

Betsy Aoki

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Adele Gardner

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<https://kaleidotrope.net/archives-2/winter-2022/>

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Angela Acosta

poem, "Primer sorbo de zumo de naranja," Toyon Multilingual Literary Magazine, Humboldt State University, vol. 68, Spring 2022,
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poem, "Best Seller," Paper Lanterns: The Teen and Young Adult Literary Journal, Arts Council Ireland, Issue 8, Spring 2022,
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2 poems, "Terran Born", "Visitor", Altered Reality Magazine: Speculative Fiction and Poetry, April 2022, <https://www.alteredrealitymag.com/poets/meet-angela-acosta/>

poem, "Her Morphology," Mien Magazine, Issue 1, April 2022,
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Lorraine Schein

2 poems, "The Violet Fairy Book" and "Rhiannon," Subterranean Blue, April 22,
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Emma J. Gibbon

poem, "Lady Frankenstein," Northern Frights: The Journal of Horror Writers of Maine 3.3 / End of Winter '22: woman, ARGH! Press, March 7th, 2022,
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<https://www.amazon.com/Under-Her-Skin-Toni-Miller/dp/1645480445/>

David C. Kopaska-Merkel

editor, print and PDF magazine, Dreams and Nightmares 120, January 2022,
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poem, "red giant sun," (translated into Dutch), Speculatief 1.1, May 2022,
<https://speculatief.be/>

Michael H. Payne

2 poems, #1668 & #1670, *Terebinth*,
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<http://pandora.xepher.net/terebinth/tbarchiv/20220425.html>

Terry A. Garey

chapbook, *The Cat Star and other poems*, Crumbfair Press, Spring 2022,
available directly from publisher Ruth Berman, berma005@umn.edu

Roger Dutcher

poem, genre, "Home", Alba #37, Winter 2022,
<http://www.ravennapress.com/alba/>

Brian Hugenbruch

poem, "She belongs to the city", Abyss & Apex #82, April 2022,
<https://www.abyssapexzine.com/2022/03/she-belongs-to-the-city/>

Lori R. Lopez

3 poems, genre, "The Creeping Tide", "Napalm", and "Undercurrents", Impspired Magazine, Issue 16, April 2022, <https://impspired.com/2022/04/01/lori-r-lopez-4>

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Richard Magahiz

3 poems, genre, "A shard of ice," "Dance at cosmic end," "Antikythera issues a statement," Eccentric Orbits anthology 3,
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Katherine Quevedo

poem, reprint, non-genre, "Sea Grass Supplication," The Hyacinth Review, April 27, 2022, <https://hyacinthreview.org/katherine-quevedo-sea-grass-supplication/>

Lisa Timpf

poem, non-spec, "First Canoe Trip," Parks and Points Poetry 2022,
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Colleen Anderson

poem, "Gargoyles," Gargoylicon 1.1, Mind's Eye Publishing, Apr. 2022,
<https://www.lulu.com/en/us/shop/frank-coffman/the-gargoylicon/paperback/product-ny4nww.html?page=1&pageSize=4>

Anna Cates

3 haiku, World Haiku #18, 2022, <https://www.cyberwit.net/>

senryu & haibun, Cattails #221, April 2022,
<http://cattailsjournal.com/issues/cattails221.pdf>

2 senryu & 1 haibun, Failed Haiku 7.77,
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stage play, *The Poison Tree, a Peace Play*, Wipf and Stock Publishers,
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David Jalajel

poem, genre, "13 Snapshots from the Ark (Sea Monsters)," Otoliths 65, Southern Autumn 2022, <https://the-otolith.blogspot.com/2022/04/david-jalajel.html>

5 poems, non-genre, "5 Qasidas of Loneliness," Eclectica, Vol. 26, No. 2, April/May 2022, <https://www.eclectica.org/v26n2/jalajel.html>

Mike McCormick

poem, non-genre, "Mahler's Last Words," Loud Coffee, Spring 2022,
<https://www.loudcoffeepress.com/issue-10>

Meg Smith

2 poems, "The Colored Lights on the Waterfall" and "A Discovery of Stars," ZiN Daily Magazine, April 11, 2022, <https://bit.ly/3rg5bQ2>

2 poems, "Ragged Angel" and "A Little Girl Runs to the Wolves," ZiN Daily Magazine, April 13, 2022, <https://bit.ly/3MQ2Gw4>

3 poems, "Garden of Beltane," "Perdita" and "Blood Remnant," Raven Cage Issue 68, <https://bit.ly/380Vezn>

4 poems, "The Silent Park," "The Bee Mortuary," "When We Talked in The Storm," and "Crow's Caucus," The Horror Zine, Summer 2022, <https://amzn.to/3FbLgHs>

poem, "Baby Dark Sky," Aphelion, May 2022, <https://bit.ly/39BUaCw>

signing, The Lowell Review 2022, May 7, 2022, 11 a.m. to 1 p.m., lala books, 190 Market St., Lowell, MA, <https://bit.ly/3OVPmlf>

Marisca Pichette

poem, "I am the thing locked outside at night," Abyss & Apex, Issue 82, April 2022, <https://www.abyssexpexzine.com/2022/03/i-am-the-thing-locked-outside-at-night/>

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poem, "Where We Felt With Moss," On Spec Magazine, Issue 119, April 2022, <https://onspecmag.wpcomstaging.com/current-issue/>

poem, "Killing whale," Ligeia Magazine, Issue 11, <https://www.ligeiamagazine.com/spring-2022/killing-whale-marisca-pichette/>

Lauren McBride

2 poems, "How I Got Rich Selling Lipstick" and "show me, I said", genre, Dreams & Nightmares, issue 120,
<https://dreamsandnightmaresmagazine.blogspot.com/2021/12/121221b.html>

poem, "My Country Retreat", genre, Kaleidotrope, Spring 2022,
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3 poems, "Ginny Goes to Mars," "To Mars on MAVEN," & "Transplanted to Terraformed Mars Too Soon," genre, Altered Reality Magazine, April 7, 2022,
<https://www.alteredrealitymag.com/ginny-goes-to-mars-by-lauren-mcbride/>,
<https://www.alteredrealitymag.com/to-mars-on-maven-by-lauren-mcbride/> &
<https://www.alteredrealitymag.com/transplanted-to-terraformed-mars-too-soon-by-lauren-mcbride/>

poem, "To The Makers of Bath Products," nongenre, Your Daily Poem, April 18, 2022, https://www.yourdailypoem.com/listpoem.jsp?poem_id=4059

Kim Malinowski

poem, "Give me something to sing about," Down in the Dirt, Scars Publications, April 2022, <http://scars.tv/cgi-bin/framesmain.pl?writers>

class, "Speculative Fiction", 4-week course starting May 15, 1-2:30 EST, \$50 on Zoom, <https://terra-nouveau-lyceum.mn> or <https://www.eventbrite.com/e/326348365747>

Ken Poyner

3 poems, "Purpose," "Searching," and "Politics", Unlikely Stories, 4/11/2022, non-genre, web, <https://www.unlikelystories.org/content/purpose-searching-and-politics>

poem, "The Journey", Carcinogenic Poetry, non-genre, web, www.carcinogenicpoetry.net

poem, "Inflight Pairing", Dreams and Nightmares #120, genre, print, <https://dreamsandnightmaresmagazine.blogspot.com/2021/12/121221b.html>

poem, "Work Rules", Blue Unicorn vol XLIV #2, non-genre, print, blueunicorn.org

2 poems, "The Code" & "Predator", Blue Collar Review vol 25 #2, non-genre, print, <https://www.angelfire.com/va/bcr/>

Marsheila Rockwell

poem, "The Bones On Which They Cut Their Teeth," *Resist With Every Inch and Every Breath*, Lonely Cryptid Media, May 2022,
<https://lonelycryptidmedia.com/2022/04/20/a-new-anthology-from-lonely-cryptid-media-resist-with-every-inch-and-every-breath/>

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<https://brigidsgatepress.com/product/musings-of-the-muses>

poem, "EMDR," *Unnerving Magazine*, April 2022,
<https://www.unnervingbooks.com/>

Yilin Wang

essay, "Faded Poems and Intimate Connections: Ten Fragments on Writing and Translation", League of Canadian Poets' National Poetry Month 2022 Blog Series, April 2022, <https://poets.ca/npm22-blog-yilin-wang/>

Jen Sexton-Riley

poem, "Cryptids," *The Magazine of Fantasy and Science Fiction*, March/April 2022, <http://www.fandsf.com>

Akua Lezli Hope

panels and reading, FLIGHTS OF FOUNDRY 2022, "Strange Resonances: Poetry Craft and Technique for Speculative Writing," Friday April 8, 9pm EDT, Solo Poetry Reading, Saturday April 9, 9 PM EDT, "Black Speculative Poetry: Afrofuturism, Afrofantasy, and More," Sunday April 10, 10 am EDT, "The State of Speculative Poetry," Sunday April 10th, 6 pm EDT, <https://flights-of-foundry.org>

Ian Willey

haiku, "French word for snow," *Asahi Haikuist Network*, April 1, 2022,
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<http://www.onesentencepoems.com/osp/?s=ian+willey>

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Mary Soon Lee

poem, "After Inventing Time Travel," Apparition Lit #18, April 2022,
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<https://www.rmu.edu/academics/schools/sihss/rune>

poem, "A Reimagining," Utopia Science Fiction, April/May 2022,
<https://www.utopiasciencefiction.com/product-page/apr-may-2022-digital>

PS Cottier

poem, "The long space between spells" The Space Cadet Science Fiction Review, Issue 1, Spring 2022,
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Roni Stinger

3 poems, "Molting" "Zombification" "Intimate Communion", *Under Her Skin*, Blackspot Books, April 5, 2022,
<https://www.amazon.com/Under-Her-Skin-Toni-Miller/dp/1645480445>

Tony Daly

3 poems, "Devotion", "To the Sky", "Washed Away", The Horror Zine, Summer, April 2022,
<https://www.amazon.com/Horror-Zine-Magazine-Spring-2022-ebook/dp/B09RHPDTYV>

2 poems, "The Tragedy of Photons" and "Digital Screen", *Light: Paddler Press Vol. 4*, April 2022, <https://paddlerpress.ca/issues-trip-log/>

Lynne M. MacLean

speculative poem, print, "What You're Paying For", On Spec Magazine, issue #119, v. 32 No. 1, April 2022, <https://onspecmag.wpcomstaging.com/current-issue/>

Lauren Scharhag

poem, "Ay de Mi," #BreaktheBias: An Audio Anthology for International Women's Day 2022, Rancid Idols Production, March 2022,
<https://rancididols.bandcamp.com/album/breakthebias>

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https://thedopefienddaily.blogspot.com/2022/01/trypophobia-cadralor-by-lauren-scharhag.html?fbclid=IwAR2v16FM4ihVtxVCTRZmIkIfnvkc5iuHuO4hnM2QRQpycNI2DAw_Oo8XwNk

Lynne Sargent

poem, "Leave the Myths, Leave Home," Penumbria Magazine, April 2022.
<https://www.penumbria.com/currentissue/sargentMyths.html>

poem, "Lady Circe," *Musings of the Muses*, April 2022.
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Ann K. Schwader

poem, print, "Aricebo No More," Dreams & Nightmares, Jan. 2022,
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Earl Livings

haiku, 'leaping salmon', Wales Haiku Journal, Spring 2022,
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3 haiku, 'beach at night', 'old forest path', 'village fair', Haiku Xpressions, April 2022, <https://online.fliphtml5.com/leqjf/tzcj/#p=10>

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Jane Yolen

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<https://www.bloomsbury.com/us/fantasy-and-myth-in-the-anthropocene-9781350203341/>

2 poems, "The Why" & "Silence Will Speak", Enchanted Living #58: The Fairy Tale Issue, Spring 2022,
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poem, "Ceremony," *Coming of Age: 13 B'nai Mitzvah Stories*, Albert Whitman & Co., April 2022, <https://www.albertwhitman.com/book/coming-of-age/>

Deborah P Kolodji

3 haiku, "emerging," "new growth...", "both of us still shaking," #FemkuMag #33, April 2022,
https://69b046c2-a7e1-4a9a-9a22-1c70986eaa24.filesusr.com/ugd/f4c0ea_40c309dd53ae45b894182979e9fa8534.pdf

haiku, "mimosas," Brass Bell, May 2022,
<http://brassbellhaiku.blogspot.com/2022/05/drinkable-haiku.html>

2 haiku, "pinyon pine," "fault gouge," Wales Haiku Journal, Spring 2022,
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<https://www.firstfrostpoetry.com/>

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<https://drive.google.com/file/d/15qRTcEojTYIEFIIGl0aXtf2EeSCHtBAv/view>

2 poems, "The Way She Churned Butter," "Empty Mug," Al-Khemia Poetica, 4/12/2022,
<http://alkhemiapoetica.blogspot.com/2022/04/tuesday-april-12-2022-deborah-p.html>

3 poems, "Memoriam," "Dust Again," "The Day I Become an Amazon," Verse-Virtual, May 2022, <https://www.verse-virtual.org/poems-and-articles.html>

3 poems, "Divorce of a Voyager," "Red Rock Homestead," "Ocean Floor Terror," Eccentric Orbits 3, Dimensionfold Publishing, 2022,
<https://www.amazon.com/Eccentric-Orbits-Anthology-Science-Fiction/dp/1989940447/>

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https://www.youtube.com/watch?v=6xaOOd6se_w

Deborah P Kolodji & Billie Dee

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rengay, "Omicron," 2nd Place, Haiku Poets of Northern California Rengay
Contest, <https://www.hpnc.org/2021>

Deborah P Kolodji & Yvette Nicole Kolodji

rengay, "Kyoto Tourists," Honorable Mention, Haiku Poets of Northern California
Rengay Contest, <https://www.hpnc.org/2021>