangerous Submissions, Writing Knights 2017;
<http://writingknightspress.blogspot.com/2017/01/dangerous-submissions-wayward-sword.html>

James Dorr

poem, "Tit for Tat," The Book of Blasphemous Words, A Murder of Storytellers,
2017,
https://www.amazon.com/Book-Blasphemous-Words-CJ-Miles-ebook/dp/B01N4TZZ0I/ref=tmm_kin_swatch_0?_encoding=UTF8&qid=1486233623&sr=1-1

Robert Borski

poem, "Rock, Paper, Scissors," Asimov's, March/April, 2017,
<http://www.asimovs.com/current-issue/table-of-contents/>

Mary Soon Lee

poem, "Seventeenth Lesson," Heroic Fantasy Quarterly #31, February 2017,
<http://www.heroicfantasyquarterly.com/?p=2157>

poem, print+pdf, "Daunted," Dreams & Nightmares #105,
<http://dreamsandnightmaresmagazine.blogspot.com/p/ordering-dreams.html>

poem, print, non-genre, "Advice to a Houseplant," Nanotext,
<http://medusaslaugh.com/status-of-forthcoming-books/>

poem, "Stay," Songs of Eretz Poetry Review 2/15/2017,
<http://eretzsongs.blogspot.com/2017/02/stay-by-mary-soon-lee-frequent.html>

2 poems, print, "Traveling" & "Sheep," Ship of Fools #76,
<http://meadhall.homestead.com/Ship.html>

poem, reprint, "Hero," first published in Star*Line, won the 118th weekly Poetry Nook contest,
<http://poetrynook.com/forum/contest-winners/118th-weekly-poetry-contest-winner-hero>

Ann K. Schwader

poem, "Stone Ghosts," Dreams & Nightmares #105, January 2015,
<http://dreamsandnightmaresmagazine.blogspot.com/>

poem, "Temple of the Plumed Serpent," Spectral Realms #6, Winter 2017,
<http://www.hippocampuspress.com/journals/spectral-realms/spectral-realms-no.-6>

Lauren McBride

poem, genre, "Point of View," Keppler's Cowboys, Hadrosaur Productions, 2017,
<http://hadrosaur.com/keplers-cowboys.html>