

## **Eugen Bacon**

prose poem, "Aberration," Burrow, September 2022,  
<https://oldwaterratpublishing.com/>

## **Sumiko Saulson**

4 panels, "Queer Eye for Sci-Fi," WorldCon (in-person), Atlanta, September 2, 2022, 1:00 PM CDT; "March of Time", WorldCon (virtual), Airmeet 3, September 2, 2022, 4:00 PM CDT; "Sycorax's Daughters and Other Witchy Works," WorldCon (virtual), Airmeet 2, September 2, 2022, 7:00 PM CDT; "Equity vs. Equality in Science Fiction" WorldCon (in-person), Randolph 2, September 3, 2022, 4:00 PM, <https://chicon.org/>

## **LindaAnn LoSchiavo**

review of *Women Who Were Warned* by Yasmine Dashti, Fahmidan Journal, June 2022, <https://www.fahmidan.net/book-reviews>

nonfiction prose-poem, "Poltergeists on President Street," Fables for the Dying Journal, The Other Folk, June 16, 2022,  
<https://www.theotherfolk.blog/fftd/poltergeists-on-president-street>

3 poems, "The Last Visit", "Jim Morrison Reads Poetry in Pere Lachaise Cemetery" and "Death Fortune Cookies, a Baker's Dozen of Dire Mouthfuls," Samjoko Magazine, Summer 2022,  
<https://www.samjokomagazine.com/thelastvisit-lindaannloschiavo>

book trailer, *Women Who Were Warned*, <https://youtu.be/Ga9QXeQVPnE>

## **LindaAnn LoSchiavo & David Davies**

book trailer, *Messengers of the Macabre: Halloween Poems*, Audience Askew, October 2022, [https://youtu.be/dQJA4\\_d\\_EsU](https://youtu.be/dQJA4_d_EsU)

## **Linda D. Addison**

reprint poem, "Failed Love Lessons," *A Woman Unbecoming*, Crone Girls Press, August 23, 2022, [t.ly/yz\\_a](https://t.ly/yz_a)

## **Lorraine Schein**

poem, "Treehouse," Little Blue Marble, August 12, 2022,  
<https://littlebluemarble.ca/2022/08/12/treehouse/>

## **Michael H. Payne**

4 poems, #1685, 1685, 1686 & 1688 *Terebinth*, Aug 1, 8, 15 & 28 2022,  
<http://pandora.xepher.net/terebinth/tbarchiv/20220801.html>,  
<http://pandora.xepher.net/terebinth/tbarchiv/20220808.html>,  
<http://pandora.xepher.net/terebinth/tbarchiv/20220815.html> &  
<http://pandora.xepher.net/terebinth/tbarchiv/20220828.html>

collection, *The Lure of the Mechanical*, posted one poem per day August 1 - 31,  
2022, <http://pandora.xepher.net/images/mechindex.html>

## **Wendy Van Camp**

workshop, "Scifaiku: A Speculative Poetry Workshop", LIT Cleveland, August  
16th,  
<https://www.litcleveland.org/classes-workshops/scifaiku-a-speculative-poetry-workshop>

workshop, "Prompts To Poetry – A Generative Poetry Workshop (virtual)",  
WorldCon/ChiCon8, September 4 @ 5:30 PM CDT, <http://chicon.org>

## **Angela Acosta**

poem, "Paradise of the Abyss," *Planet Democracy: Stories of Hope, Courage,  
Unity and Compassion*, Mithila Review: The Journal of International Science Fiction &  
Fantasy, August 2022. [https://mithilareview.com/acosta\\_07\\_22/](https://mithilareview.com/acosta_07_22/)

## **J.D. Harlock**

poem, "Brighter Than The Last", Mithila Review, Aug 10, 2022,  
[https://mithilareview.com/harlock\\_07\\_22/](https://mithilareview.com/harlock_07_22/)

## **Ken Poyner**

poem, non-genre, web, "Classroom", Grey Sparrow #40, July 31, 2022,  
<https://grey-sparrow-press.com/40-classroom-ken-poyner/>

poem, non-genre, web, "Fit", Mobius Vol 33 #3, Aug 2022,  
<http://www.mobiusmagazine.com/poetry/fit.html>

poem, non-genre, web, "Practicality", Fear of Monkeys #42,  
[http://twinenterprises.com/the\\_fear\\_of\\_monkeys/issue\\_fortytwo/practicality.htm](http://twinenterprises.com/the_fear_of_monkeys/issue_fortytwo/practicality.htm)

## **Dante Novario**

3 poems, "The Very First Venus Flytrap," "Finally Appreciating the New Moon," and "Phantom Hugger", featured author of Burningword Literary Journal, August 2022, <https://www.burningword.com/2022/07/dante-novario-featured-author/>

poem, "Unhaunted", *What Now? The Future We Make*, August 2022, Nimrod International Journal, [https://secure.touchnet.net/C21715\\_ustores/web/store\\_cat.jsp?STOREID=18&CATID=203&SINGLESTORE=true](https://secure.touchnet.net/C21715_ustores/web/store_cat.jsp?STOREID=18&CATID=203&SINGLESTORE=true)

#### **M. C. Aster**

poem, non-genre, online, "Walking At Dusk," Abandoned Mine Poetry, Third Issue, August 2022, <https://www.abandonedmine.org/third-issue-august-2022>

#### **TS S. Fulk**

poem, "Lodger at the Witch House," Witch House Amateur Magazine of Cosmic Horror, Issue 2, Spiral Tower Press, Summer 2022, <https://witchhousemag.blogspot.com>

#### **Kim Whysall-Hammond**

poem, genre, "Friends?", The Dread Machine, August 2022, <https://www.thedreadmachine.com/friends/>

#### **Lee Murray**

poem, speculative, "Maero", *Hybrids: Misfits, Monsters, and Other Phenomena*, Hybrid Sequence Media, 2022, <https://hybridsequencemedia.com/product/hybrid-misfits-monsters-and-other-phenomena/>

poem, speculative, "Status Transcript," *A Woman Unbecoming*, Crone Girls Press, August 2022, <https://www.amazon.com/Woman-Unbecoming-Linda-D-Addison-ebook/dp/B0B7822JGM>

#### **Tristan Beiter**

review of Anne Carly Abad's *We've Been Here Before*, Strange Horizons, 8 August 2022, <http://strangehorizons.com/non-fiction/weve-been-here-before-by-anne-carly-abad/>

#### **Stewart C Baker**

poem, "An Opened Door, a Haunting Rain," Fantastic Other, Summer 2022,  
<https://fantasticotherbloghome.files.wordpress.com/2022/08/the-fantastic-other-issue-05-1.pdf>

haiku, [winter gardening], Otoroshi, Summer 2022,  
<https://otoroshijournal.wixsite.com/home/issues>

### **Rebecca Olson**

haibun, genre, "Forest Dreaming," The Drabbun Anthology, Hiraeth Publishing, Summer 2022,  
<https://www.hiraethsffh.com/product-page/drabbun-anthology-edited-by-francis-w-alexander-and-t-santitiro>

### **Andrew L. Roberts**

poem, "Ne'er Day," *Alternative Holidays*, B Cubed Press, August 8, 2022,  
<https://www.amazon.com/dp/1949476286>

poem, "These Absaroka Tears," NewMyths Vol. 16, Issue #58, Spring 2022,  
<https://sites.google.com/newmyths.com/newmyths-com-issue-58/issue-58-stories/these-absoraka-tears>

### **Ian Willey**

poem, "Refugees from the Future," Mobius: The Journal of Social Change, Vol. 33, no. 3, August 2022, <http://mobiusmagazine.com/poetry/refugees.html>

### **PS Cottier**

scifaiku, [pretty wings flattened], AntipodeanSF, Issue 287, August 2022,  
<https://www.antisf.com>

### **E.F. Schraeder**

poem, "Bees Request Reclassification as Essential Workers," Mobius: The Journal of Social Change, Vol 33.3, August 2022,  
<https://mobiusmagazine.com/poetry/beesrequ.html>

### **David Jalajel**

poem, genre, "12 Snapshots from the Ark (Dead Dinos)" Otoliths, Southern Winter 2022, <https://the-otolith.blogspot.com/2022/07/david-jalajel.html>

## **Shelly Jones**

2 poems, "In the Icy Depths" and "Supplication at the Strangers Stones," The Minison Project, Issue 16, August 2022,  
<https://theminisonproject.files.wordpress.com/2022/08/mz-issue-16.pdf>

## **Tony Daly**

poem, "Enjoying a Moment", *Marriage: Lifespan Series, Vol. 6*, Pure Slush, August 2022, <https://pureslush.com/store/anthologies-themed/marriage-lifespan-vol-6/>

poem, "Galactic Service", Polu Texni, August 2022.  
<http://www.polutexni.com/?p=10867>

## **Marisca Pichette**

poem, "smile no more," *Love Letters to Poe, Volume II: Houses of Usher*, August 2022, <https://www.amazon.com/dp/B0B8QMJVSC>

poem, "The Snow Queens of Southern California," The Fairy Tale Magazine, August 2022 Issue: Weather Spells, August 2022,  
<https://www.fairytalemagazine.com/post/the-snow-queens-of-southern-california-by-marisca-pichette>

## **Earl Livings**

2 haiku, non-genre, 'turning off the freeway' and 'stubble fields', Echidna Tracks 9, <https://echidnatracks.com/2022/08/04/7672/> and <https://echidnatracks.com/2022/08/15/7726/>

## **Alicia Hilton**

poem, "My Avian Daughter Devours Meteors," *Ornithologiae*, June 2022,  
<http://www.egaeuspress.com/Ornithologiae.html>

poem, "Lost and Found in the Rain," The Fairy Tale Magazine, June 2022,  
<https://www.fairytalemagazine.com/post/lost-found-in-the-rain-by-alicia-hilton-1>

poem reading, "Welcome to the Build a Sex Goddess Workshop," Blood & Jazz Podcast, The Last Girls Club, May 2022,  
<https://www.lastgirlsclub.com/blood-jazz-podcast/welcome-to-the-build-a-sex-goddess-workshop>

## **Mary Soon Lee**

poem, "Again," Utopia Science Fiction Magazine Vol. IV Issue 01, Aug/Sept, 2022, <https://www.utopiasciencefiction.com/product-page/august-september-2022>

### **Richard Magahiz**

poem, spec, "God's Hooks," Otoliths, Southern Winter 2022, <https://the-otolith.blogspot.com/2022/05/richard-magahiz.html>

poem, spec, "each bone," ubu, Issue 4, [https://e89f7277-09c7-477f-ad2e-11a42c7326f7.filesusr.com/ugd/8f63f0\\_8ac8a3b45f8941bebdbdbd8dd03077c3.pdf](https://e89f7277-09c7-477f-ad2e-11a42c7326f7.filesusr.com/ugd/8f63f0_8ac8a3b45f8941bebdbdbd8dd03077c3.pdf)

poem, spec, "Like the One," Bewildering Stories, Issue 962, [http://www.bewilderingstories.com/issue962/like\\_one.html](http://www.bewilderingstories.com/issue962/like_one.html)

poem, non-spec, "her milk chocolate passport," Five Fleas, <https://fivefleas.blogspot.com/2022/08/afternoon-of-august-30-2022.html>

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poem, non-spec, "tossed out," Failed Haiku #81, <https://www.haikuhut.com/FailedHaikuIssue81.pdf>

### **Lauren Scharhag**

poem, "Vacillant," The Dope Fiend Daily, May 2022, [https://thedopefienddaily.blogspot.com/2022/05/vacillant-by-lauren-scharhag.html?fbclid=IwAR3KHH\\_qIG72G6Off3pUP8f2vNzEeOIN2eRjRV2Bm0Fsin\\_QBHFcTkWiX-A](https://thedopefienddaily.blogspot.com/2022/05/vacillant-by-lauren-scharhag.html?fbclid=IwAR3KHH_qIG72G6Off3pUP8f2vNzEeOIN2eRjRV2Bm0Fsin_QBHFcTkWiX-A)

poem, "Kiva," K I N E T I C Anthology #2, Colliding Lines Press, June 2022, Print, <https://www.collidinglines.com/works/anthology-2>

poem, "Touch, Stones," Ice Floe Press, Work and the Anthropocene Series, June 2022, <https://icefloeypress.net/touch-stones-a-poem-by-lauren-scharhag-art-cathy-daley/>

poem, "Watermelon," The Rye Whiskey Review, August 2022, <https://ryethewhiskeyreview.blogspot.com/2022/08/watermelon-by-lauren-scharhag.html>

3 poems, "Portrait of an Amateur Roadkill Artist," "Interdimensional Border Town," "Contradiction," Unlikely Stories Mark V, August 2022, <https://www.unlikelystories.org/content/portrait-of-an-amateur-roadkill-artist-interdimensional-border-town-and-contradiction>

## **Lauren McBride**

poem, "The Choice is Yours", genre, Utopia Science Fiction Magazine, Aug/Sept 2022, <https://www.utopiasciencefiction.com>

poem, "deadly coffee blight", genre, Scifaikuest, Aug 2022 print, <https://www.hiraethsffh.com/product-page/scifaikuest-august-2022-edited-by-t-santitoro>

## **Mariel Herbert**

tanka, [first contact], Scifaikuest August 2022 Online, Hiraeth Publishing, <https://www.hiraethsffh.com/scifaikuest-online>

2 scifaiku, [beneath ashfall] and [break atmo], Scifaikuest August 2022 Print, Hiraeth Publishing, <https://www.hiraethsffh.com/product-page/scifaikuest-august-2022-edited-by-t-santitoro>

haibun, "Recreation," Otoroshi Journal 2.2, [https://743677d2-8c1c-418e-a00f-e6808aa7cc9d.filesusr.com/ugd/a59fed\\_8df68d9013784d5ea51700516a1c11d1.pdf](https://743677d2-8c1c-418e-a00f-e6808aa7cc9d.filesusr.com/ugd/a59fed_8df68d9013784d5ea51700516a1c11d1.pdf)

haiku, non-genre, [summer drought], Haiku Pea Podcast S5E16, <https://poetrypea.com/s5e16-the-vulgar-the-commonplace-and-the-taboo/>

senryu, non-genre, [birthday month], Prune Juice 37, <https://prunejuicesenryu.com/2022/07/31/issue-37-senryu-amp-kyoka/>

haiga, non-genre, [the fight...], Prune Juice 37, <https://prunejuicesenryu.com/2022/07/31/issue-37-haiga/>

poem, non-genre, "Projective Tests," Uppagus #52, July 2022, <https://uppagus.com/poems/herbert-projective/>

## **Dr. A. R. Davis**

collection, *Technopoetical Musings from the Metaverse*, August 2022, <https://www.amazon.com/gp/product/B0B8P7LBB3>

## **Lori R. Lopez**

3 poems, genre, online, "Storybook", "The Oddman Out" and "The Truth About Baggage", Impspired Issue 18, August 2022, <https://impspired.com/2022/08/01/lori-r-lopez-5/>

2 poems, genre, online, "The Ballad Of Lizzie Borden" and "Chair", The Horror Zine, September 2022,  
<https://www.thehorrorzine.com/Poetry/Sept2022/LoriLopez/LoriRLopez.html>

### **Lisa Timpf**

2 poems, spec, "Cats Of the Future" and "Unexpected," Utopia Science Fiction, August/September 2022,  
<https://www.utopiasciencefiction.com/product-page/august-september-2022>

3 poems, 2 non-spec, 1 spec, "Now You're Gone," "Without Her," and "To The Robin Building a Nest in My Eavestrough," Samjoko, Summer 2022,  
<https://www.samjokomagazine.com/nowyouregone-lisatimpf>

2 poems, non-spec, "En Vacances in Quebec City," "Watching Softball," Paddler Press, Vol. 5, Summer Fare, August 2022,  
[https://paddlerpress.ca/?post\\_type=product&p=504&preview=true](https://paddlerpress.ca/?post_type=product&p=504&preview=true)

poem, spec, "The Cycle Repeats," Scifaikuest August 2022 online, Hiraeth Publishing, <https://www.hiraethsffh.com/scifaikuest-online>

2 poems, spec, [if an infinite number] and "New York, New Reality," Scifaikuest August 2022 print, Hiraeth Publishing,  
<https://www.hiraethsffh.com/product-page/scifaikuest-august-2022-edited-by-t-santitoro>

### **James Arthur Anderson**

3 poems, "Open Container", "Doppelganger", and "Necromancer", The Horror Zine, Fall 2022,  
<https://www.amazon.com/Horror-Zine-Magazine-Fall-2022/dp/1736637657/>

2 poems, "Paranoia", and "Alien Invader", Scifaikuest, August 2022,  
<https://www.hiraethsffh.com/product-page/scifaikuest-august-2022-edited-by-t-santitoro>

### **Dennis Maulsby**

poem, "Fangs sprout," Poetry Pea, June 2022, Podcast version at 33:43 minutes,  
<https://poetrypea.com/s5e12-original-speculative-haiku-senryu/>

### **Meg Smith**

poem, "The Ray Crater," Aphelion, July 2022,  
<http://www.aphelion-webzine.com/poetry/2022/07/TheRayCrater.html>



3 poems, "The Feast of Lupines," "Rabbit's Eye," and "Morning of Lughnasadh,"  
International Imaginarium for Word & Verse, July 26, 2022  
<https://internationalimaginarium.blogspot.com/2022/07/the-international-imaginarium-for-word.html>

2 poems, "The Late Summer Path" and "The Fate of Mercy Brown," Illumen,  
Summer 2022,  
<https://www.hiraethsffh.com/product-page/illumen-summer-2022-edited-by-tyree-campbell>

6 poems, "The Quiet Town," "The Fox Comes in the Noon Light," "Ripples of an  
Endless Floor," "Night's Discourse," "The Denizens" and "Purgatory, Out," Raven Cage  
Issue 71, <https://drive.google.com/file/d/1nox6t7C0Y-3rI0yuhnRJkCivOOA0XRC/view>

5 poems, "Mr. Horror," "Winter Web," "Sunflowers at Night," "Thank you for the  
Gold High-Heeled Shoes," and "Children of the Sky." Raven Cage, Issue 72,  
<https://bit.ly/3Q0aCvJ>

poem, "The Last Houseflies on Earth, Aphelion, September 2022,  
<http://www.aphelion-webzine.com/poetry/2022/09/TheLastHouseFliesOnEarth.html>

reading, Lowell Celebrates Kerouac! Festival, The Old Worthen, Lowell, MA,  
Thursday, Oct. 6, 2022,  
<https://lowellcelebrateskerouac.org/events/october-6-10-lowell-celebrates-kerouac-festival/>

reading, Poetorium at Starlite, Southbridge, MA, Oct. 27, 2022,  
<https://www.facebook.com/events/1600299810365644>

## **Anna Cates**

poem, "Ode to the Rabbit," Literary Veganism, July 23, 2022,  
<https://www.litvegan.net/2022/07/poetry-by-anna-cates.html>

poem, "The Witching Hour," Scarlet Dragonfly, August 20, 2022,  
<https://scarletdragonflyjournal.wordpress.com/2022/08/20/the-witching-hour/>

haiku, Stardust Haiku 68, August 2022,  
[https://drive.google.com/file/d/1EyjpUDvy6jSsWuQk9jqrHIVmJmRjnE\\_W/view](https://drive.google.com/file/d/1EyjpUDvy6jSsWuQk9jqrHIVmJmRjnE_W/view)

haiku, Failed Haiku 81, Sept 2022,  
<https://www.haikuhut.com/FailedHaikuIssue81.pdf>

poem, "Thunderbird," View from Atlantis 54, August 2022,  
<https://viewfromatlantis.wordpress.com/2022/09/03/issue-54-fantastic-skies/>

haiku, Heron's Nest, Vol. XXIV, Number 3, September 2022,  
<https://theheronsnest.com/September2022/haiku-p21.html>

**Colleen Anderson**

poem, "Dante Goes West," On Spec #120, Vol. 32 No. 2, Jul. 2022,  
<https://onspecmag.wpcomstaging.com/current-issue/>

poem and audio, "Singing Harp," Heroic Fantasy Quarterly #53, Aug. 2022,  
<https://www.heroicfantasyquarterly.com/?p=3711>