

**Denise Dumars**

3 haiku, one genre and one haibun, supernatural, *Eclipse Moon: the Southern California Haiku Study Group Anthology*, 2017, <https://www.facebook.com/SoCalHaiku/>

**Michael H. Payne**

poem, "Coyote Yodel," Silver Blade 36, Fall 2017,  
<https://www.silverblade.net/2017/12/coyote-yodel/>

**LH Moore**

poem, "Vox," Apex Magazine, April 2017, <https://www.apex-magazine.com/vox/>

**Sara Backer**

speculative poem, "I Think They Are Crows," The Pedestal Magazine #81, winter 2017: <http://www.thepedestalmagazine.com/sara-backer-i-think-they-are-crows/>

**Deborah Davitt**

2 spec poems, "Chiasmus" & "Evolution," SCIFAQUEST, November 2017,  
<http://store.albanlake.com/product/scifaquest-58/>

spec poem, "Caveat Emptor," Silver Blade 36, Fall 2017,  
<https://www.silverblade.net/2017/12/caveat-emptor/>

non-spec poem, "Word Salad," Riddled with Arrows #1.4, Winter 2017,  
<http://www.riddledwitharrows.com/issue-1-4-toc/poetry/>

spec poem, "Diwia," Eternal Haunted Summer, Winter 2017,  
<https://eternalhauntedsummer.com/issues/winter-solstice-2017/diwia/>

spec poem, "Snowflake" (haiga), Akitsu Quarterly, Winter 2017,  
<http://www.wildgraces.com/Akitsu-Quarterly.html>

**David Kopaska-Merkel**

2 poems, print, "The Worm" & "Hell, It's Just Food Poisoning," The Martian Wave, 2017, <http://nomadicdeliriumpress.com/tmw.htm>

**Ken Poyner**

poem, "Protecting the Simple Robot", genre, Postcards Poem and Prose, December 2017, <https://postcardpoemsandprose.wordpress.com>

### **Shannon Connor Winward**

poem (non-genre), "Pink", Literary Mama, December 2017, <http://www.literarymama.com/poetry/archives/2017/12/pink.html>

editor, Riddled with Arrows Literary Journal , "Feasts & Families", Winter Solstice Issue, December 2017, <http://www.riddledwitharrows.com/>

### **Lesley Wheeler**

poetry chapbook, *Propagation*, Dancing Girl Press, December 2017, <https://dulcetshop.myshopify.com/collections/frontpage/products/propagation-leslie-wheeler>

### **Shira Lipkin**

editor, Liminality, <http://www.liminalitypoetry.com/issue-14-winter-2017-2018/>

### **Crystalwizard**

poem, "Autumn's Art," Bewildering Stories, 4th quarter review 2017, [http://www.bewilderingstories.com/issue736/autumns\\_art.html](http://www.bewilderingstories.com/issue736/autumns_art.html)

### **Jane Yolen**

2 poems, "Harvest Mouse" & "The Second-to-Leaf," Fife Herald News Nov 2017, Collessie Column, Fife, Scotland, <https://collessiecolumn.wordpress.com/2017/11/24/week-21st-november-2017/>

poem, "Handmaid's Other Tale," *Welcome to Dystopia*, OR Books, <http://www.orbooks.com/catalog/welcome-to-dystopia/>

poem, "Even Death," The Poeming Pigeon Love Poems issue, The Poetry Box, [http://www.thepoetrybox.com/\\_DetailPagesBookstore/TPP-LovePoemsOrderPage.html](http://www.thepoetrybox.com/_DetailPagesBookstore/TPP-LovePoemsOrderPage.html)

4 poems, "Bedazzled by Your Death," "What We Leave Behind," "How to Leave A Party" & "Window, Wall," House of Three, Volume 2.1, <http://www.h03hybridpress.co.uk/428905770/product/3016644/house-of-three-season-2-volume-1?catid=783271>

2 poems, "Conjoined" & "Run, Rabbit, Run," *Mad Hatters and March Hares*, Tor Books,  
<https://us.macmillan.com/madhattersandmarchhares/ellendatlow/9780765391070/>

### **Christina Sng**

interview, Poetic Nightmares,  
<http://www.gwendolynkiste.com/Blog/poetic-nightmares-interview-with-christina-sng/>

poem, "The Forest of Discarded Baby Girls", New Myths,  
<https://sites.google.com/a/newmyths.com/nmwebsite/poems/forest-of-discarded-baby-girls>

2 scifaiku, "final cut" and "dust carpet", Scifaikuest #58,  
<http://store.albanlake.com/product/scifaikuest-58/>

### **Jenny Blackford**

poem, "The Crack", winner of the New England Writers Centre Thunderbolt Prize for Crime Poetry, November 2017,  
<http://www.newc.org.au/poetry-winnermdashjenny-blackford.html>

### **Stephanie M. Wytovich**

poetry collection, *Sheet Music to My Acoustic Nightmare*, Raw Dog Screaming Press, December 2017,  
<https://www.amazon.com/Sheet-Music-My-Acoustic-Nightmare/dp/1947879006>

### **Patricia Gomes**

poem, "Hyperacusis: Usher-ring in Christmas," Oddball Magazine, December 2017, <https://oddballmagazine.com/2017/12/20/poem-by-patricia-gomes-2/>

### **David Cowen**

2 poems, "The Homeless Deaths" and "American Anthem," *Degenerates: Voices for Peace, Homelessness Edition*, Weasel Press (November 2017),  
<https://www.weaselpress.com/degenerateshomelessness>

### **Michael Janairo**

poem/video, "Instructions for Astronauts," Mithila Review, Spring 2017,  
[http://mithilareview.com/janairo\\_04\\_17/](http://mithilareview.com/janairo_04_17/)

poem, "Firefly," L'Éphémère Review, October 2017,  
<http://www.ephemerereview.com/michael-janairo>

### **Michael McCormick**

2 poems, "Demonic Text" and "Mother Superior", Moccasin, Winter 2017,  
<https://www.mnpoets.org/publications/moccasin>

### **Mary Soon Lee**

poem, print+Kindle, "Dear Creator," F&SF, Jan/Feb 2018,  
<https://www.sfsite.com/fsf/>

poem, mainstream, "Kate," Songs of Eretz Poetry Review, December 2017,  
<http://www.songsoferetz.com/2017/12/kate-by-mary-soon-lee.html>

2 poems, print, one poem mainstream, "Stormalong Bay" + "Eligible," Ship of Fools #77, <http://meadhall.homestead.com/Ship.html>

poem, "Dark Harvest," Mirror Dance, Winter 2017,  
<http://www.mirrordancefantasy.com/2017/12/dark-harvest.html>

### **Peter Payack**

prose poem, "Directions," *ENCYCLOPAEDIA, All Human Knowledge In A Single Volume*, Black Scat Books, December 2017, La Scat Noir #230,  
<https://blackscatbooks.com/2017/12/19/know-it-all-alert/>

### **Allan Rozinski**

poem, "Ill Met by Moonlight," The Literary Hatchet, Pear Tree Press, September 2017, <http://www.theliteraryhatchet.com>

poem, "Doll," HWA Poetry Showcase, volume IV, Horror Writers Association, October 2017, <http://horrorwritersassociation.info>

poem, "The Harvest Man," Bete Noire," Dark Opus Press, November 2017,  
<http://betenoiremagazine.com>

poem, "In the Labyrinth," Eternal Haunted Summer, Winter Solstice 2017,  
<https://eternalhauntedsummer.com>

## **Herb Kauderer**

3 diminutives, "a recollection of dust devils", "fruit of imperfection", and "recognition error", *Altered Reality Magazine*, December 28, 2017, <http://www.alteredrealitymag.com/tag/kauderer/>

## **Darla Klein**

poem, "A Warlock Slips Into My Dreams," *Weirdbook Annual #1 - Witches*, Wildside Press, October 2017, <http://wildsidepress.com/weirdbook/>

## **Lisa Timpf**

poem (non-genre, print), "To Let You Go Gently", *Dog Blessings*, October 2017, Andrews McMeel, <http://publishing.andrewsmcmeel.com/books/detail?sku=9781449481834>

poem (genre), "One Man's Trash", *New Myths*, December, 2017, <https://sites.google.com/a/newmyths.com/nmwebsite/poems/one-mans-trash>

## **M.C. Childs**

poem, genre, "Immersed," *Liminality*, Winter 2017. <http://www.liminalitypoetry.com/issue-14-winter-2017-2018/>

## **John Reinhart**

poem, "acceptance," *Riddled With Arrows*, Issue 1.4, <http://www.riddledwitharrows.com/issue-1-4-toc/poetry/#accept>

2 poems, "Elohai Ntzor" & "Ahavat Olam," *A Poet's Siddur*, Ain't Got no Press, <https://www.amazon.com/Poets-Siddur-Evening-Liturgy-Through/dp/0982058489>

poem, "Homecoming," *Songs of Eretz*, 12/13/17, <http://www.songsoferetz.com/2017/12/farewell-john.html>

poem, "superheroes," *Grievous Angel*, 12/10/17, <https://www.urbanfantasist.com/grievous-angel/dwarf-regiments-other-bite-sized-poetry>

poem, "remember me," *Better Than Starbucks*, Vol III #1, <https://www.betterthanstarbucks.org/poetry-free-verse>

3 poems, "Jesus!" "Book of Merock," "Fatherhood," print only, Holy Shit Journal, Autumn 2017, <http://holyshitjournal.com/>

**Cassandra Rose Clarke**

poem, "Sestina for Marzanna," Liminality Magazine, Winter 2017-2018, <http://www.liminalitypoetry.com/issue-14-winter-2017-2018/sestina-for-marzanna/>

workshop, "Strange People: Creating Alien and Fantastic Characters," Clarion West, January 14th, 10 AM - 4 PM, Seattle, WA, <https://www.clarionwest.org/workshops/oneday/strange-people/>

**Adele Gardner**

poem (nongenre/print), "The Open Door," The Cape Rock, Vol. 45, No. 2, Fall 2017, <http://www.semopress.com/caperock>

**Cameron N. Coulter**

poem, "The Anthem of Stardust," Eternal Haunted Summer, Winter Solstice 2017, <https://eternalhauntedsummer.com/issues/winter-solstice-2017/the-anthem-of-stardust/>

**Peg Duthie**

aperture poem, day 2, Sidekick Advent Calendar 2017, <http://sidekickbooks.com/adventcalendar/>

poem, "Frames," Vary the Line, December 2017, <http://www.varytheline.org/blog/2017/12/29/frames/>

**Vince Gotera**

poem, genre, online, "Snowman," Grievous Angel, 22 December 2017, <https://www.urbanfantasist.com/grievous-angel/short-poetry-for-a-cool-yule>

**F.J. Bergmann**

chapbook, *A Catalogue of the Further Suns*, Gold Line Press, June 2016

poem, print, "Kindred Spirit," Dreams and Nightmares 106, <http://dreamsandnightmaresmagazine.blogspot.com/2017/04/dreams-and-nightmares-106-contents.html>

2 poems, print, "Teratology" and "What It Means when You Dream of Swords,"  
Spectral Realms 7,  
<https://www.hippocampuspress.com/journals/spectral-realms/spectral-realms-no.-7>

poem, print, "Development," Reckoning 2, <http://reckoning.press/>

poem, "Toward Zero," Polu Texni 4/13/17, <http://www.polutexni.com/?p=1352>

poem, "Sleeping through the End Days," Silver Blade 33,  
<https://www.silverblade.net/2017/02/sleeping-through-the-end-days/>

poem, "Gratuity," Riddled with Arrows 1.2,  
<http://www.riddledwitharrows.com/riddled-with-arrows-issue-1-2toc/poetry/#Gratuity>

poem, "Absence," Riddled with Arrows 1.3,  
<http://www.riddledwitharrows.com/riddled-with-arrows-issue-1-3/poetry/#Absence>

poem, "Ceasefire," Speculative 66 14, <https://speculative66.weebly.com/>

poem, "The Sending," Priestess & Hierophant 3: A Beckoning,  
<https://www.priestessandhierophant.com/3-9>

poem, "ISO," Silver Blade 36, <https://www.silverblade.net/2017/12/iso/>

poem, "Gramarye," Polu Texni 12/26/17, <http://www.polutexni.com/?p=1591>

poem, "Invisible Stars," Mirror Dance, December,  
<http://www.mirrordancefantasy.com/2017/12/invisible-stars.html>

poem, "Guardian Demon," One Sentence Poems 10/13/17,  
<http://www.onesentencepoems.com/osp/f-j-bergmann-guardian-demon/>

poem, "Here's to Smoke in Your Eye," Ekphrastic Review 4/3/17,  
[http://www.ekphrastic.net/the-ekphrastic-review/heres-to-the-smoke-in-your-eye-by-fj-ber  
gmann](http://www.ekphrastic.net/the-ekphrastic-review/heres-to-the-smoke-in-your-eye-by-fj-bergmann)

poem, "Personal Assistance," Ekphrastic Review 4/28/17,  
<http://www.ekphrastic.net/the-ekphrastic-review/personal-assistance-by-fj-bergmann>

poem, "Sequestration," Wild Musette 12/25/17,  
<https://www.wildmusette.com/sequestration/>

non-spec poem, "Green Flash," Songs of Eretz,  
<http://www.songsoferetz.com/2017/11/green-flash-by-fj-bergmann.html>

non-spec poem, "It Began with a Conversation," One Sentence Poems,  
<http://www.onesentencepoems.com/osp/f-j-bergmann/>

non-spec poem, print, "Let Me Work," Wisconsin Poets Calendar,  
<http://www.wfop.org/poets-calendar-1/>

2 non-spec poems, print, "Finite Love" and "Travelogue," Two Countries  
anthology (Red Hen Press),  
<http://redhen.org/book/?uuid=73840664-EA4C-0EAD-3FAC-787C7D0E7F55>

2017 Pushcart nominations: "Sleeping through the End Days," Silver Blade; "The  
Sending," Priestess & Hierophant; "Point of Departure," Eye to the Telescope; aaand ...  
in the process of searching for a nonexistent 2017 publication in unFold, which  
apparently went belly-up subsequent to the acceptance, I discovered that they had  
nominated me for a Pushcart Prize in 2013, but never notified me:  
<https://unfoldmag.wordpress.com/2013/02/06/seasonal-blues/>