

Lisa Wood

collection, *Imitation of Life*, Falstaff Books, April 2024,
<https://www.amazon.com/dp/B0CYQLSQMX>

David C. Kopaska-Merkel

poem, "blind date," Otoroshi Journal v. 3 n. 2, Autumn/Winter 2023/2024,
<https://otoroshijournal.wixsite.com/home/issues>

4 poems, "Earth on a," "footsteps," "my hands," and "pavement," Five Fleas,
16-Apr., 2024, <https://fivefleas.blogspot.com/2024/04/afternoon-of-april-16-2024.html>

Michael H. Payne

poem, "Beach Seen," *Our California 2024*, California Arts Council, April 2024,
<https://capoetlaureate.org/orange-county>

5 poems, #1772-1776, *Terebinth*, April 1, 8, 15, 22 & 29, 2024,
<http://pandora.xepher.net/terebinth/tbarchiv/20240401.html>,
<http://pandora.xepher.net/terebinth/tbarchiv/20240408.html>,
<http://pandora.xepher.net/terebinth/tbarchiv/20240415.html>,
<http://pandora.xepher.net/terebinth/tbarchiv/20240422.html> &
<http://pandora.xepher.net/terebinth/tbarchiv/20240429.html>

poem, "Crown Moldering #1," *Daily Grind*, April 29, 2024,
<http://pandora.xepher.net/daily/20240429.html>

Robert Frazier

2 poems, "Fibonacci Rules the Household" & "Life During the Lazarus Age,"
Asimov's SF, May/June 2024, <https://www.asimovs.com>

Pixie Bruner

poem, "Joni and I Unstuck," miniMAG, Issue #91: wither, March 28, 2024,
<https://minimag.substack.com/p/wither>

collection, *The Body As Haunted*, Authortunities Press, April 4, 2024,
<https://www.amazon.com/dp/B0CTHPQPPH>

reading, "The Body As Haunted", Exercise Your Writes- Angela Yuriko Smith,
YouTube, April 1, 2024, <https://youtu.be/1xAfZ-2Xkfs?si=ozmMboYqOIS1Quea>

interview and cat-ruined poetry reading, "Trigger Warnings" and "Finger Foods for Failed Apoptosis", Exercise Your Writes- Angela Yuriko Smith, April 4, 2024, https://www.youtube.com/live/_AYjM6NBdlQ?si=vrBlyX-cbAfzm7F5

prose poem, "In the Order of the Continuous Interim" miniMAG #93: modern monastic, April, 11, 2024, <https://minimag.substack.com/p/modern-monastic>

interview by A.F. Stewart, "Talking Poetry With Pixie Bruner", April 14, 2024, YouTube, <https://youtu.be/4HA9Jv2EiCc?si=v3DMYJeYaMy2IW4Q>

prose poem, "Crypsters in Charteuse", miniMAG #94: libations, April 18, 2024, <https://minimag.substack.com/p/libations>

Wendy Van Camp

featured, "The poet laureate on Medium", The Edition: Medium's Weekly Newsletter, April 5, 2024, <http://medium.com>

reading, *Author Chats and Readings*, The BookFest, April 6, 2024, <https://www.thebookfest.com/>

workshop, "Chapbook Craft: Your Words, Your Way", Anaheim Central Library, April 10th, 2024, <https://anaheim.net/Calendar.aspx?EID=36374&month=4&year=2024&day=10&calType=0>

reading, "Proclamation of National Poetry Month", Anaheim City Council Chambers, April 16th, 2024, <https://www.youtube.com/watch?v=StjC3fPnRGk>

podcast panelist, "A Star Trek Rogues Gallery: with Wendy Van Camp, Rachel E. Carr, Gini Koch, Kristin Jackson, David R. Slayon, and host James P. Nettles", ConTinual: Fandom, April 2024, <https://www.youtube.com/watch?v=SCnYWnF1AcA>

editor, *Anaheim Poetry Review 2*, April 20th, 2024, <http://anaheimpoetry.com/journal>

coordinator, "Anaheim Poetry Review Launch Party at Central", Physical APR2 Book Release, Anaheim Central Library, April 24, 2024, <https://anaheim.net/Calendar.aspx?EID=36375&month=4&year=2024&day=24&calType=0>

reader, "OC Poetry Slam", The Den Cafe, Santa Ana, CA, April 27, 2024, <https://www.dencafeoc.com/>

G. O. Clark

2 poems, "Continuum" & "Miles To Go Before We Rest", *Heartbeat of the Universe: Poems From Asimov's Science fiction and Analog Science Fiction and Fact* 2012 - 2022, Interstellar Flight Press, 4/2024,
<https://www.interstellarflightpress.com/heartbeatuniverse.html>

John Philip Johnson

poem, "Imagine Crowd Noise," Southern Poetry Review, Volume 61, issue 2,
<https://www.southernpoetryreview.org/product/volume-61-issue-2>

Angela Liu

poem, "If I Had a Time Machine," Small Wonders Issue 10, April 2023,
<https://smallwondersmag.com/piece/if-i-had-a-time-machine/>

poem, "Wall of Keyholes," Worlds of Possibility, February 2023,
<https://www.juliarios.com/introducing-the-february-2024-issue-of-worlds-of-possibility/>

TS S. Fulk

5 poems, "The Fractured Ceremony," "Mirror Mine," "A Father's Song," "After the Fall," and "Song of the Hunt," Lovecraftiana, Vol. 9, Issue 1, Rogue Planet Press, Walpurgisnacht 2024, <https://www.schlock.co.uk>

Ken Poyner

poem, non-genre, web, "Entanglement", Mad Swirl, 4/16/2024,
<https://madswirl.com/poetry/2024/04/entanglement/>

Anna Cates

featured poet, The Haibun Gallery, Part 1:
<https://www.trivenihaikai.in/post/the-haibun-gallery-04-april-2024-dr-anna-cates-featured-poet>, Part 2:
<https://www.trivenihaikai.in/post/the-haibun-gallery-11-april-2024-dr-anna-cates-featured-poet> & Part 3:
<https://www.trivenihaikai.in/post/the-haibun-gallery-18-april-2024-dr-anna-cates-featured-poet>

poem, The Haibun Gallery, April 12, 2024,
<https://www.trivenihaikai.in/post/the-haibun-gallery-11-april-2024-dr-anna-cates-featured-poet>

poem, The Haibun Gallery, April 19, 2024,
<https://www.trivenihaikai.in/post/the-haibun-gallery-18-april-2024-dr-anna-cates-featured-poet>

Frank Coffman

collection, "The Battle of the Bards," Forgotten Ground Regained: A Journal of Alliterative Verse, Issue 2, Spring 2024, <https://alliteration.net/poetry/battle-of-the-bards/>

Felicia Martínez

poem, "This is What I Am (I Sing of Revolution)," Space and Time Magazine, Spring/Summer #146, <https://www.amazon.com/gp/product/B0D2PDB5KC>

Jean-Paul L. Garnier

3 scifaiku, Eldritch Science, April 2024, <https://tnfff.org/eldritch-science/>

Lynne Sargent

3 poems, spec & non-spec "Not Luminous in Darkness, but Darkness in Illumination," "Cultured Varieties," and "Mid-Life Crisis," Samjoko, Spring Issue 2024, <https://www.samjokomagazine.com/not-luminous-in-darkness-but-darkness-in-illumination>

prose poem, "Your Body as a Haunted House, or When the Ghost Moves In", The Cosmic Background, April 20 2024, <https://www.thecosmicbackground.com/stories/lynne-sargent-your-body-as-a-haunted-house-or-when-the-ghost-moves-in>

S T Eleu

poem, "Spectrum Note 83, #Rumination," New Feathers Anthology, Spring 2024, https://www.newfeathersanthology.com/spectrum-note-83-rumination.html#

Casey Aimer

poem, "Solar System Real Estate", Space & Time #146, 24 April 2024, <https://www.amazon.com/gp/product/1959048171>

Mary Soon Lee

2 poems, reprint, "Packing for the Afterlife" + "How to Go Twelfth," The Heartbeat Of The Universe, 4/2024, <https://www.interstellarflightpress.com/heartbeatuniverse.html>

poem, mainstream, "Basil," yawp, Issue 7, April 2024,
<https://www.amazon.com/gp/product/B0CYY271KD/>

poem, mainstream, "Catachreses," Rune, Spring 2024,
https://www.rmu.edu/system/files/user_files/RUNE%202024.pdf

Marisca Pichette

3 poems, "Old Men Collect Old Things," "What stars are made of," and "Looking-glass, half-full," Coffin Bell, Volume 7, Issue 2, April 2024, <https://coffinbell.com/volume-7-issue-no-2-multiverses/>

poem, "casket," Dusty Attic, Volume 3, April 2024,
<https://dustyatticpublishing.com/wp-content/uploads/2024/04/01.04.24-issue.pdf>

poem, "Picturesque," Heroica, April 2024,
<https://www.heroica.co/poetry-2023/picturesque>

Katherine Quevedo

2 panels, "Fear Becomes Words Becomes Poetry" and "Ancestry as Source: Writing with Deep Authenticity," StokerCon 2024, May 30-June 2, 2024,
<https://www.stokercon2024.com/>

event, Beaverton City Library Local Author Fair, Beaverton, OR, May 18, 2024,
<https://www.beavertonlibrary.org/calendar.aspx?eid=22493>

poem, reprint, genre, "The Devil with the Golden Hairs Earns His Sleep," The Hyacinth Review: Night theme,
<https://hyacinthreview.org/katherine-quevedo-the-devil-with-the-golden-hairs-earns-his-sleep/>

Lori R. Lopez

5 poems, "The Heebie-Jeebies", "Taking Names", "the fear of wide-open spaces", "Underneath The Rug", and "From The Grave Reborn", The Sirens Call, Issue 65, Spring, April 2024,
http://www.sirensallpublications.com/pdfs/SirensCallEZine_Spring2024.pdf

Roger Dutcher

poem, genre, "More Than Distance", Strange Horizons, 8 April 2024,
<http://strangehorizons.com/poetry/more-than-distance/>

Richard Magahiz

poem, genre, "Something Something Nothing", dadakuku 2 April 2024,
<https://dadakuku.com/2024/04/02/something-something-nothing/>

5 poems, genre, "for you darling," "Fearsome predators," "312th floor," "the bodies hang out tin cups," and "jewelled knees", Five Fleas 16 April 2024,
<https://fivefleas.blogspot.com/2024/04/afternoon-of-april-16-2024.html>

3 poems, genre, "the palps", "we couldn't sleep", and "Syrtis was breached," Heliosparrow Poetry Journal, April 15 2024, <https://heliosparrow.com/2024/04/14-19/>,
<https://heliosparrow.com/2024/04/15-20/> and <https://heliosparrow.com/2024/04/13-21/>

poem, non-genre, "For moderate to severe agita," dadakuku 18 April 2024,
<https://dadakuku.com/2024/04/18/for-moderate-to-severe-agita/>

Carolyn Clink

poem, "Cats and Dogs in Space", Polar Starlight Issue #14, April 2024,
<https://polarborealis.ca/wp-content/uploads/2024/04/POLAR-STARLIGHT-14-April-2024.pdf>

Lisa Timpf

poem, non-spec, "Leaving Home," *Savor: Poems for the Tongue*, Friendly City Books, April 2024, <https://www.friendlycitybooks.com/savor>

poem, spec, "Mother Nature's Farewell Tour," Utopia Science Fiction, April/May 2024, <https://www.utopiasciencefiction.com/product-page/april-may-2024>

poem, spec, "With Neither a Bang Nor a Whimper," Polar Starlight, Issue 14, April 2024,
<https://polarborealis.ca/wp-content/uploads/2024/04/POLAR-STARLIGHT-14-April-2024.pdf>

review of *anOther Mythology* by Maxwell I. Gold, The Future Fire, April 9, 2024,
<http://reviews.futurefire.net/2024/04/gold-another-mythology.html>

review of *The Poetry Game: Frog Pond Review Issue 4* edited by Misha Solomon, The Miramichi Reader, April 13, 2024,

<https://miramichireader.ca/2024/04/the-poetry-gafrog-pond-review-edited-by-misha-solomon/>

Ann K. Schwader

poem, "Noctalgic," Abyss & Apex, April 2024,
<https://www.abyssapexzine.com/2024/03/noctalgic/>

LindaAnn LoSchiavo and Angela Yuriko Smith

reading, "Walpurgis Night Poetry", April 30, 2024,
<https://www.youtube.com/watch?v=DocdOLvO1-U>

LindaAnn LoSchiavo

guest post, "Unusual Ways to Promote a Poetry Book", 411 on Books, Authors, and Publishing, April 30, 2024,
<https://booksauthorsandpublishing411.com/2024/04/30/unusual-ways-to-promote-a-book/>

guest post, "Dancing with Dracula: Writing Horror Poetry Based on Bram", 411 on Books, Authors, and Publishing, May 2nd, 2024,
<https://booksauthorsandpublishing411.com/2024/05/02/guest-post-dancing-with-dracula-writing-horror-poetry-based-on-bram/>

poem, "Lucy Westenra, Somnambulist", *It Always Finds Me*, Querencia Press, March 12, 2024, <https://www.querenciapress.com/it-always-finds-me>

poem, non-genre, "Fibonacci Poem: Solar Eclipse", Conquest Publishing, <https://www.conquest-publishing.com/post/don-t-stare-directly-at-the-sun-flash-fiction-poems-for-the-solar-eclipse>

poem, non-genre, "Acts of Light", Where Meadows Reside Issue 1.3, April 15, 2024, <https://www.wheremeadows.com/lindaann-loschiavo>

poem, non-genre, "Flaco, the Eurasian Eagle-Owl," In Parentheses Literary Magazine, Spring 2024, Volume 8, Issue 3, April 15, 2024,
<https://inparentheses.art/2024/04/13/in-parentheses-literary-magazine-spring-2024-volume-8-issue-3-contributor-proof/>

prose poem, "Another April Fool", The Sirens Call, Issue 65, Spring 2024, April 27, 2024, http://www.sirensallpublications.com/pdfs/SirensCallEZine_Spring2024.pdf

poem, non-genre, "Acapulco by Night", Orenaug Mountain Poetry, April 30, 2024,
<https://www.orenaugmountainpublishing.com/2024/04/acapulco-by-night.html>

poem, non-genre, "Safety in Sin", Bare Back Magazine, April 30, 2024,
<https://www.barebackmag.com/post/safety-in-sin>

Colleen Anderson

poem, "Night's Disease," Weird Tales #368, May 2024,
<https://www.weirdtales.com/>

poem, "Picture This," Literary Hatchet #37, Apr. 2024,
<https://lizzieandrewborden.com/HatchetOnline/LiteraryHatchet/>

poem, "Homesteading," Dread Machine 3.4, Jan. 2024,
<https://www.thedreadmachine.com/product/issue-3-4/>

Neile Graham

poem, "The Goddess of Bedtime Stories," Polar Starlight 14, April 2024,
<https://polarborealis.ca/wp-content/uploads/2024/04/POLAR-STARLIGHT-14-April-2024.pdf>

poem, "The Goddess of Sabotage," *The Best of Mad Swirl: v2023*, Mad Swirl Press, Feb. 2024, <https://www.amazon.com/Best-Mad-Swirl-v2023/dp/1733788999>

Jeana Jorgensen

poem, "Bluebeard," The Orange & Bee, issue one, March 2024,
<https://theorangebee.substack.com/p/bluebeard>

M. C. Aster

poem, non-genre, "Octopoidal Elegy," *Three Hearts: A Cephalopod Poetry Anthology*, April 2024, World Enough Writers Publications,
<http://worldenoughwriters.com/Publications.htm>

Mahaila Smith

poem, "Manipulating the Light," The Future Fire Issue 2024.69, April 2024,
<https://futurefire.net/2024.69/fiction/manipulating.html>

poem, "Our Time and Space," Polar Starlight Issue 14, April 2024,
<https://polarborealis.ca/wp-content/uploads/2024/04/POLAR-STARLIGHT-14-April-2024.pdf>

poem, "Our honeymoon to the stars," Room 47.1, Spring 2024,
<https://roommagazine.com/shop/utopia-47-1/>

poem, "Objectified," Not Ghosts, But Spirits IV, Spring 2024,
<https://www.querenciapress.com/not-ghosts-but-spirits-volume-4>